1952

Flickertail Follies, 1952

University of North Dakota

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1952

FLICKERTAIL

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KEITH V. BACON, manager

SIGMA DELTA CHI

presents the UNIVERSITY OF NORTH DAKOTA'S
1952 FLICKERTAIL FOLLIES

PROGRAM

1. “The Candy Dancers” — Sigma Chi
   (men's long act)
2. “From Here to Infirmary” — Delta Tau Delta
   (men's short act)
3. “Journey’s End” — Delta Delta Delta
   (women's long act)
4. “Watch Your Barber Cues” — Lambda Chi Alpha
   (men's short act)
5. “Makin’ Whoopie” — Lammore Hall
   (women's long act)
6. “Highland Fling” — Kappa Sigma
   (men's long act)
   (women's short act)
8. “Candy Cavalcades” — Davis Hall
   (men's short act)
9. “Gambling Gaities” — Kappa Alpha Theta-Sigma Nu
   (combined act)

INTERMISSION

10. “Painted Rhythm” — Pi Beta Phi-Sigma Alpha Epsilon
    (combined act)
11. “Dress Rehearsal, the TV Way” — Alpha Tau Omega
    (men's long act)
12. “There's Oil in Them Thar Hills” — Theta Chi
    (men's short act)
13. “Take a Lesson From the Birds” — Gamma Phi Beta
    (women's long act)
14. “Alabama Jubilee” — Delta Gamma-Phi Delta Theta
    (combined act)

CENTRAL HIGH SCHOOL AUDITORIUM
MAY 5-6-7
Grand Forks, North Dakota
Thank you...

from Sigma Delta Chi to the many persons and organizations who have assisted in the production of the 1952 Flickertail Follies, especially to the local advertisers whose patronage made possible the free distribution of this program.

A Tradition . . .

"It was the intention of the Follies this year to furnish a precedent for future years and because of the quality of the production and the absolute freedom from anything of an objectional nature, it is highly probable that it will become one of the University's traditions."—DACOTAH ANNUAL, 1926

That statement concerned the first Flickertail Follies, April 1-2, 1925. And since that date, the foresight of the editors of the 1926 Daecotah has proved remarkably accurate.

Since the North Dakota Undergraduate Chapter of Sigma Delta Chi, professional journalism fraternity, conceived the Follies 27 years ago, 19 shows have passed before the stage lights. And the push of Sigma Delta Chi's management and student enthusiasm still has realized a standard that is now nationally recognized.

The initial performance in 1925 drew "many letters and words of congratulations and appreciation from faculty members and citizens of Grand Forks," according to the Daecotah of 1926. The production continued with greater successes until 1932 when it was suspended as a part of the University's economy program during the depression. The hibernation lasted until 1935 with new vigor added the following year with the approval of combined acts.

In 1941 the Sigma Delta Chi managers found a general lack of interest both on campus and in the city and the show was cancelled. The managers pointed out in an article in the Dakota Student they would take no chance of "endangering the reputation and future of the production by a poor show . . . ." Then World War II intervened and the Follies closed down until 1946 when a new spark brought back what has proved to be one of North Dakota's top entertainments.

Thus, we, students of the University of North Dakota, with the assistance of alumni and friends, attempt to add to the tradition of quality, and we proudly throw out our chests for the production you are about to see.—IML
For Genuine Friendship and a Square Deal . . .
Stop at the

BELMONT BAR and LOUNGE
111 N. 3rd, Grand Forks, N. Dak.

For a Few Moments of Relaxation After The Follies or Anytime

Sigma Chi
presents
"THE GANDY DANCERS"
(Long Act)

FOREMAN: Kaye Herzer
TIME KEEPER: George Brekke
QUARTET: Bill Geiger, Harlan Geiger, Ardel Olson, Trevor Rowland
CHORUS LINE: Dave Anderson, Don Carlson, Ross Halliday, Wayne Jensen, Edward Lentz, Vance Olson, Don Schlafer, James Smallwood

MANAGER—Kaye Herzer

"One Man Tells Another"

its WILSON'S CLOTHING

QUALITY . . . Need not be EXPENSIVE

Grand Forks East Grand Forks

Delta Tau Delta presents
"FROM HERE TO INFIRMITY"
(Short Act)

SERGEANT TOPKICK: William Duenow
MAJOR HACKENSLASH: Leonard Christianson
I. Q. SUPERIOR: Eldon Roberts
JOE CARD: David Halverson
ZEB BUCKETWASH: Richard Hoovestol
RED MANGE: Donald Naismith
JACK ARMSTRETCH: Arlo Levi
ALGERNON GOODBOODY: Eldon Levi
COLONEL: LeRoy Gunerius

MANAGER—Douglas Birdzell

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- FRIED CHICKEN

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Grand Forks, N. Dak.

 Delta Delta Delta

presents

"Journey's End"

(Long Act)

INTRODUCTION: Betty Lou Philips
CANCAN: Lois Klick, Eileen Simonson, Adele Henley, Verda Leutz, Jeannette Nesbit, Josephine McGuckin, Marilynn McCrae, Carol Simonson
HARLEM: Marilyn Gamble, Ethel Warmbo, Peggy Klemer, Pat Nasset
CHINATOWN: Delores Meldahl, Ardis Nasset, Robert Schwarzrock, Ann Gronvold
FORTY-SECOND STREET: Beverly Duescher, Harriet Simmet
DUET: Sylvia Boutrous, Joanne Klick

MANAGERS—Harriet Simmet, Roberta Schwarzrock

ACCOMPANIST—Jean Wahl

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• REGAL TIES
• WING SHIRTS
• ADAM HATS

Lambda Chi Alpha

presents

"Watch Your Barber Cues"

(Short Act)

QUARTET: Robert Jensen, Kenneth Hermanson, Wayne Taylor, Ellwyn Nohr

SOLOIST: Robert Boeder

SHOE SHINE BOY: John Reinbold

NEGRO GIRL: Wayne Smith

DUET: Francis Schammel, Vernon Kester

BARTENDER: Robert Hull

POLICEMAN: Gordon Markel

MANAGER—Richard P. Schwartz

ACCOMPANIST—James Irons

CONGRATULATIONS TO THE
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POTATO PRODUCTION CORPORATION
BRIDGEMAN
ICE CREAM

"Just the Best Ice Cream in Town"

Larimore Hall
presents
"MAKIN' WHOOPPEE"
(Long Act)

INDIAN MAIDENS: Peggy Stromberg, Lora Lou Hart, Genell Kirmis, Marion Sedenuquist, Janet Homme, Naomi Juenke
INDIAN PAPOOSES: Jane Heinemeyer, Mary Margaret Olson, Mary Jo Barrett, Betty Geisen, Shirley Drake, June Montgomery
SOLO SINGER: Lillian Samuel
SOLO DANCER: Ann Burkhardsmeier
INDIAN CHIEF: Shirley Burk
MANAGERS—Jane Heinemeyer, Ann Burkhardsmeier
ACCOMPANIST—Jean Burgess

ASK FOR . . .

HAMM'S BEER
the beer refreshing
HAMM'S Prof The Land of Sky Blue Waters

Kappa Sigma
presents
"HIGHLAND FLING"
(Short Act)

SOLOIST: Earl Ness
HIGHLAND FLING: Harry Richardson, Jim McErlane, Wally Eidahl
BAGPIPES: Bruce Conyne
MANAGER—Bruce Conyne

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. . . Greenberg Drug
**The Rich Maharajah**

Beta Theta Pi

*presents*

"THE RICH MAHARAJAH"

*(Long Act)*

MAHARAJAH: Berdoll Brevig
GUNDA DIN: William Powers
NARRATOR: William Foster
CLEOPATRA: John Sakariassen
EGYPTIAN DANCING GIRLS: Charles Whipple, Robert Huffman, Peter Carney, Robert Nygaard
CHORUS: Robert Allen, Gary Annear, Robert Boggs, Donald Cecil, Orison Chaffee, James Hoger, John Iverson, James Lium, William Mahler, David Morken, Lee Neste, Roger Otterson, Dean Parke, John Sveen, Lee Rau, Rinehart Ruff, Thomas Sussex, George Dubisar, Clint Jensen, Donald Anderson, James Quint

**Manager—John Sakariassen**

---

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**Henry M. Havig's**

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Next to Dakota Theatre*

**We Salute the '52 Follies**

Clothiers — Tailors — Men's Furnishings

**Davis Hall**

*presents*

"**CANDY CAVALCADES**"

*(Short Act)*

LITTLE GIRL: Ethel Yoshimura
FAIRY: Marilyn Gall
COTTON CANDY DANCERS: Florence Grove, Kathleen Childs, Mary Anne Adams
LOLLIPOP TRIO: Marilyn Wentz, Elsie Michalski, Karen Jungnitsch
CANDY CANE TAPPERS: Jennifer Pena, Ruth Eaton, Darlene Buechler, Charlene Erickson, Madonna Rose, Joan Herr
MANAGERS—Helen Olson, Marilyn Wentz
ACCOMPANIST—Donna Reisch

---

**The University Bookstore**
McDONALD'S — of Grand Forks
The North's Largest Exclusive Clothing House for Men

THE HOME OF
KUPPENHEIMER CLOTHES • DOBBS HATS • ARROW SHIRTS • BOSTONIAN SHOES

Kappa Alpha Theta and Sigma Nu

present

"GAMBLING GAIETIES"
(Short Act)

SOLOISTS: Barbara Dodd, Jerry Skatvold, Joanne Thompson, Tom Brouillard

TAPPERS: Connie Atwood, Elaine Allen, Henrietta Burfening, Gerry Brightbill


MANAGERS—Tom Brouillard, Dorothy Jarman

Intermission

Our Congratulations on
the 27th Anniversary of

FLICKERTAIL FOLLIES
RUETTELL'S
Northwest's Finest Store for Men and Boys
Dial 4-5551

NODAK RADIO CAB CO.
Stand at Ryan Hotel

Follies Act Winners . . .

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Over the Years

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<td>Sigma Chi</td>
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Combined

Women's Long
Men's Long
Short

Combined
Women's Long
Men's Long
Short

Combined
Women's Long
Men's Long
Short

Combined
Women's Long
Men's Long
Short

Combined
Women's Short
Men's Short
Our Heartiest Congratulations on the 27th Anniversary of the '52 Flickertail Follies...

Congratulations

Sigma Delta Chi

The Dakota Student

Good Atmosphere Entertainment Afternoon and Evening

RIVIERA LOUNGE

Pi Beta Phi and Sigma Alpha Epsilon present “PAINTED RHYTHM” (Combined Act)

QUINTET: Liv Eid, Orville Eidem, Beverly Klemesrud, Brian Klitz, Don Paul

ORANGE-COLORED SKY: Arlene Bergerud, Harvey Burkholder, Marshall Bergerud, Bill Johnson, Dolores Lemm, JoAnn Foster Nelson, Marilyn Nelson, Don Powell, Kay Rognlie, Truman Tryhus

BLACK MAGIC: Ragna Perrin, Betty Berg, Gary Griffith, Peggy Hardy, Merrie Ellen Hewitt, Bob Marshall, Don Martinson, Marlene Thompson, Al Zimmerman

THE MOON WAS YELLOW: Kenneth Sherwood, Nan Stokesberry, Gary Griffith, Rita Breen, Marian Haraldson, Phyllis Haugen, Beverly Lamme, Mary Pat Mercil, Lois Paulson, Joanne Fzeichnette, Bennie Zipoy

SHAKIN’ THE BLUES AWAY: Merrie Ellen Hewitt, George Hayashi, Tom Eid, John Moore, Mitchell Mahoney, Bill Behrbaum

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WILLIAM MICKLIN, Manager

Theta Chi
presents
“THERE’S OIL IN THEM THAR HILLS”
(Short Act)

INTRODUCING: Don McIntyre, Wayne Anderson
SOLOIST: Ed Beck

CHORUS: Norris Melander, Quentin Englerth, Charles Olson, Lloyd Weston,
Dean Bertelsen, Don Corby, Arne Vinje, Keith Hamilton, Benny Johnson,
Gale Tangen, Donna Osmon, Ralph Weston

MANAGER—Arnie Miller

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Special Services
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Small Fry
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to
Take Out

Gamma Phi Beta
"TAKE A LESSON FROM THE BIRDS"
(Long Act)

SOLOISTS: Marian Day, Elaine Behl
RED RED ROBIN BALLET: Rosemary Burdick
FOR ME AND MY GAL, TAP DUET: Linnea Hanson, Helene Wachtler
STRUMMIN' HUMMIN' OWLS: Aura Jane White, Mary Lou Olson, Dolores Gislason
SINGING CHORUS: Marjorie Stewart, Elsie Mae Anderson, Norma Gilbertson, Pat Warcup, Marilyn Aandahl, Kay Holte, Mary Jane May
FRENCH WRENS: Pat Dorsher, Judy Bateman, Mary Kuchera, Joan Reichert, Diane Stewart, Barbara Brown, Dakota Brown, Sandra Stangebye
MANAGER—Mary Lou Olson
ACCOMPANISTS—Mary Ann Holte, Marvel Kristjanson

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Delta Gamma and Phi Delta Theta
prese
"ALABAMA JUBILEE"
(Combined Act)

AUNT JAMIMA: Carl Taubert; HUSBAND: Russell Stebleton
HAMBONE: Lauren Armstrong; GIRL: Sylvia Hendrickson
LIZA: Elvera McGinley, tap dancer
BLACK AND BLUE: Mary Ann Hunt, soloist; James Graham, dancer
GET HAPPY CHORUS LINE: Lucile Ellertson, Della Uhlmans, Pauline Power, Elaine Tsoumpas, Gloria Swenson, Eva Jean Giese, Marilyn Simonsen, Rheta Tsoumpas, Jude Edwards, Della Swenson, Evonne Arnason
WONDROUS WORD OF THE LORD: Tom Taylor, soloist
MANAGERS—Mary Ann Hunt, Dorothy Cooley, Tom Taylor
FRATERNITIES . . . SORORITIES

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Grand Forks

Congratulatons . . .

Sigma Delta Chi

for

"The Show of the Year"

The University Press

1952 Flickertail Follies

PRODUCTION STAFF

Student Manager - - - - - Harvey Jacobson
Assistant Manager - - - - - Lloyd Omdahl
Director - - - - - - - Prof. John E. Howard
Faculty Adviser - - - - - Alvin E. Austin
Business Manager - - - - - Eugene Carr
Assistant Business Manager - - Duane Clark
Stage Manager - - - - - Robert Heimer
Assistant Stage Manager - - - Venoy Draper
Stage Crew - - - - - Thomas Taylor, John Rhodes,
John Phillips, Richard Gorrell,
Raymond Larson, Al Finkelstein,
Richard Buckingham, Harlyn Hannis

Publicity Committee - - - - - Lloyd Omdahl, chairman;
Donald DeKrey, Robert Whyte, radio;
Carl Emmerich, state;
Richard Enger, campus

Program Editors - - - - - Irv Lefotsky, Harold Rose, Prof. Joe
W. Hughes and members of Theta Sigma Phi

Ushers - - - - - - - Members of Theta Sigma Phi

Pit Band - - - - - - - Al Gillespie, manager; Harlan Andrew,
spiano; Ray Bostrom, bass;
William Pond, trumpet; Sam Meblin,
Gordon Larson, Jack Ressinger, Arthur
Hollan, saxophone and clarinets;
Gillespie, drums.

“North Dakota’s Top Entertainment”
Whitey's Cafe...

East Grand Forks, Minn.

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FRIED CHICKEN
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Most Unique