1961

Flickertail Follies, 1961

University of North Dakota

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Sigma Delta Chi

presents the
University of
North Dakota's

1961
Flickertail
Follies

Central High School
Auditorium
May 1, 2, 3,
1961

Grand Forks,
North Dakota

Don't Forget to Get Your
DACOTAH
ANNUAL
Bigger Than Ever!

COLOR and Special Feature
Fold-Out Section
Presenting the Follies...

FOLLIES TIME AGAIN!

AND WITH IT, the culmination of weeks of seemingly endless practice ... sometimes sheer fun ... often dull, methodical work ... but always aiming at the caliber of perfection which has characterized Follies productions for more than 30 years.

The Follies has become, in the truest sense of the word, a University tradition—as integral to life at UND as homecoming and hockey. Over the years, thousands of students have participated in the spring variety show and thousands of persons each year sit back and witness a type of entertainment unique in North Dakota.

Sigma Delta Chi, men's journalism society, is often thought of as the group that puts on the show. Though it is true that members of SDX take care of the administrative positions in putting the show on the stage, it is the work of the fraternities and sororities that actually makes the show what it is. Their planning and work on each individual act is the core of the production.

However, the best way for you to learn about this year's show is to sit back and watch as the curtain opens. We hope you enjoy the show.

Larry Danielson
Student Manager

Note:

Anyone in the audience with a flash camera is asked to check it at the box office until after the performance. TAKING OF FLASH PICTURES DURING THE SHOW IS ABSOLUTELY FORBIDDEN. Official pictures of all the acts will be available. THANK YOU—

Follies Management
The Program...

1. “A Brave Reunion” - - - - - Delta Gamma-Phi Delta Theta
2. “Backstage—After Hours” - - - Gamma Phi Beta-Sigma Chi
3. “Rise Up Singin’” - - - - - Kappa Alpha Theta-Alpha Tau Omega
4. “Glasgow, Here We Come” - - - Pi Beta Phi-Theta Chi

INTERMISSION

5. “Chimba Chant” - - - - - Delta Delta Delta-Lambda Chi Alpha
6. “In Ireland There Is a Legend” - - - Alpha Phi-Tau Kappa Epsilon
7. “Chez Chanson” - - - - - Delta Zeta-Kappa Sigma

CONGRATULATIONS TO THE...

29TH FOLLIES
for another tremendous show
THETA SIGMA PHI
honorary journalism fraternity for women
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Olympia
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Delta Gamma-Phi Delta Theta
present
“A BRAVE REUNION”

Beneath the splendor of a summer sky lonely Cherokee maidens await their brave's return. A triumphant chant announces the return. The tribe notices that Princess Kalaya is distressed. Her brave did not return. The princess implores the Medicine Man to aid her. He intercedes and his "medicine" puts an end to Kalaya's loneliness. After this the tribe jubilantly expresses its happiness, pride and desire for peace.


TOMAHAWK WAR DANCE: Jeannen Ratlifff, Terry Brandhagen, Mary Dixon, Joanne Knoll, Mary Black, Mary Claire Mattson, Jane Williamson, Joan Hollenbeck, Lynne Stenehjem, Gail Nordell, Joe Taylor, Brian Hawley, Mike Allen, Jim Stadick, Don Zeleny, Bill Leifur, Denny Gamradt, Alfred Melby, Curt Johnson, Tom McDonald, Joanne Schafer, Catherine Disse, Joan Elliot, Gay Masse, Linda Hexom, Linda Loritz, Linda Fuglseo, Pat Borgman, Don Mikkelson, Gary Hanson, Don Lindbo, Jim Donnelly, Dale Bodine, Denny Hoffelt, Gary Manchester, Don Nelson.

PASS THAT PEACEPIPE: Ensemble.

KALAYA: Solos: Marnie Billstein, Dick Lovegren, Dave Stempson and ensemble.

I'M AN INDIAN TOO: Ensemble.

CHEROKEE: Ensemble.


Backdrop: Gary Manchester, Priscilla Schmidt.

Costumes: Rancy Boyd-Snee, Mary Beth Dinusson.

Props: Bud Koeller, Don Lindbo, Bud Olson, Terry Reynen.

Pianist: Roberta Ranes.

Arranger: Ed Christianson.

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- Junior Varsity Shop for Boys
- A Complete Store for Men

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Gamma Phi Beta-Sigma Chi

present

"BACKSTAGE — AFTER HOURS"

Following the performance of a thrilling Broadway musical, one of the stars of the cast lingers backstage. She begins to sing a lonely ballad. Soon other members of the cast join in an effort to lighten the mood of the depressed girl. The gloomy after-hours atmosphere turns into an exciting impromptu song and dance fest which reveals the various inner moods and talents of the stage performers.

ONE FOR MY BABY: Solo: Lana Elliott.


THis COULD BE THE START OF SOMETHING: Chorus.

LEAN BABY: Solo dancers: Marly Balsukot, Larry Bergerud.


EVERYTHING'S COMING UP ROSES: Chorus.

FINALE: Chorus.

Act managers: Mary Duncan, Larry Bergerud, Jim Kack.

Choreographers: Charlene Trovatten, Larry Bergerud.

Stage manager: Paul Bry.

Accompanists: Kay Bergan, Karen Christensen.

Kappa Alpha Theta-Alpha Tau Omega

present

"RISE UP SINGIN'"

Of the world's music, none more fully reveals the soul of man than the spiritual. The eternal toil of man would seem fruitless without the inspiration borne from the knowledge that there's a better day a-comin'. It is because of this that man's indestructible spirit allows him to "Rise Up Singin'."


LUCKY OLE SUN: Solo: Curt Magnuson.

MY LORD: Ensemble.

OLE TIME RELIGION: Ensemble.

UP ABOVE MY HEAD: Ensemble.

SUMMERTIME: Solo: Zaundra Kleven.

IN THAT GREAT GETTIN' UP MORNIN': Solo: Denny Fischer.

Hallelujah: Ensemble.

Accompanist: Karl Bertheau.

Stage manager: Russ Anderson.

Choreographers: Sandi Jensen, Vicki Spangelo.

Act managers: Penny Legrid, Jim Brown.

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Pi Beta Phi-Theta Chi

present

"GLASGOW, HERE WE COME"

Scottish lads and lasses gather after a hard week to celebrate the advent of a day of rest. A traveling shepherd arrives, and, enchanted by his song, the lads decide to leave the drudgery of country life. Lasses, somewhat reluctant to leave home, soon join in moving to the gay, carefree city life.

BY YON BONNIE BANKS: Tom Buck, Ed Vinje.


THE CAMPBELLS ARE COMING: (Highland fling) Solo: Dawn Tweten and chorus.

GLASGOW TOWN: Solo: Ed Vinje.

I'LL GO HOME WITH OLD MCLEAN: Chorus.

MY JOHNNY LADDIE: Chorus.

HEATHER ON THE HILL: Solo dancers: Sydney Deyo, Leon Jensen.

BY YON BONNIE BANKS: Chorus.

Act managers: Denis Daly, Judy Paus.

Sets: Don Novak, Leroy Kuta.

Choreographers: Peggy Rosenau, Dawn Tweten.

Meet the Emcees...

Kenneth "Porky" Olson and John Von Rueden.

Follies are not new to either Porky or John. They have both been in their fraternity's chorus lines and appeared as soloists. Last year John was Follies emcee and Porky was his assistant.

Both unmarried, John and Porky are members of Alpha Tau Omega fraternity.

Porky, whose hometown is Southwest Fargo, is a first year law student at UND and will graduate in June.

John, a native of Grand Forks, graduated from UND in 1955 with a bachelor of philosophy degree. He was commissioned a second lieutenant at graduation, having taken advanced ROTC training. He served two years in the Army Signal Corps at Fort Mammoth, N. J.

At the present time he is a sales representative for Warner-Lambert Pharmaceutical Company.

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University of North Dakota Flickertail Follies
It is dawn on Kalua Island and the people are holding the annual festival thanking the pagan goddess Chimba for a fruitful year. As islanders enter the sacred ground of pagan gods there is much wonderment as to whether goddess Chimba will be pleased or angry with them. After a pulsating dance of praise, the island prince appears and tells the legend of the island. While the story is being told in song, goddess Chimba smiles upon the people and gives them her blessing. Awed by her beauty and splendor, the people do the traditional island dance. In joy and feverish excitement, the festival draws to a close and everybody dances “De Limbo.”


SCIMITAR: Carol Cozier, Ed Odland, Kathy Gregor, Ron Cameron, Dianne Ramstad, Gale Stead, Paul Christen, Dori Burns, Becky Chapek, Tom Olson.

CHIMBA (white witch): Solos (goddess Chimba): Doris Lunde; (island prince): Tom Trangsrud and ensemble.

JUNGLE DRUMS: Solo dancers: Dianne Ramstad, Ted Schledorn, Kathy Gregor, Dick Perrin and ensemble.

DANCE de LIMBO: Solo limbo: Tom Trangsrud and ensemble.

Accompanists: Carol Clow, Sharon Austinson.
Act managers: Kathy Gregor, Tom Trangsrud.
Choreographers: Kathy Gregor, Sharon Peterson, Mark Fiechtner.
Alpha Phi-Tau Kappa Epsilon

present

"IN IRELAND THERE IS A LEGEND"

Come for a visit
to a green Irish forest.
Where a legend of little people
will unfold before us.
You'll never grow old
and you'll never grow poor,
If you look to the rainbow
beyond the next moor.

LOOK TO THE RAINBOW: Leprachaun: Ron Rand; Solo: Cathy Revland;
Chorus: Barbara Benner, Sharon Evenson, Andrea Bohn, Ann Olson,
Sheila Daly, Gae Lynn Imman, Jan Saltvedt, Jo Shockman, Arleen
Mehus, Sharon Aho, Linda Rasmussen, Posie Cameron, Sig Kristensen,
Sue Swenson, Sharon Tollerud, Mary Kay Gumper, Cathy Blodgett,
Phil McGehee, Malcolm Brown, Paul Peterson, Curt Schmidt, Fred
LaCount, Lyle Luchaising, Bob Lamp, Bob Himler, Barry Jorve, Don
Nicolson, Paul Schubarth, Gary Framlus, Rod Zimmerman, Dave
Barabino, Dave Dahl, Larry Loritz, Gordy Robinson, Ron Vantine,
Barry Wooledge.

IRISH WASHERWOMAN: Phil McGehee and ensemble.

McNAMARA'S BAND: Ensemble.

SHIPOOPI: Trio: Barry Wooledge, Larry Loritz, Dave Dahl.
Dancers: Barry Wooledge, Paul Schubarth, Rod Zimmerman, Don
Nicolson and ensemble.

WHEN I'M NOT NEAR THE GIRL I LOVE: Barry Jorve and ensemble.

LOOK TO THE RAINBOW: Ensemble.

WHAT TAKES MY FANCY: Katherine Meyer, Ron Rand and ensemble.

Accompanist: Gwen Hamilton.
Act managers: Marlys Mosolf, Betty Hurtt, Ted Thorson.
Choreographers: Phil McGehee, Barry Wooledge.
Sets: David Bishop.
Stage manager: Byron Olien.


Delta Zeta-Kappa Sigma

present

"CHEZ CHANSON"

The time: 1890. The place: Gay "Paree."

Approaching the irreputable Montmartre nightclub "Chez Chan­
son," we see entering a group of straight-laced high society Pari­
sians. Their secret intention: to see the "naughty lady" in pink
tights. Amazed by the fun of an Apache dance, the long-awaited
Can Can and the infamous Lizette, our stuffy friends are caught
by the spirit and finally join in the Can Can.

THAT NAUGHTY SHOW FROM GAY PAREE: High Society People:
Gerry Tupa, Karen Burwick, Cidney Overton, Brian McPhail, Gary
Andres.

HEY, LOOK ME OVER: Patrons: Judy Lund, Judy Goulet, Susie Wentsel,
Nancy Mariner, Judy Houska, Gloria Lien, Joyce Dahl, Roger Bake­
well, Jerry Duff, Glenn Filipi, Robert Johnson, Jon Person, Ronald
Ulberg, Edward Anderson, Hilman Anderson, Wayne Barsness, Herman
Geirke, Mardel Grothe, Norman Jellum, Robert McDunn, Bob William­
son, Ron Berger, Dennis Markwardt.

L'AMOUR DE L'APACHE: Apache dancers: Jean Thompson, Richard
Passarella.

TAKE BACK YOUR MINK: Solo: Jeanine Bieri.

CAN CAN: Dancers: Linda Skroms, Jean Thompson, Ruby Young, Vernetta
King, Judy Carr, Sallie Howland, Karen Pearson, Joyce Hardy, Kathy
Hohn, Judy Olson and chorus.

FASCINATION: Linda Skroms, Gary Andres.

FRENCH DRINKING SONG: Chorus.

Managers: Gloria Sowitch, Richard Passarella.
Set: Mary Will, Dennis Markwardt.
Costumes: Lola Mae Larson.
Choreographers: Jean Thompson, Richard Passarella.
Pianist: Gail Pederson.

Town and Country, Johansen
and Paradise

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A Tradition...

Keen competition, campus-wide cooperation, a release of energy after a long winter—such is Follies, presented here tonight for the 29th time since its initial performance in 1925.

To Sigma Delta Chi members Armin Rohde and Charles Evans, who combined their ingenuity 36 years ago to develop the first Follies show, the University owes its gratitude.

For Follies has not only provided an opportunity for the development of student talent, but it has been an ambassador of goodwill for the University. Follies has won the hearts of thousands of spectators. It has reached the nation as a whole, even the world, through feature publicity in Life magazine some years ago. To the University's faculty, students, alumni, to Grand Forks, to North Dakota, to the Midwest—Follies is invaluable.

Probably of most value to participants and spectators alike over the years are the memories left by each performance, especially the recalling of WHO WON WHEN...

<table>
<thead>
<tr>
<th>Year</th>
<th>Combined</th>
<th>Single</th>
<th>Men's</th>
<th>Women's</th>
<th>Women's Long</th>
<th>Men's Long</th>
<th>Men's Long</th>
<th>Men's Short</th>
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<td>Sigma Chi</td>
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The 29th Flickertail Follies...

PRODUCTION STAFF

Student manager - - - - - - Larry Danielson
Business manager - - - - - - Ben Bachmeier
Assistant business manager - - - - - - Vernon Keel
Stage manager - - - - - - William Thompson
Assistant stage manager - - - - - - William Ketter
Ticket manager - - - - - - Marvin Fischer
Traffic coordinator - - - - - - Blayne Helgeson
Assistant traffic coordinator - - - - - - Bruce Belk
Property manager - - - - - - Dennis Cooper
Publicity director - - - - - - Jack McDonald
Ushers - - - - - - Theta Sigma Phi
Programs - - - - - - Theta Sigma Phi
Mary Pfahl
Jane Lien Lehr
Margaret Thompson

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Vice president - - - - - - Ben Bachmeier
Secretary - - - - - - Blayne Helgeson
Treasurer - - - - - - Marvin Fischer

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A. E. AUSTIN

PROFESSOR
JOHN HARNSBERGER

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William Gehring
Panhellenic Council - - - - - - Sandra Fleischfresser
Sigma Delta Chi - - - - - - Larry Danielson
Ben Bachmeier
Faculty Advisers - - - - - - Prof. John Harnsberger
Prof. Alvin E. Austin

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Alvin E. Austin
Tamar Read
Prof. Alvin E. Austin
Charles Bellman
Michael Polovitz
Robert Kunkel

Front cover design by Lois Johnson
Printed by the University of North Dakota Press.

Congratulations to the 29th Edition of the Follies

JACOBY'S HAMBURGER HEAVEN
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Thank You...

From Sigma Delta Chi to all who have made possible this 29th edition of Flickertail Follies:

To the judges who have the difficult task of selecting this year's winners.

To the auditioning committee which previewed the acts and offered criticism.

To women of Theta Sigma Phi, professional journalism fraternity, for the excellent program they compiled and edited and for again assuming the responsibility of ushering.

To the pit band for its indispensable performance.

To each sorority and fraternity for the hours spent planning, rehearsing and producing the acts.

To businessmen for their faithful support.

And to the audience for coming.

Without each of you the long tradition of Flickertail Follies could not be upheld. To each we are grateful.

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