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The university has been in the process of finding a replacement for the John D. Odegard School of Aerospace Sciences since current Dean Bruce Smith announced his retirement last year.

John D. Odegard School of Aerospace seeks new dean

BY SEAN CLEARY
THE DAKOTA STUDENT

While UND is looking for a new president of the university, there’s another high-profile position for which the university is currently hiring: dean of the John D. Odegard School of Aerospace Sciences.

The current dean of the school, Bruce Smith, announced in February that he would retire June 30, 2016. He is currently serving as dean until a replacement is found and has offered to stay past June in the event that the university hasn’t found a replacement by that time.

“In the over 16 years that Dean Smith has been here at UND, he has taken the great legacy of the Odegard School to the next level and has built a world-class facility for aerospace research, education and training,” UND Provost and Vice President Thomas DiLorenzo said in a statement. “We are very proud of all that the Odegard School has accomplished under Dean Smith’s leadership.”

Smith was named dean of the John D. Odegard School of Aerospace Sciences at UND in January of 2000. He graduated from UND in 1970 with degrees in education and mathematics.

UND Online MBA program ranked nationally

BY SEAN CLEARY
THE DAKOTA STUDENT

UND’s online Master in Business Administration program continues to be recognized as a high-quality and affordable option for students looking to continue their education online.

The website Online MBA Report ranked UND’s online MBA program No. 22 in the nation in its rankings put out last week. It was the 18th-ranked public university and fifth-ranked online MBA program in the Midwest.

UND’s online MBA program is offered through the College of Business and Public Administration, and it typically takes two years to complete. It is a 33 to 54 credit program and offers a concentration in international business.

Students enrolled in the program are not required to visit UND’s campus at any point throughout the program. This contrasts with some other online MBA programs which have scheduled visits to their campus during the program.

Additionally, UND’s online MBA program offers “rolling” admissions in the fall, spring and summer semesters. Tuition is charged at the in-state rate regardless of residency. For the 2015-2016 school year, the tuition amount was $402.52 per credit.

Online MBA Report analyzed 300 programs throughout the country in order to create their rankings, and the website compiled information from school surveys, information from the universities’ website and information from other reputable sources, such as U.S. News and World Report and Princeton Review.

Online MBA Report used academic reputation, cost of tuition and enrollment numbers as criteria to evaluate the programs.

Indiana University, based in Bloomington, Ind., was named the top program in Online MBA Report’s rankings. The complete rankings can be found at http://www.onlinembareport.com/article/top-50-online-mba-programs-us-2015.

According to a news release from UND, the university’s online MBA program was ranked first by topmanagementdegrees.com for Most Affordable Online MBA Degree Programs in 2015 and one of the Best Online MBA Programs by U.S. News and World Report, according to a Princeton Review article.

Schafer talks budget, goals with Student Senate

Interim President Ed Schafer addressed UND Student Senate last week Wednesday.

JOURNEY GONTJES
THE DAKOTA STUDENT

Last Wednesday, UND Interim President Ed Schafer met with Student Senate at their first weekly meeting of the semester to touch base with them and explain his goals for UND.

Schafer spoke about his past attendance at UND as an undergraduate starting in 1964 for business. After graduating, Schafer moved to New York, and while at first he was shy about telling people he was from North Dakota, he came to embrace what he had.

SENATE: PAGE 3

REVIEW: ‘The Revenant’

Photo courtesy of foxmovies.com

The Revenant was impressive in a variety of ways and was entertaining from start to finish.

MOVIE REVIEW
“The Revenant”
****

BY AMANDA HEPNER
THE DAKOTA STUDENT

I can’t remember the last time I was able to walk out of a movie theater feeling my emotions shaken up and my heart aching.

However, after I went to see “The Revenant,” I was overpowered with intense feelings of sentiment and grief long after the curtain fell.

“The Revenant” is a story about legendary frontiersman Hugh

REVENANT: PAGE 3

TUESDAY January 26, 2016
VOLUME 133 | ISSUE 28
Throwback: Blizzard of 1966

A blizzard in the beginning of March 1966 was considered the worst in the history of the state. Wind gusts reached up to 100 mph and there was close to 35 inches of snow in some locations.

Photo courtesy of North Dakota Department of Transportation

Weather REPORT

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Glass and his battle dealing with injuries and abandonment while trekking through harsh, winter terrain. This movie is brutal, and packs a powerful punch with every scene. “The Revenant” was on my “must see list” ever since I first saw the trailer.

Additionally, Leonardo DiCaprio is one of my favorite actors, so I was incredibly eager to see what his role had in store. More so, I think I was most eager to see if his performance would be Oscar worthy so he can finally stop getting snubbed by the Academy because, let’s face it, the man deserves an Oscar already.

I had heard so many good things and read numerous positive reviews about The Revenant, so my expectations were very high going into the theater.

Once I sat down, I experienced a movie that did not disappoint. This movie is so intense and raw. Every scene in “The Revenant” is a continuous and agonizing battle of perseverance and survival. DiCaprio forces the audience to feel a powerful sense of anguish and suffering through his performance of Hugh Glass.

The acting throughout the film is passionate and intense. “The Revenant” doesn’t have a lot of dialogue, and the constant despair the audience witnesses throughout the film is hard to endure at some points. There are so many brutal scenes and heart wrenching moments, it was very hard to be bored while watching. This is an unrelenting film that is ruthless, gritty and full of passion and misery.

While the storyline and acting were gripping throughout the movie, one of the huge takeaways from this film is the cinematography. The scenes and camera work are breathtaking as the snow-ridden woods, nestled far away from any signs of civilization, are as cold and cruel world as the isometrically calculated world of The Revenant.

Leonardo DiCaprio finally wins his long awaited Oscar. If he doesn’t, this world can be dubbed as cold and cruel world as the snowy wilderness depicted in The Revenant.

Schafer stressed there are other issues that need to be addressed around campus in addition to just the budget shortfall.

“This university has been limping along for some time because of the nickname change,” Schafer said. “How do you develop a culture, when you don’t even know what the nickname or logo is?”

Schafer has been in this situation before, only as governor of North Dakota. He said when he was elected as governor in 1992, North Dakota was in a difficult position. People were leaving to find jobs elsewhere, and most people were not happy with the direction the state was going.

“One of the things that became apparent was that if you focus on priorities and you find out where the strengths and the excellence takes place, that will help you solve the problem,” Schafer said.

In closing, Schafer thanked the Student Senate for the work that it does for the university.

“I appreciate your service. I do really appreciate the work that you do,” Schafer said.

He also explained his ultimate goal for his time as interim president at UND to build a high functioning, sound institution that gives students a quality education when they come here.

After Schafer concluded his speech, the student senate was updated on the presidential search.

“The numbers have been narrowed down from 41 to 15 candidates. They are very well qualified applicants,” Student Body President Matt Kopp said. “We will stop recruiting candidates when we go to Minneapolis to start interviewing.”

Once Minneapolis interviews are complete, 8 to 10 candidates will be invited to campus. The Student Senate will continue to send out updates to students and faculty on the presidential search as important information comes out.
The Walker keeps things fresh

Billy Rerick
THE DAKOTA STUDENT

Classical versus contemporary art in museums are often heated interests in all ranges of art lovers. This past January, I had the opportunity to visit several prestigious museums, some of them more than once. During these trips I have noticed many trends within the museums and a changing preference in my friend’s opinions regarding classical and contemporary art.

Throughout the museums I was blessed to have my friend, Abby, with me. It was interesting to watch her change in tastes as she traveled past one museum after another. She was not too impressed with the artwork at our first museum, The Walker Art Center, in Minneapolis. This museum switched out its main gallery spaces every few months to show different contemporary art movement such as Pop Art and Hippie Modernism. She found the Pop Art from the ‘50s and ‘60s to be too simple, and I recall her finding it silly how the simple works were in a museum. She had some valid points and like I said in the last article, all art is subjective. But over the course of two days, I witnessed her appreciation for more contemporary styles grow.

The next day we went to the Minneapolis Institute of Art, which is filled with classical works, historical art from different culture, such as China and a modest contemporary/modern art section. When being attracted to different classical works, she seemed to gravitate more toward works that showed painterly applications such as heavy brush strokes, rather than smoothed out, refined styles. She had already enjoyed painted sea and landscapes.

The smallness of the modern section was a disappointment to her. She mentioned how she missed the bold colors and political statements from the Pop Art exhibition. This trend of her shifting appreciation from classical to contemporary art continued to accelerate. As we revisited the Walker Art Center and Minneapolis Art Center, we had much more fun at the Walker.

There was a whole new show there, whereas the Minneapolis Art Center had all of the same artwork. A person can go to the Institute of Art year after year and see almost the same show every time. The way museums should cycle artwork has been a debate for a long time.

The Whitney Museum of American Art in New York promised to only collect new contemporary art when it was founded in 1930, but it quickly went against its promise. By cycling its artwork, it was valuing emerging artists and the growing concepts within art. Although the allure of priceless works such as Picasso’s started to hinder its progression. They couldn’t bear to let go of these priceless works to get new work, which could have been the next priceless artworks. They settled with deciding to maintain both, with a stronger emphasis in new contemporary work.

Abby and I both agreed that we enjoyed seeing new artwork over old. An old master's work can be new to the unseen eye, but new concepts are rare in them.

After also going to museums in Chicago, she has an even greater preference to contemporary art than I do. I was interested in a Surrealism section, while she was bored, but loved the 2016 installation artwork across the hall. I was describing the meaning behind one of my recent paintings, and she called me out for having too much in my opinion regarding classical and contemporary art. She began to enjoy painted sea and landscapes.

I think to understand the art world today people need to just take an interest in it. The more art one sees, the more they will understand how to read and enjoy it. Even if at first you are dragged to museums like Abby, you may begin to crave seeing new contemporary ideas.

Electronic cigarettes were created as a way for smokers to mimic the use of traditional cigarettes, supposedly without the health risks. However, the harsh reality is that e-cigs may be dangerous, and the unregulated products inside have no proven long-term effectiveness as a smoking cessation tool.

Vaping, or the act of smoking an e-cig was first created in 2003 as a safer alternative for tobacco smokers or to assist anyone who is trying to quit. The vaporization unit inside e-cigs come in many different shapes, but the function remains the same. A battery heats up the coil that converts the juice into vapor which the user inhales. Unlike cigarettes, e-cigs have no fire, ash or smoke smell. Instead, the smoke smell often resembles the flavor of the juice, leaving a fresh aroma.

Some health experts are concerned about marketers promoting e-cigs as a healthier alternative to tobacco. At this point, the products in e-cigs are entirely unregulated by the Food and Drug Administration, which means there are no safety checks or requirements for what can and cannot be an ingredient. There also has been no study that has adequately or definitively addressed the long-term safety of e-cigs.

Remember, e-cig juice in cartridges contains differing amounts of nicotine, or no nicotine at all. Manufacturers add flavorings to the liquid, which range from tobacco and menthol to mint, chocolate, coffee, caramel and a plethora of fruit flavors.

The U.S. Center for Disease Control reports e-cig use among high school students tripled in one year, rising from 4.5 percent in 2013 to 13.4 percent in 2014 among high school students.

Cancer-causing chemicals such as an ingredient in antifreeze have been found in e-cigs delivery cartridges, and high levels of formaldehyde have been found in the aerosols from e-cigs. There is also no research on the short and long-term effects of nicotine vapor to the body.

A 2009 study by the FDA looked at the differing levels of nicotine in the manufacturers cartridges. It was found that not all the manufacturers labels were correct. Some supposedly nicotine-free cartridges were found to contain nicotine, and some nicotine cartridges lacked any nicotine. It’s impossible to know for sure whether your cartridge has nicotine or not.

Without proper regulation and oversight, we may never fully know what materials used in e-cigs. I hope that as more studies are done, some much needed regulation can finally be implemented.

LETTER TO THE EDITOR

Deborah Gaudent
Alumna

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Alumna
Amina Chinnell
The Dakota Student

I think movies are one of the greatest gifts to humanity. It doesn’t matter what the genre is as long as there is a good storyline and good character development. I know how hard actors work to memorize their lines and deliver on the big stage. As many know, the critics who review films and actors’ performances aren’t the only ones hammering down judgement.

Big awards, such as the Golden Globes and the Oscars shows happen every year, where stars come together and see who made the cut for the highest titles. Titles such as Best Actress, Best Picture and Best Original Score. I often ask myself who decides these awards and how they do so. Who decides which group of talent is worthy enough of a nomination and who just was short of making it? And the biggest thing I wonder is how can you decide such a thing?

I was recently dabbling on Twitter when I saw a hashtag that caught my attention. It was #OscarsSoWhite, and I wondered if that hashtag was a poke at the academy’s nomination list again. The major Academy Award nominations for 2015 were all white people. While this is not a bad thing per se, not a single ounce of diversity was chosen to represent in any category. In fact upon looking at statistics, all the categories were dominated by white nominees.

The 88th Academy Awards will take place on Feb. 28, 2016. I was frustrated by the lack of diverse individuals getting any acting nominations. Not because I didn’t like the nominees, but because minorities are already so underrepresented as it is. According to an article on CNN.com, since its creation in 1936, only 59 black people have won an Oscar or Golden Globe.

Additionally, it’s been 12 years since an actor of Latino, Native American or Asian descent has won either of the awards mentioned. There’s a problem with what’s going on, not just within the framework of the Oscars but other award ceremonies as well. When big events such as these claim to have equal share and equal representation statistics can show it’s not true. Even within the award voting body, only 6 percent of the voting body are black, 2 percent being black, 2 percent being Latino and 2 percent for every other non-white race.

The reason these drastic statistics matter is because while the United States has made some progress with inclusion processes, the fight is still far from over. The concerns many people had before regarding equal representation in the media and public face has now happened again.

As a person of color who loves movies as much as I do, it’s a bit infuriating that the same issue has happened again. The concerns many people had before regarding equal representation in the media and public face has now happened again. As a person of color who loves movies as much as I do, it’s a bit infuriating that the same issue that happened as last year has resurfaced. It’s time to stop sugar coating the issue and see it for what it is. I’m not saying that the hashtag is wrong, and neither am I saying that people can’t express their own views about the academy process. But I would challenge the way we look at film and movies when we say that the same distribution is true, they have the ability to make the calls to what content is developed and who is placed in roles. It may seem like a minor issue in comparison to others, but it is one that every time we turn on a movie or watch a TV show is something to keep in mind.

Both men and women can be victims of abuse

AMINA CHINNELL
The Dakota Student

I recently wrote an article a few months back about how famous YouTuber Nicole Arbour’s video “Dear Fat People” was distasteful and harmful. While her video was popular, it created controversy as she directed the video to a segment of a popular series she defined as “too fat to function.”

Now, as I move forward and looked at the news, I was shocked to learn that her former ex is claiming he abused her.

Circling around the Internet is a video called “My Abuse Story,” which upcoming YouTuber Matthew Santoro posted to his channel. In the video, he expresses how he was torn down by his past partner and how he suffered from physical and mental signs of domestic abuse. I noticed that inside the video he never directly mentions Arbour by name. But the timeline of the video suggests Santoro shared his story shortly after things didn’t work out a third time with Arbour, his former partner.

Looking into this issue I would argue that it is not fair to pick a side, as I find it hard to believe one person over the other. Instead, I want to make sure people understand two things. It’s easy to think men cannot be victims of abuse, but that is not accurate.

Nicole Arbour (left) and Matthew Santoro (right) discussed their abusive relationship separately on YouTube.

Men are affected just like women are when it comes to abuse and it is a topic that deserves being spoken about.

The notion that women are not capable of being abusers is inaccurate as well. The topic of abuse is not something that we can make faulty suggestions about. It is painful, and a hurtful experience for survivors to endure. Both men and women can be abusers and victims.

Though the example I write about is a rare case, it’s important that as we hear about other conflicts and instances that we keep our ears and mouth open. Abour may have said some tasteless stuff in her past but until an investigation is done on the issue at hand, she doesn’t deserve the accusations until proven guilty. And in the instance of Santoro, I would hope the validation and support he is getting from fans and things is overheard. This is a messy situation and I would hope that we would turn our heads to the facts and not just the media. Remembering abuse is still a prevalent issue in our society so inkey, and understanding that it’s not just get something we can sweep up.

Photo courtesy of superfame.com
Photo courtesy of ehiyo.com

It’s been 12 years since an actor of Latino, Native American or Asian descent has won an Oscar or Golden Globe.

Amina Chinnell
Staff Writer

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Amina Chinnell
Staff Writer

Amina Chinnell-Mateen is a staff writer for The Dakota Student. She can be reached at aminakins101@gmail.com
before earning a master's degree in educational technology from Arizona State University in 1975 and a Ph.D. in instructional design and development from Florida State University in 1984.

In addition to his studies at UND, he was an All-American football player, playing both center and linebacker and is a member of UND's Athletic Hall of Fame.

After he graduated from UND, he served eight years as a captain in the Air Force, working as a flight instructor around the country, including at the Air Force Academy in Colorado Springs, Colo. and USAF Undergraduate Pilot Training at Williams Air Force Base, Ariz.

Following his military service, he spent several years working at aviation-related companies, including Hughes/Raytheon Inc., CAE/Link Flight Simulation and Delta Airlines.

A search committee to find his replacement was formed after he announced his retirement.

“We feel that people from industry will be candidates, along with those with a military background as well as people from academia.”

Dr. Joshua Wynne
Dean of the UND School of Medicine and Health Sciences

The university is currently reviewing applications as they are submitted, and applications that are submitted before March 4 will be given priority.

Smith’s tenure has been a period of great growth and expansion at the school. It is currently one of the largest and most prestigious aerospace schools in the nation, with over 2,000 students enrolled in the school during the 2015-16 school year.

The school offers multiple aviation-related degrees, including airport management, aviation management, air traffic control, aviation technology management, commercial aviation (fixed wing or helicopter), flight education and UAS operations. Students can also earn a Master of Science in aviation and a Ph.D. in aerospace sciences.

In addition to aviation, students can pursue both undergraduate and graduate degrees in atmospheric sciences, computer science, earth systems science and policy and space studies at school. There are a total of five academic departments at the school, offering 17 different degree programs, including five masters degrees and four doctoral degrees.

The school has come a long way since it was first founded as the Department of Aviation in 1968 within the College of Business. It initially had only 12 students and two airplanes and didn’t become its own school within the university until 1985.

The founder of the program and now namesake of the school, John D. Odegard, was a 1967 graduate of UND, and was awarded the North Dakota’s Roughrider Award last year in recognition of his contributions to UND and aviation.

Throughout its history, the school has been on the forefront of aviation education in the country. It started the nation’s first aviation degree program combined with a undergraduate business degree, the first hands-on ATC tower training for college students and the first bachelor’s degree in unmanned aerial systems operations, which began in 2009.

As Smith prepares to retire from leading the school for over 15 years, UND will seek to find someone who can build on the progress made throughout the history of the school.

“We feel that people from industry will be candidates, along with those with a military background as well as people from academia.”

Dr. Joshua Wynne
Dean of the UND School of Medicine and Health Sciences
Winners of four out of the last five games, UND continues its winning ways over Southern Utah and Northern Arizona.

UND can't crack Wisconsin's goalie in hard fought losses

"We figured out a way in the end to pull it out. But we've been talking about that all year, we have to start games better." Makailah Dyer UND junior guard

Our upperclassmen," Brewster said. "They took it upon themselves and really executed to find a way to contribute if something wasn't going their way."

Southern Utah came to Grand Forks seeking their first conference win of the season. They kept with the Hawks until the fourth quarter when UND pulled away. After giving up the ball 18 times in their last game against NAU, the Fighting Hawks only coughed the ball up 10 times Saturday, which is tied for the least amount all season. They did not record a single turnover in the first quarter.

Something out of the ordinary happened before the game even started. One of the glass backboards broke, forcing UND to replace it. The replacement did not have the proper LED lights, which caused an administrative foul awarding NAU two points before tip off.

UND's next game is 7 p.m. on Saturday at the Betty Engelstad Arena. The team looks to get to four wins in a row against North ern Colorado.

UND sweated Wisconsin's goalie in hard fought losses

Wisconsin has only allowed 14 goals total this season with UND accounting for four of them.

UND will return home this weekend to host a conference series against Minnesota State on Jan. 29 and 30.

"We got an offensive lift from our upperclassmen," Brewster said. "They took it upon themselves and really executed to find a way to contribute if something wasn't going their way."

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Southern Utah came to Grand Forks seeking their first conference win of the season. They kept with the Hawks until the fourth quarter when UND pulled away. After giving up the ball 18 times in their last game against NAU, the Fighting Hawks only coughed the ball up 10 times Saturday, which is tied for the least amount all season. They did not record a single turnover in the first quarter.

Something out of the ordinary happened before the game even started. One of the glass backboards broke, forcing UND to replace it. The replacement did not have the proper LED lights, which caused an administrative foul awarding NAU two points before tip off.

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Hawks avoid collapse, blow out Tigers in game two

Luke Johnson and Bryn Chyzyk lead the way for UND's weekend series over Colorado College with three points apiece.