Remembering MLK

Malika Carter (left), former director of multicultural student services at UND, and Bishop Michael Cole marched with others in downtown Grand Forks this past Monday on Martin Luther King Jr. Day. Interim President Ed Schafer, along with other members from the community, spoke at an event following the march.


development

Review: 1000 Degrees Neapolitan Pizza

Student’s lives are a roller coaster of time management. There are days with little to no homework followed by all-nighters of studying and Rebull IV drips. For me, this averages out to spending a classy night down and spend a classy night to go to a fast food restaurant, but not quite enough time to sit down and spend a classy night at Applebee’s. This means I have enough time for fast-casual restaurants, such as Qdoba or Pita Pit.

On Jan. 14, a new fast-casual joint opened in Grand Forks called 1000 Degrees Neapolitan Pizza. The restaurant is located off of south 42nd Street, attached to Baymont Inn & Suites.

The difference between a traditional Neapolitan pizza and its uncultured brethren is the Neapolitan’s flash cooking method in which the pizza is cooked at extremely high temperatures for a brief period of time, usually less than 90 seconds.

While Neapolitan pizzas are typically left soft and moist in the middle, 1000 Degrees’ pizza was thoroughly cooked at the way through.

What really sets 1000 Degrees Neapolitan Pizza apart from other pizza joints is its preparation style. Similar to a restaurant like Chipotle, you pick your own toppings from a case as the dish is created in front of you.

While other pizza places typically cap customers at one to three toppings and then nickel and dime you for the rest, 1000 Degrees gives customers the opportunity choose as many toppings as you want at no additional cost. Want a five-cheese pizza? No problem. Want a meat-lover’s pizza with more kinds of meat than you can count on your hand? No problem. Want a pizza smothered in just black olives and anchovies? No problem! You monster. The cost of extra toppings is all included in the original price of $7.99 for a 10-inch pizza and $14.95 for a 14-inch pizza. For those of you who have gluten sensitivity or just enjoy hopping on a good bandwagon, the restaurant also offers gluten free crust.

On top of the build-your-own aspect, 1000 Degrees also offers a list of several tried and true pizza recipes including buffalo chicken, smoky pollo and even bacon mac and cheese. I opted for a 10” classic margherita, which is typically a minimal-ist pizza with the only toppings being fresh mozzarella cheese, marinara sauce and basil leaves. While I went in planning to keep my pizza pure and true to its roots, that notion got kicked to the curb the second I was offered additional cheese.

Once my “classic” margherita had been tainted with a heap of extra cheese, I caved and added more than you can count on your hand?

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...
TODAY, January 22, 2016

CONCERT  ND Music Ensembles Expo, 4 to 6 p.m., Chester Fritz Auditorium

EVENT  College Business Research Grant Presentations, 2 to 3 p.m., Gamble 225

SATURDAY, January 23, 2016

EVENT  Family Day at the Museum, 10 a.m. to noon., North Dakota Museum of Art

CONCERT  UND Honor Strings Festival, 8 p.m. to 10 p.m., Chester Fritz Auditorium

SUNDAY, January 24, 2016

CONCERT  UND Honor Band and Choir Festival, 1:30 p.m. to 3:30 p.m., Chester Fritz Auditorium

MONDAY, January 25, 2016

EVENT  RA Info Session, 7 to 8 p.m. Informational session for those who are interested in being a resident assistant

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Weather REPORT

Friday:  High: 16  Low: 10
Saturday:  High: 32  Low: 21
Sunday:  High: 25  Low: 12
Monday:  High: 19  Low: 10

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The Dakota Student is a student-operated newspaper published by the University of North Dakota.

Opinions expressed in this publication are not necessarily those of UND or the administration, faculty, staff or student body of UND.

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All staff members can be contacted at their email addresses, at 701.777.2678 or in Memorial Union room 9. Mail can be sent to 2901 University Ave., Grand Forks, ND 58203.
The university administration also stipulates that the selected designer will work with UND stakeholders in developing the graphic identity. Potential designers will also be asked to describe how they would conduct that collaboration process.

The RFP calls for the designer to be able to successfully produce a “comprehensive brand package” that includes not only the primary logo, but also secondary marks, font, a style guide and a brand usage guide.

The Graphic Identity RFP Evaluation and Recommendation Team will continue to meet over the next several weeks, with a decision on a designer expected to take place in early February. The committee will send a recommendation to Interim President Ed Schafer, who will make the final decision.

The RFP is available to the public at http://und.edu/news/2015/12/rfp-graphic-identity.cfm. The designer applications will be available to the public following oral presentations.

The first bite proved my suspicion that the pizza was in fact art. Every single ingredient tasted exceptionally clean and crisp, with the standout ingredient being the fresh mozzarella cheese. Instead of coming pre-shredded, 1000 Degrees’ fresh mozzarella cheese option arrives in small hunks that are only broken apart once they are ordered by the customer. Caution: Taking a bite of 1000 Degrees pizza that contains a piece of this mozzarella may cause some users to spontaneously believe in a higher power.

The crust was also the perfect consistence, maintaining a crunchy and firm outside while staying soft and chewy on the inside. Even picky eaters may find themselves going back to finish off their uneaten crusts.

One, if not the most important aspects of a restaurant is its staff, and the staff here certainly did not disappoint. Even with the stress of customers in line to the back of the restaurant, every employee was courteous and more than happy to put up with my distinct lack of pizza knowledge. The artists were also very generous when doling out toppings.
Celebrating diversity

There were meetings on campus this week for two of the highest profile issues at UND: selecting a new president and a designer for the new Fighting Hawks logo.

Both of these topics are important, a new president who is competent and qualified is obviously needed to lead the university toward future progress, while the logo, along with the new nickname, will accompany every UND athletic team for the foreseeable future.

These subjects have been the focus of much discussion and debate in the UND community, as well as Grand Forks and North Dakota as a whole. On top of these topics, there are continued talks of how to develop campus for future use.

All of these things have likely been mentioned in some level in this publication in almost every issue the past semester, and will likely be topic of concern as the new year progresses.

While these weekly happenings are timely and important to the university, at times we think it may be helpful to take a step back and look at the goals of the university from a more long run viewpoint.

Over the past year, two different bigger picture issues at the university struck us as areas in which the university could improve. First, the four, five, and six-year graduation rates for students who entered in the fall of 2007 were 24 percent, 47 percent and 53 percent respectively. These numbers have fluctuated by only small amounts over the past several years, and are slightly but noticeably below the averages of 33.5 percent, 52.3 percent and 57.7 percent for public universities in the United States during these same time frames.

Secondly, in The Economist’s college rankings, released in October of last year, used regression analysis to estimate that students who attend UND have median earnings of $46,600 and earn $1,913 less than if they would have attended school elsewhere.

While there is certainly room for debate about the reasons behind The Economist’s findings, the methodology they used and how much the results matter, the earnings of attendees is definitely something that should be a priority for a university. This, paired with the lower than average graduation rates, provides targets that the school should aim to improve.

These comments are not meant to degrade the university, but rather to show that there are measurable long-term goals that the school can attempt to progress toward. Improving graduation rates and the earnings of graduates, is not something that can simply happen overnight, nor are they issues that have clear and immediate solutions.

There are other factors that need to be considered when measuring the success of a school; it’s not all about increasing earnings. Graduation rates and earnings are two of the more identifiable and comparable standards that can be measured over time, but there are certainly other factors that influence what and where a student chooses to study and why they choose to study in a certain field.

The issues the school is working through, whether it’s selecting a new president, designing a logo or planning the future of campus, are essential to the future of the school. These decisions should always be viewed as not only solving immediate issues at the university, but also setting the stage to make UND a better institution over the long run.

While these challenges over both the short and long term that the university must address, we are confident in UND’s ability to rise to the occasion.

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The Dakota Student is dedicated to the free exchange of ideas. Opinion columns and letters to the editor will not be edited for content reasons, except in cases of criminal or civil libel. The Dakota Student reserves the right to edit or reject columns or letters for various reasons. The ideas expressed in columns and letters reflect the views of the writer and do not necessarily represent the opinion of the staff of the Dakota Student.
My views on good and bad art have changed

**Billy Rerick**

**The Dakota Student**

Ever since the turn of the 20th Century, artists have started to care more about the conceptual basis of art than its technical skill. This has caused controversy for many people, but it has allowed art to describe all aspects of life. In my four years of studying at UND, my views on good and bad art have changed dramatically.

Growing up in Grand Forks I was impressed, like most people, by old master's paintings. These masters utilized breathtaking levels of technical skill in figurative works, and although they are still amazing to me they are not stunning anymore. After seeing these classical paintings over and over again one gets tired of it.

Have you ever walked through museums with thousands of classical paintings and noticed yourself getting desensitized? It's similar to when you watch Tom Brady play for the Patriots. He makes perfect pass after perfect pass, but when he makes a run for it with his rocket like sprint, you're like "I've never seen that before."

The art world started to change around the turn of the 20th Century when they decided to make new norms. The sport of art making started to diminish and the conceptual thinking behind it started to creep through. With the development of the camera, the need for illusionist paintings diminished and the art world started to listen to other ideas. With different movements like the Impressionists and Dadaists, artists began to radicalize the way art was seen. Art began to depict all experiences in life, not just events.

Currently, I find there to be a few things that make artwork successful. First and foremost, it needs to be entertaining. I want to enjoy the experience of viewing the work. Using movies as an example, Quentin Tarantino films entertain in many ways. During the first watch of one of his movies, I enjoy the intense plot and action. During the second time through I see his commentary on the art of filmmaking. With copious amounts of gore or Uma Thurman in "Kill Bill Volume 2" commenting on the critic's reviews of "Kill Bill Volume 1," Tarantino is addressing the fact that we're watching a movie, not an illusion of real life. In these ways he is masterfully able to bridge the gap between hardcore film critic and the average viewer.

Secondly, I want to see new ideas and appropriations, not remakes of the same concept. I'm sick of the homogenized structure of movies. I love movies that leave you sad, not because I like being sad, but because you never expect them.

Finally artwork needs to convince me it is prestigious. If there is no big name actor, director or Sundance Festival award for a movie, I probably won't watch it. I'll see any DiCaprio movie just because he is so well known for quality movies, such as his most recent film "The Revenant."

And like movies, if a work of art isn't in a big gallery or by someone important, I unfortunately won't give it the time it deserves to be appreciated. So art is still ultimately subjective, and sometimes it takes winning the art lottery for people to even look at your work.

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Democratic candidates clash in another debate

**Nick Sallen**

**The Dakota Student**

The fourth Democratic debate was filled with a surprising amount of accusatory language. As Senator Bernie Sanders is catching up to former Sec. of State Hillary Clinton in the polls, Clinton opted to challenge Sanders' seemingly unmatchable consistent voting record. In an effort to cut down his image as an anti-political truth teller, Clinton pointed out Sanders' recent policy shifts on gun control and universal health care.

It was a packed house in Charleston, S.C. as NBC's coverage of the debate was also available live on YouTube.

Each candidate started by addressing their top three priorities. Every candidate wanted the minimum wage to be $15 an hour. Sanders wanted universal health care for all, Wall Street and the top 1 percent to pay their fair share of taxes and to get rid of super PAC donations. Clinton wanted to build upon President Obama's affordable health care model, to have equal pay for women and work together with the rest of the world to combat ISIL and climate change.

Governor Martin O'Malley wanted major immigration reform, a clean renewable energy grid and the largest agenda for renovating cities since Jimmy Carter.

O'Malley was given little time to speak. He addressed almost every question with what he had done as governor and how his policies would easily transition over into his presidency. Although his chances of becoming the democratic presidential nominee are close to zero, I was impressed with how convincing his argument had been.

Sanders, Clinton and O'Malley all had moments of brilliance on stage. Sanders exposed Clinton's cozy relationship with Wall Street and super PACs when he brought up how Clinton has been paid over $600,000 in speaking fees from Goldman Sachs, a leading global investment bank.

Sanders and Clinton came out with different strategies under a lot of pressure with the Iowa Caucus looming. Clinton spoke with passion while avoiding an overly aggressive tone to push the idea that she would build upon Obama's success. Sanders on the other hand came out as he has in every debate, with brutal honesty, lots of arm waving and hollering. Both candidates tried to show moments of relaxation by smiling or laughing, but it felt awkwardly forced.

I came away from the debate with more confidence in Sanders winning the primary. He showed guts going toe-to-toe with Clinton while defending himself from her false accusations. If he wants to win over more voters, though, he's going to have to stop shouting like an angry old man and tone it down to a level that isn't nearly as abrasive.
The idea is that at the end of the day, every candidate that comes to Minneapolis will have nine moves”

Grant Shaft, committee co-chairman

“The idea is that at the end of the day, every candidate that comes to Minneapolis will have nine moves,” Shaft said.

El-Reewini elaborated on the number of applicants that would be ideal to invite to Minneapolis and then the number that will be ultimately presented to the State Board of Higher Education.

“There is no magic number, but there are reasonable numbers,” El-Reewini said. “We must submit three names to the board” Noting that more candidates was always an option.

Shaft noted that 15 would be the upward limit, but 12 would be much more manageable amount for the off-campus interviews in Minneapolis.

After the candidates are agreed to at Wednesday’s meeting, the consulting firm AGB search will begin contacting their references and researching further into a candidate’s past.

Prior to the meeting, each committee member submitted a short list of his or her preferred candidates. The committee was reviewing any candidate that made any member’s short list; those candidates did not make any of these lists and thus were not being reviewed. In addition, the committee reviewed the three candidates who had submitted last applications to decide if they were merited further consideration.

After the first several applicants were reviewed, Shaft said that the relative lack of robust discussion was normal at this point in the process. Some candidates warranted more discussion than others, and that more in depth debate would likely happen as the process continued.

Rodney Hanley, who was the former Chairman of the Department of Earth System Science and Policy at AGB, was selected by the committee to advance for an interview.

Samantha Perrin, a UND senior aide to the chancellor; former vice chancellor; former vice provost and interim president; and former provost and vice president for academic affairs (2011-15) at University of Texas.

Mr. Ray M. Putpur, deputy director of athletics, physical education, and recreation at Stanford University.

H. Mark R. Kennedy, director of Graduate School of Political Management at George Washington University; and former congressman (2001-07).

Dr. Naji G. Naganathan, dean, College of Engineering and Interim President (2014-15) at University of Toledo, Ohio.

Dr. Daniel L. Clay, Dean, College of Education at University of Missouri.

Dr. Timothy J. Greene, provost and vice president for academic affairs at Western Michigan University.

Dr. Allen Lee Sessoms, distinguished professor, School of Continuation Studies at Georgetown University, and former president (2008-13) at University System of the District of Columbia.

Dr. Morgan R. Olsen, executive vice president, treasurer and chief financial officer at Arizona State University.

Campus visits will be conducted between February 11 and March 3, 2016 at UND, and the candidates will be reviewed by the SBHE on March 15.

Sean Clevy is the editor-in-chief for The Dakota Student. He can be reached at sean.clevy@und.edu

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The Dakota Student

Friday January 22, 2016

THE DAKOTA STU DenT
Badgers bring biggest test

Women’s team looks to keep improving over rival

**ALLYSON BENTO**
**THE DAKOTA STUDENT**

Looking to build on new energy from this past weekend, the Fighting Hawks look to set the bar even higher as they face the Wisconsin Badgers this weekend.

As it stands, UND is the only women’s hockey team this season to have defeated the Badgers and will work even harder this coming weekend for a sweep.

To recall the first meeting these two teams had before the end of the first half of the season, UND shut out Wisconsin 3-0 in game one, with contributions from all five members to assist Shelly Amsety-Benieke for her fifth shutout of the season. Game two was down to the wire, as both teams ended regulation scoreless but the Hawks would ultimately fall 2-0 in a shootout decision.

UND has been one of the only teams this year to be able to frustrate the Badgers. The Hawks have posted the most goals against Wisconsin and Amsety-Benieke is the only goalie this season to shut out the Badgers in regulation time.

After falling to UND the last time the two teams met, the Badgers have not missed a beat. Wisconsin is currently riding a four game win streak and is second in the USA Today/USA Hockey Magazine Women’s College Hockey Poll. Missing first place to the still undefeated Boston College.

The high national standing comes off of the Badgers goaltender Ann-Renée Desbiens. The sophomore currently has an outstanding goals-against average of 0.69 and her save percentage is .961 this season, both ranking first nationally. The Hawks will have to crack one of the nation’s best goalies in order to improve on last weekend’s success.

With last weekend’s win, North Dakota improves to 13-6-3 (10-5-3-1 WCHA) and moves into third place in the conference standings.

This series will test all aspects of teamwork.

“Upsetting another team in their own rink is a great feeling,” Dahlquist said. “It is even more motivation to work together as a team to take home the win we know we deserve.”

North Dakota will face Wisconsin this Saturday and Sunday in Madison, Wis. Puck drop for both games will be at 2:07 p.m.

**Rebekah Kolstad**
UND forward

“We know that we can beat them because we’ve done it before and the big key is confidence. Wisconsin will most likely come into the game wanting to destroy us and they know we fight hard.”

Playing in another team’s building is always a challenge but the Fighting Hawks intend to use it as motivation.

“Upsetting another team in their own rink is a great feeling,” Dahlquist said. “It is even more motivation to work together as a team to take home the win we know we deserve.”

North Dakota will face Wisconsin this Saturday and Sunday in Madison, Wis. Puck drop for both games will be at 2:07 p.m.

- Allyson Bento is a sports writer for The Dakota Student. She can be reached at allysonmarie.bento@und.edu

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**HOCKEY**
FROM PAGE 8

while the later won Defensemen of the Week for the second time this season.

Things get a little easier, at least on paper, for the Fighting Hawks this weekend. UND welcomes Colorado College to the Ralph Engelstad Arena for another NCHC series.

While NCHC rivalry games are always entertaining, the Tigers have had a down year when it comes to wins. CC is 5-17 this year and is dead last in the NCHC with a 3-9-4 conference record.

That being said, UND cannot sleep on this team.

The Tigers went into St. Cloud last weekend and split the series with the then No. 4 team in the nation, beating the Huskies 5-2 in their own building.

The Fighting Hawks look to continue heating up and adding to its 19-3-4 record against Colorado tonight at 7:37 p.m. and Saturday at 7:07 p.m. at the Ralph.
Brewster's Millions: Building a legacy at UND

In his time with UND, Travis Brewster has learned as much from his players as he has taught them.

The biggest thing I learned from him is you need to be a teacher no matter what,” Brewster said.

The UND women's basketball coach Travis Brewster may only be in his fourth year as head coach, but he has already made a positive impact on the program.

Since becoming the coach in 2012, Brewster has amassed quite a resume.

He led the UND squad to a 2013-14 Big Sky Conference tournament championship and a 2014 NCAA Tournament appearance as well as being awarded the 2014 Big Sky Conference Coach of the Year.

The Cedar Rapids, Iowa, native enters his 13th year as a coach in the UND program. Before becoming head coach, he spent nine years as an assistant to long-time head coach Gene Roebuck.

After graduation, he played professionally in Geneva, Switzerland.

He then transferred to Division I Charleston Southern where he was a two-time defensive MVP and a captain his senior season.

As an assistant, he worked with the UND women's basketball program into an established program in the Big Sky Conference.

Troy Stecher were recognized by the NCHC. The former won this third Rookie of the Week award.

Hawks take hit but continue dominance against Omaha

While the Fighting Hawks may have snapped their eight-game win streak in an overtime loss to rival Omaha and fell one spot in the national rankings to No. 2, fans should not be worried about their beloved men’s hockey team.

Last Friday’s game was a hard fought affair between two of the nation’s best schools. In the end though, the Hawks would make too many mistakes and succumb to Omaha’s explosive top line early on in overtime. Omaha would hand UND its first loss since November, which did not sit well with the team.

“They’re hard days,” UND coach Brad Berry said. “Today around the rink was a hard day. We demand excellence here at North Dakota. There’s a high bar. After a loss, it doesn’t sit very well. Guys know that. Even if you play well and lose, it hurts. And if you don’t play well, it hurts even more.”

Losses are never fun for players and fans alike, but ultimately can serve as a positive depending on how the team reacts the next game.

Especially toward the second period in Saturday’s game, it became apparent that the Hawks were not happy about the previous night’s loss and wanted Omaha to know it.

This time around it was UND’s top line that was stealing the show with Brock Boeser and Drake Caggiula netting goals.

The defense also stepped up its game as UND limited Omaha’s attack to one goal all night. Cam Johnson had another fantastic game, stopping 28 out of 29 shots.

“I thought we were much better managing pucks,” Berry said. “I thought we played a 200-foot game. I thought a couple of lines did a good job against the Gustav (first) line and negated a lot of the scoring opportunities they had last night.”

To be a great hockey team, it is not about the cards the players are dealt, it is how they react to them when things aren’t going their way. The Hawks showed they are capable of bouncing back and shaking off a loss to a quality team.

For their efforts in the battle of top 10 teams, UND’s Boeser and Troy Stecher were recognized by the NCHC. The former won this third Rookie of the Week award.

Schedule

M HOCKEY
UND vs. COL. COLLEGE
7:37 p.m. 1/22 UND

M BASKETBALL
UND vs. N. ARIZONA
7:30 p.m. 1/22 ARIZONA

W HOCKEY
UND @ WISCONSIN
2:07 p.m. 1/23 MADISON

W BASKETBALL
UND vs. S. UTAH
3 p.m. 1/23 UND

Photo by Nick Nelson/The Dakota Student

UND coach Travis Brewster rallies his team in a game.

ALEX STADNIK
THE DAKOTA STUDENT

HOCKEY: PAGE 7