



9-1989

## In This Issue

Robert King

[How does access to this work benefit you? Let us know!](#)

Follow this and additional works at: <https://commons.und.edu/tl-nirp-journal>



Part of the [Scholarship of Teaching and Learning Commons](#)

---

### Recommended Citation

King, Robert (1989) "In This Issue," *Teaching and Learning: The Journal of Natural Inquiry & Reflective Practice*: Vol. 4: Iss. 1, Article 1.

Available at: <https://commons.und.edu/tl-nirp-journal/vol4/iss1/1>

This Article is brought to you for free and open access by UND Scholarly Commons. It has been accepted for inclusion in *Teaching and Learning: The Journal of Natural Inquiry & Reflective Practice* by an authorized editor of UND Scholarly Commons. For more information, please contact [und.common@library.und.edu](mailto:und.common@library.und.edu).

## In This Issue:

Sara Hill (“The Language of Adult Literacy Students as History”) is currently an instructional specialist at The Literacy Assistance Center in New York City. Her article was based on a project supported by a mini-grant from The Literacy Assistance Center. She will be starting a new literacy group soon, at a community-based organization in her neighborhood.

Abigail Lipson (“‘School is Hell’: Metaphors for Learning”) is a clinical psychologist at Harvard University’s Bureau of Study Counsel and a post-doctoral fellow in cognitive psychology at the University of Massachusetts, Amherst. Her new book, *Block* (in press with Lyle Stuart), with Harvard colleague David Perkins, addresses the topic of counter-intentional behavior in every day life.

Paula Weiss and Peter Johnston (“A Case Study of Fun and Freedom and Choice”) are both in the Department of Reading at State University of New York at Albany, Johnston as Associate Professor and Weiss as a doctoral candidate. Their interest lies in helping teachers develop knowledge of their own practice and of children’s development in literacy.

Mike Pope (“A Myth: Whose Thoughts You’re Having Now”) is an associate professor of English and coordinator of Advanced Composition at Virginia State University in Petersburg, Virginia.

Carol Carpenter (“Impromptu Essays”) continues to write and work in Livonia, Michigan. Her poetry has appeared in literary magazines as well as an earlier issue of Teaching and Learning.