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Touch

JoJamba Matthews

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Touch

dry silk chalk and tiny bumps on the board
puffy soft yeasty dough
warm firm mugs
air scratchy dog fur

the antlers on my moose stuffy tickleslide
face stubble is slow rough
old oranges not rightsquish underneath firm fingers

cheeks on chests in dark rooms at night
warm drool welling near cracked lips
toes sticking out from under flat sheets

arms pinned under bodies going dangerously numb
half awake awareness that the other person is also half awake

miniscule adjustments to touch more skin and be more connected feels

whole human

About JoJamba Matthews

JoJamba Matthews is a graduate student, poet, and activist originally from St Paul, MN. She moved to Grand Forks for the Cream of Wheat, and stayed for the Old English Coulee. Her work usually explores love, loss, loneliness, race, and poverty. Sometimes it also features her dog, Ziggy.