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## Touch

JoJamba Matthews

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## Touch

dry silk chalk and tiny bumps on the board  
puffy soft yeasty dough  
warm firm mugs  
air scratchy dog fur

the antlers on my moose stuffy tickleslide  
face stubble is slow rough  
old oranges not rightsquish underneath firm fingers

cheeks on chests in dark rooms at night  
warm drool welling near cracked lips  
toes sticking out from under flat sheets

arms pinned under bodies going dangerously numb  
half awake awareness that the other person is also half awake

miniscule adjustments to touch more skin and be more connected feels

whole human

## About JoJamba Matthews

JoJamba Matthews is a graduate student, poet, and activist originally from St Paul, MN. She moved to Grand Forks for the Cream of Wheat, and stayed for the Old English Coulee. Her work usually explores love, loss, loneliness, race, and poverty. Sometimes it also features her dog, Ziggy.