Marie Monson
The Dakota Student

Last week UND hosted its 46th annual Writers Conference, comprised of all women writers for the first time in 42 years, and the response to the conference being all-women was a positive one. "I believe that most attendees found it to be timely and thought-provoking," Conference Director Crystal Alberts said. "Although there were two or three evaluations that stated that the conference could be improved by inviting or including ‘more men,’ nearly everyone else understood that this was a historical event—the first all-women conference in 42 years—and were open to discussing the new name to have and setting up the dates for when public submissions can begin.

The committee decided on the following four attributes for a new nickname:

1.) Be unique, recognizable, inspiring and distinctly UND’s
2.) Promote a sense of pride, strength, fierceness and passion
3.) Be representative of the state and region in a way that honors the traditions and heritage of the past but also looks to the future
4.) Be a unifying and rallying symbol

The public can begin to submit ideas through the UND website starting April 1 and ending April 30.

Other featured authors

Bonnie Jo Campbell
Torill Stokkan
Alexandra Grant

Megan Hoffman
The Dakota Student

The second meeting of the UND nickname committee concluded with the committee agreeing upon a list of attributes it wants the new name to have and setting up the dates for when public submissions can begin.

UND Athletics Director Brian Faison addresses UND’s nickname committee at its first meeting held March 9. Photo courtesy of the Grand Forks Herald.
Photos Around Campus

Dinosaur footprints leading up to Leonard Hall. Photo by Nicholas Nelson/The Dakota Student.
Marie Monson is a staff writer for The Dakota Student. She can be reached at marie.iva.monson@my.und.edu

WRITERS FROM PAGE 1

and thinking about women’s issues without necessarily labeling it a ‘feminist’ conference.”

UND student Sandi Kruse agreed. “Crystal (Alberts) couldn’t have picked better authors to come together to have a cohesive and intelligent discussion,” Kruse said. “I kept thinking how important it was that this all women conference was happening in Grand Forks. The message of women as serious, intelligent, and talented artists and writers needs to be pushed into our minds more than ever.”

The writers themselves were also excited to be a part of a historical year for the Writers Conference. “I’m especially honored to be here when it’s the all-women year, because I think it has a special kind of energy,” author and presenter Bonnie Jo Campbell said. “It shouldn’t seem radical, but it does. I haven’t seen a conference that’s all women, that is truly a literary conference.”

Also unique was the inclusion of a visual artist among the guests. Artist Alexandra Grant, who uses language in her paintings, brought another layer to the conference.

“Alexandra Grant may be a visual artist, but she is also a translator, who is well-versed in philosophy and literature,” Alberts said. “She is an absolutely brilliant and amazing human being. And, I’m not the only one who thinks that.”

Each author or artist participated in at least one panel discussion and also had the opportunity to read her work aloud, or in Alexandra’s case, show slides and talk about her art.

More than 1,600 people attended the events over the three days, which all took place at the Memorial Union.

Author Roxane Gay, who has attended several conferences, said she was particularly impressed with the range of attendees. “I’ve been really surprised about some of the audience members,” Gay said. “When I go to a lot of these events, there’s a certain demographic that seems to really gravitate towards my work — young women in their twenties — and there’s certainly been some of that audience here, but there are people that are part of the community that have come, and have gotten great things out of the panels, and that’s been awesome.”

Also at the conference were authors Gish Jen and Carol Muske-Dukes.

Because of a last minute family emergency, author Tara Betts had to cancel, but in her stead was Torill Stokkan, who is the director of Litteraturuka i Sarpsborg, a literary festival in Grand Forks’ sister city Sarpsborg, Norway.

Despite the snow on Wednesday and the last minute dancing around of authors, the conference is being called a tremendous success. “I was delighted with this year’s speakers,” UND student Gary Suchor. “They worked together so well and did so with impeccable cohesion. I’ve heard many members of the community say this was the best Writers Conference they have attended thus far. I agree with their analysis. It was by far the most successful conference I have attended.”

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American boots.
The rest of the team in Siena, my friends and I came up with how we are going to arm this into an HBO Miniseries. We are in deep in contract negotiation with HBO, so I can’t tell you much more except that it’s coming soon.

(Tip #10) Get out of your comfort zone and experience things that you don’t know much about.

If it wouldn’t have gone on either trip, I would have missed out on some of the highlights of my study abroad experience. If an opportunity comes up to do something new, get out there and do it.

After Siena, it was just about time to pack up for Roma. On the last day we were in Florence, I packed my bag and went to struggle through my Italian final (I got a B in the class!).

When I finished, it felt like a weight had been lifted off of my shoulders. My roommate and I smoked victory cigars walking through the streets one last time.

After lunch I split from the group to see one last piece of art I still had not seen. The David is an incredible piece of art that needs to be seen in person.

(Tip #11) Pictures do not do justice; you need to see it for yourself.

For example, I once had a mustache, and I have heard it said that you cannot judge a book by its cover, so you need to see it for yourself. For example, I once had a mustache, and I have heard it said that you cannot judge a book by its cover, so you need to see it for yourself.

When you realize we are all a little bit like Hitler, the entire argument that someone’s stance is like Hitler loses any weight. Unless someone is saying they think an entire cultural group is responsible for all of the world’s problems, and that they should be exterminated, saying they’re like Hitler doesn’t mean much.

When you compare someone to Hitler, you are trying to say their ideas are akin to those of one of the most evil people to ever live in modern times. But at that point, you might as well be trying to call them a farmer’s son, or a bee keeper, or a failed artist, because that’s how much weight the comparison has.

So the next time you try to compare someone’s ideas to those of Adolf Hitler, remind yourself that in some ways, we are all just a bit like Hitler.

Alex Stadnik is a staff writer for The Dakota Student. He can be reached at alex.stadnik@my.und.edu.
Supporting the boy in a bubble

Kjerstine Trooien
The Dakota Student

Every year, around this time, I go through a special sort of battle. It is hell, pure and simple. It takes me hours, days, sometimes even weeks to claw my way out of the filth that I am buried under. I fight monstrous beasts that somehow stick to everything. They look cuddly at first sight, but the second you turn your back, they’re on you and won’t let go.

I have an arsenal of weapons, as I expect this every year. I arm myself with two long stalls, one whose head has been dipped in acid, the other covered in spikes. I don the armor I prepare carefully for this expected battle — yellow gloves that can withstand most enemy attempts to burn my skin, or mishandling of my own chemical weapons.

Last, I tie my hair back with a bandana, the mark of my skin, or mishandling of my own enemies. The second you turn your back, monstrous beasts that some- one whose head has been dipped in acid, the other covered in spikes, as I expect this every year.

I fight to splunk the cavern under everything is new — everything is fun. I can play games. I can watch Netflix. I can read whatever book I want without having to splunk the cavern under my bed to find it. I can make dinner without needing to worry if my wok is clean!

And true, the clean never lasts. Eventually there will be another dirty dish, another bed to make, another pile of cat- pus to clean up.

But for that moment when the cleaning is done, everything is at peace. The cats are sleeping on the freshly vacuumed and Febreeze couches (and are no longer hiding from said vacuum) and the dishwasher is silent. The trash is out and the positive energy is in.

Now, if you’ll excuse me, I think I hear Sophie hawking up a hairball on my freshly mopped floor.

Kjerstine Trooien is a staff writer for The Dakota Student. She can be reached at kjerstine.trooien@my.und.edu

Living through college life

Will Beaton
The Dakota Student

I’m on my way to circum- venting the entire gamut of the usual college living arrange- ments.


And — if my friends and I can line up a place for next fall — fourth year: House.

As I climb the rungs of the collegiate housing ladder, a few things are apparent. Including, first and foremost, a growing independence.

Of course, increased free- dom was the goal each time I moved up to my do- micile. But things I’ve expe- rienced along the way have shown me there’s more to this progression than the freedom to play music louder, leave messes longer and walk around naked more often.

One thing that’s clear is there’s no reason to try to live in luxury, though people will try to sell that to you at every step of the way.

If you have a million dol- lars and don’t mind blow- ing an extra $1,000 on rent a month (or if your parents have a million dollars and you don’t mind blowing a thousand of their dollars on rent a month), then perhaps you can justify a living arrangement that in- cludes underground parking, hot tubs and maids to clean your bathroom for you; I’ve seen that and a lot crazier at student housing at the U of M.

Ads for “premier student housing” or the “supreme college living experience” are try- ing to sell you an image of col- lege that completely distracts from its heart and soul.

Since when do you need to live like a prince to learn? Darwin didn’t have heated floors on the HMS Beagle. Watson and Crick didn’t need 24/7 high speed internet access with hotspot sharing ca- pabilities to discover DNA.

Bodhidharma Buddha nev- er once complained about tak- ing the stairs when the well-lit, music-filled, air-conditioned elevator was getting new card- swipe security installed.

You can live that way and demand these things, but they don’t add to your college expe- rience. In fact, I’ve noticed the opposite as I climb the ladder, my life gets simpler, not more expensive, and that’s because I’m not in the business of let- ting other people tell me how to live.

My dorm room at the Uni- versity of Southern California was nicer than my apartment is today — and will probably be a lot nicer than my house next year.

But by “nicer,” all I mean is shinier, more expensive and filled with a bunch of weird- dos who would rather spend thousands of dollars to live in a sterile plastic box than some- place that might actually force you to walk your own garbage out to the dumpster in the back (gasp).

Like me, you probably first came to college think- ing, “This is the thing to do, so here I am, and I’m gonna do it.”

If you looked around and saw billboards telling you that you were “unovelled” if you didn’t agree to some landlord an extra few hun- dred dollars to put you in the “in-group,” you just may have bought into it. Especially if your parents see these bill- boards and think those extra dollars will make the differ- ence between you succeeding and (dare I say it) learning how to take care of yourself for a change.

My advice: Get over your- self. Unless you truly think you’re worthy enough to let your parents pay another human being to clean the toothpaste stains out of your bathroom mirror, spend that money on something you might actually enjoy and not something somebody who profits off you said would make you look cool.

Will Beaton is the Editor-In-Chief for The Dakota Student. He can be reached at william.beaton@my.und.edu

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The best of the worst: Value priced fast food

By Brendan McCabe
The Dakota Student

Like most college students, I have grown intimately associated with two things: perpetually being hungry and perpetually having no money.

For that reason, I decided to sacrifice my arteries and try out four different fast food value items all in the same night. The following is a list of those foods ranked from worst to best.

#4 Taco John’s Crispy Beef Taco
Price: $1.29

Not that the bar was set particularly high for this entire taste test, but the hard-shell taco from Taco John’s still managed to limbo underneath it. Perhaps I’ve been spoiled by the Red Pepper ever since moving to Grand Forks, but quite frankly the Taco John’s taco had no redeeming features.

The spiced meat paste in the taco had a texture of oatmeal that’s been cooked for too long. Do you know what shouldn’t have the texture of oatmeal? Meat.

No matter how strapped for cash you are, don’t waste your precious few dollars on Taco John’s Crispy Beef Taco. (None: the way I feel about their potato rolls, which are circular pieces of heaven).

#3 Arby’s Jr. Roast Beef
Price: $1.39

Let me get this out of the way, out of all of the fast food restaurants on the list, Arby’s has always been my favorite. Arby’s serves a better quality of food than its competitors, and its prices usually reflect that. It’s fairly easy to spend almost $10 on a combo there, so the fact that it offers a “Smack it down” menu is a godsend for cheapskates like me.

I have always been a fan of the roast beef, so I fully expected to enjoy its value priced version. After taking my first bite, I noticed there was not a lot of substance to the sandwich.

Upon closer inspection, I realized that $1.39 will buy you a bun and a single slice of roast beef. That is practically vegetarian.

If you really enjoy the beans at Arby’s but are tired of ordering sandwiches with the over powering taste of meat, buy the Arby’s Jr. Roast Beef.

#2 McDonald’s McDouble
Price: $1.19

I shouldn’t have to spend a lot of time explaining what a McDonald’s burger tastes like. You all know the drill— not very good, but not bad enough to stop eating it.

One thing that surprised me was the thickness of the patties. Though not as audaciously thin as Arby’s roast beef, the McDonald’s patties were only about as thick as five credit cards stacked on top of one another. Then again you get two patties, so that is upwards of 10 credit cards thick of beef.

I still can’t decide if that statistic sounds impressive or not, so make the decision at your own discretion.

#1 Burger King Rodeo Chicken Sandwich
Cost: $1.00

As soon as I pulled up to the

“Cinderella” an update of original

By Serianna Henkel
The Dakota Student

Sixty-five years after its original animated release, the story of Cinderella is back on the big screen in a new, live-action adaptation.

The revamped “Cinderella” stars Lily James as its titular character, with support from familiar faces like Cate Blanchett as Lady Tremaine, the Wicked Stepmother and Helena Bonham Carter as the Fairy Godmother.

For those who are missing being able to see Richard Madden on the small screen, the former Game of Thrones star also stars as Prince charming.

The film begins with a touching back story of how Cinderella came to be living under the command of a wicked stepmother and stepsisters, showing scenes of a happy upbringing by her loving mother and father.

After Cinderella’s mother’s health takes a turn for the worse, she leaves the world and her only daughter with the words “Have courage and be kind,” a guiding theme throughout the remainder of the film.

In an unexpected twist, Cinderella has hardly any twists at all. Its take on the “Cinderella story” is literal, and unlike other modern re-workings of the classic story, the 2015 Cinderella stays true to its 1950 animated predecessor in almost all aspects.

The character of Cinderella herself is kind, caring and pure, singing her way through life with a group of animals as her only friends. Although she may be too forgiving at times, Cinderella is not naive, and is far from being a one-dimensional character.

James as an actress takes on her major role with a captivating realism, and the audience gets to pay witness to the growth of a beloved character as Cinderella takes on major themes such as love and loss without crossing the line into being cheesy.

What truly stands out in this film is the visual journey. From the magic of the Fairy Godmother, to the elegant ball scene, to the overall vision of the vast kingdom the film takes place in, “Cinderella” is vibrant and colorful in every way.

For a modern reinvention of a fairy tale, I would recommend renting last year’s “Maleficent.”

But for the opportunity to see a classic Disney animated feature come alive in an enchanting way, I would absolutely recommend “Cinderella” and for this I give the film 4 out of 5 stars.

Serianna Henkel is a staff writer for The Dakota Student. She can be reached at serianna.henkel@my.nd.edu

March 31, 2015
I’ve never been a professional wrestling fan. I’ve never understood the appeal of watching choreographed fights between two men who look more like bears than people. That said, I do have many friends who find this interesting, and they suggested I watch “Wrestling Isn’t Wrestling,” a short film about the career and character arc of a wrestling superstar, Triple H. The film was directed by Max Landis, who wrote “Chronicle,” and its the son of the famous director John Landis, and his connections and relationships in Hollywood clearly show. The film features some famous faces including Haley Joel Osment, Seth Green, Macaulay Culkin and The Mythbusters.

The wrestlers in the story however, are all played by women. The strange part of the film is that Landis narrates over the whole film, and provides the voices for all of the characters. The story mostly takes place in short, over-the-top clips that mock the melodrama in the actual story.

The style of the film is ludicrously beautiful. It uses cheap aesthetics to tell the story of Triple H in an interesting and engaging way. The comedy is absurdist and the sheer inventiveness of the whole production is amazing and shows a lot of passion for the subject matter.

While I did not laugh the whole time, the frenetic pace at which the film moves kept the its energy up, and it never became boring.

That’s where the film encounters some problems. Landis is constantly arguing the value of professional wrestling as a storytelling medium, yet this film told a story wrestling made over 20 years in 20 minutes, and I found it far more engaging than any wrestling match. I have heard some people say this film will help to make people become fans of wrestling, but reflecting on it, I would rather watch more films like this one tell the story of wrestling than watch a professional wrestling match. On the whole though, I give the film 3 out of 5 stars.

It provides a brief spark of entertainment that while not the most enjoyable, is still engaging, and taught me a story I didn’t know before. If you’re into some good absurdist comedy, you should definitely check it out.

As far as free films on YouTube go, you’ll be hard pressed to find something better than this.

Alex Bertsch is the opinion editor for The Dakota Student. He can be reached at alexander.j.bertsch@my.und.edu


MOVIE REVIEW

“Wrestling Isn’t Wrestling”

*****
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Violence Intervention Advocate. Position will provide services to domestic violence and sexual assault victims. This position will also work with day courts specifically related to our emergency shelter housing and providing services to its residents. A Bachelor’s degree in a human service field and NDO licensure preferred. Related work experience preferred. This position is part of the Light of Hope Program at the Community Violence Intervention Center and will also be responsible for coverage on CVIC’s 24-hour crisis line. Please view our website at www.cviconline.org or contact Jamie at 701.746.0405 or jamie@cviconline.org for application information. All positions are opened until filled. EOE

Law Enforcement Advocate. The position is a full time, benefited position. The Law Enforcement Advocate will act as a liaison between city/rural law enforcement and victims in crisis. The advocate is the primary victim contact after a crisis, making contact with victims after incidents of abuse or assault to provide immediate crisis intervention, information and coordination of services. The Law Enforcement Advocate will also provide training for new law enforcement officers and technical assistance to law enforcement in processing dangerous situations.

The Law Enforcement Advocate is part of the Light of Hope Program at the Community Violence Intervention Center and will also be responsible for coverage on CVIC’s 24-hour crisis line. Please view our website at www.cviconline.org or contact Jamie at 701.746.0405 or jamie@cviconline.org for application information. All positions are opened until filled. EOE

Food FROM PAGE

Burger King drove thru, an electronic sounding voice told me that it was ready to take my order. I don’t do well under pressure, so I panicked and ordered the top item off of their value menu. I had never heard of their Rodeo Chicken Sandwich before, I was pleasantly surprised when I found out that it was a chicken sandwich topped with onion rings and slathered in barbecue sauce. And when I say slathered, I mean it in the sense that the Pacific Ocean splatters the Mariana Trench. Despite the copious amount of sauce, the Rodeo Chicken Sandwich was by far the best value priced item of the night.

Warning
Do not attempt to recreate this taste test at home. The human body is not designed to eat from four different fast food restaurants within a 60-minute period. I spent the following three hours holding my aching stomach and contemplating all of the mistakes I’ve made in life, starting with eating from four different fast food restaurants within a 60-minute period.

Brendan McCabe is a staff writer for The Dakota Student. He can be reached at brendan.mccabe@my.und.edu

MUSIC FROM PAGE

A majority of the album is predicated on calling out parts of society and culture that Lamar doesn’t agree with and thinks needs to change. He kicks the album off with a masterfully mixing 70s funk, free form jazz and traditional hip-hop beats to create the sometimes frenzied but engaging production. It’s not something that the hip-hop fan may enjoy, but this is not an album for the casual fan.

As with his previous albums, Lamar weaves a story from the first bars of “Waydey’s Theory” to the thought provoking ending in “Mortal Man.” Almost every song ends with Lamar speaking more and more to a mysterious person that is not revealed until the last song.

To call Butterfly a hip-hop album is almost doing it a disservice. Lamar masterfully mixes ’70s funk, free form jazz and traditional hip-hop beats to create the sometimes frenzied but engaging production. It’s not something that the hip-hop fan may enjoy, but this is not an album for the casual fan.

Lamar makes it very clear that he’s not going to be dark all of the time. Lamar delves into the heavy racial and cultural problems instead of beingMorten Man. Lamar makes it very clear that he’s not only the best in hip-hop, but one of the best, socially conscious artists in music today. “To Pimp a Butterfly” is a socially important album that everyone should listen to and I would gladly give it a 5 out of 5 stars.

Alex Stadnik is a staff writer for The Dakota Student. He can be reached at alex.stadnik@my.und.edu

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hearts dropped as the puck slid in the net in that final second. They’re back to end this one differently.

“It feels pretty special,” McIntyre said. “Going back to last year, we knew we had a strong core of players coming back that could really push the envelope this season. Collectively as a group, it feels incredible to get back for all of our hard work throughout the year. We’ve put in a lot of work and our team has really come together. It feels pretty dang special to get back there.”

In order to get there, North Dakota’s journey wasn’t without trials. A roster battling illness Saturday night didn’t look that way after the first five minutes.

Though the opening frame saw St. Cloud get one past McIntyre in the first few minutes, it didn’t rattle a team with confidence in its goaltender and its ability to quickly rebound.

“This group’s been through an awful lot,” Hakstol said. “Not just this season — the bulk of this group has been together over the last two seasons. If anything, it maybe gave us a little bit of a jolt.”

The electric atmosphere might also have given a jump to the team. Andrew Panzerella didn’t necessarily expect to be called into the lineup, yet he rose to the occasion when Keaton Thompson was unable to play due to illness.

He said his teammates made the transition simple, and his goal in the first period that equalized the teams was already written into the books beforehand, according to Panzerella.

“I think it’s always part of the plan,” he said with a smile. And it was executed early for his second goal in the 77 games he’s played.

Though he’s not been a consistent name on the lineup sheet, Hakstol said Panzerella is a player that heavily contributes to setting the tone for the team.

“He’s not in our lineup all that much, but his work ethic, the type of teammate that he is, those are the things that set the bar,” Hakstol said. “It was not by accident that he could step into a situation like tonight and be successful. That’s not easy, especially when you haven’t been in the lineup on a consistent basis … That says all you need to know about the work that young man does.”

That’s been a staple of this team — the depth of its lineup.

The stage is set for a UND-Boston University matchup on April 9. While North Dakota was encouraged by its loyal fan base last weekend, the tables might be turned with a Frozen Four tournament set in Boston.

Whatever the case, this team has one goal in mind.

Now two games away from a national championship, North Dakota’s tenacity was geared toward that single goal last weekend.

“We played with a purpose,” Hakstol said.

Elizabeth Erickson is the sports editor of The Dakota Student. She can be reached at elizabeth.e.erickson@my.und.edu
UND makes mark on world stage
— Current and former women’s players compete

Monique Lamoureux (left) and Jocelyne Lamoureux (right) skate at Ralph Engelstad Arena during their time at UND. Though they graduated after the 2012-13 season, the twins still had the chance to represent their country on the ice. File photos.

By Ben Novak
The Dakota Student

Current, former and incoming North Dakota women’s hockey players are overseas this week competing in the 2015 Ice Hockey Women’s World Championship in Malmo, Sweden.

North Dakota has ties to players on five out of the eight teams participating in the event.

Current North Dakota skaters Halli Kryzanik (Canada), Tanja Eisenschmid (Germany), Johanna Fallman (Sweden) and former players Jocelyne and Monique Lamoureux (USA) made the trip abroad.

Michelle Kevinen and Susan-na Tapani will represent Finland. Incoming North Dakota recruit Vilma Tankskanen will be playing for team Finland in the tournament.

Andrea Dalen (Norway) and Josefine Jakobsen (Denmark) will appear in the Division I group A tournament which will start on April 12th in Roesn, France.

For the Grand Forks natives Jocelyne and Monique Lamoureux, this will be the fifth Women’s World Championship of their international hockey careers. The two sisters have been the driving force behind the success of team USA in the previous IIHF Women’s World Championships.

Together, they have accumulated 57 points in the four years of skating for team USA. Both sisters’ best performance came in 2012 when Monique posted seven goals and seven assists and Jocelyne scored four times, while also assisting on five USA goals.

The Lamoureux sisters have won gold in this tournament in 2009, 2011 and 2013, and brought home silver in 2012. Monique was the top goal scorer in the tournament in 2012 and was announced Player of the Game in the United States 9-2 win over Canada.

Last Friday in the first games of the tournament, the United States defeated Canada 4-2. Both Lamoureux sisters had points in the win over Canada.

Halli Kryzanik will be skating with the Canadian senior team for the second time in her career. The sophomore native from Neepawa, Manitoba caught her first glimpse of representing team Canada in the 2014 Four Nations Cup that was held last November. Kryzanik was recently named to the Western Collegiate Hockey Associations All WCHA Third Team.

Jocelyne and Monique Lamoureux (USA) made the trip abroad.

Eisenschmid will be representing Germany. She also assisted on the national team goal while short-handed Eisenschmid also joins her younger sister Nicola, who plays forward for team Germany.

The Women’s World Championship will run through this week and finish on April 5. The United States has taken home the gold five times since 2005. After upending Canada in the first game, it looks to be on pace to bring home another. Canada and the Unites States have played in the gold medal game every year of the tournament.

Andrew Thome notched his first victory of the season with an impressive complete game. The senior right hander was able to record 11 strikeouts in his outing and only allow one hit to his last 17 batters faced. More impressive was with his 11 Ks as he moved fifth overall in career strikeouts with 179.

Many of North Dakota’s players currently rank above a .350 batting average. Of the whole team, 17 players have three or less errors.

This Thursday, UND will host Cal State Bakersfield in its home opener. Bakersfield comes in with a 12-13-1 record as of Sunday afternoon and hopes to go break the consistent train and take three from UND.

However, UND will be sure to try and continue its high-scoring performance in its first game at Kraft Field.
Setting sail on a Boston-bound ship  
— UND men’s hockey team en route to Frozen Four tournament after winning West Regional final

By Elizabeth Erickson  
The Dakota Student

Zane McIntyre skated to the blue line before last Saturday night’s game as UND’s starting goaltender. His name had been called, but the announcer’s voice was barely audible over the 5,307 screaming fans — most of them in green — at Scheels Arena in Fargo.

It was the largest crowd the arena had ever seen.

After the game, students who had been standing for hours packed behind the net continued pounding on the glass, celebrating with the UND men’s hockey team that was Boston-bound to the Frozen Four for the second year in a row.

As the host team of the NCAA West Regional, North Dakota welcomed Quinnipiac, Michigan Tech and St. Cloud State for a chance to punch a ticket to the Frozen Four. It was the two NCHC rivals that met in the regional final last Saturday, North Dakota ultimately succeeding with a 4-1 victory over SCSU.

The clocked ticked down and the final buzzer sounded. The entire UND bench exploded and skated toward the glass behind the Hobey Baker finalist to celebrate with the students who had made the trip south to cheer on the team.

“I think when you look at the attendance rates throughout college hockey, it’s no question UND is No. 1 for a reason,” McIntyre said. “You go across the whole state, it’s UND Fighting Sioux colors and bleeding green and stuff. It’s pretty special to be a part of, not only as a player, but as a teammate for all these guys and all these coaches … It’s pretty special is all I can say. Thank you guys.”

Though the unwavering support was common all season, UND knew there were no guarantees.

“What a tremendous atmosphere for our players to have the opportunity to play in,” Hakstol said. “You’re not guaranteed anything this time of the year playing in an environment like this in your home state, because the teams are so good. Everybody that we’re playing has been in these environments before.”

It was a bit more familiar for North Dakota. The team clinched a tournament berth last season thanks to the fate of other teams’ results around the country. This season, its 29-9-3 record was enough to send it forward with more control of its own fate.

For the 21st time in school history, the Frozen Four became a reality once again.

A UND team in 15-year drought of raising another national championship banner is ready for the next stop. It’s been traveling on this road since the beginning of the season — since a rival Gopher team ended its season in the Frozen Four semifinals last season in six tenths of a second.

In a flash, any hope of playing the last game of the hockey season that would crown the winner was severed.

This year’s team is largely composed of the same players whose