Senate supports increased student technology fee

Megan Hoffman
The Dakota Student

In the last meeting before spring break, Student Senate passed a resolution supporting the increase of the student technology fee. The resolution had been tabled from the previous week after questions arose over the large increase in student fee dollars.

The resolution supports an increase in the student technology fee from $4.17, the level which it has been for 20 years, to $9.80 per credit per semester. The increase would generate about $3 million, compared to the $1.27 million it generates now.

Although initial reports stated that the increase to $9.80 would not go above a one percent increase in student fees, Vice Provost Josh Riedy said there was a miscalculation and that it would increase over one percent. In order to stay at the compliance, according to a UPD press release. Police set out to find Elliott in response to a 911 call made because Elliott was seen sitting in the Wells Fargo Bank parking lot looking suspicious. Lieutenant Dwight Love told the Grand Forks Herald he cannot remember what was suspicious about Elliott’s truck.

According to the Grand Forks Herald, the initial vehicle pursuit was called off due to safety concerns, but was later resumed after a second call came into the police station regarding Elliott. Again, Elliott failed to comply when officers tried to pull UPD page 3

More UPD shooting information released

Marie Monson
The Dakota Student

The shooting that took place Feb. 28 in the Altru parking lot was the end result of a high-speed car chase in which multiple Grand Forks Police officers attempted to pull one David James Elliott over without compliance, according to a UPD press release.

Staff Report
The Dakota Student

This past week was a time for UND graduate students to showcase their research at the annual School of Graduate Studies Scholarly Forum, where “Graduate students and faculty and undergraduates will showcase their research and creative scholarship with oral presentations, panel discussions and poster sessions,” according to the Graduate School website.

The forum began with presentation sessions over a variety of research topics across various disciplines of the arts and sciences. Research topics from electrical engineering, mechanical engineering, physics and astrophysics to qualitative communication research and music were presented and discussed.

Some topics covered local and regional research, including “Habitat Selection for Grey Wolves (Canis Lupus) in the Red Lake Region in Minnesota” and “It’s Not as Sweet as It Should Be: The Dilemma of Honey Bees in North Dakota,” to research from different places across the world such as “Survey of Amazonian Bird Helminthes,” and “The Concept of Tutelage in The International Missionary Council in Colonial Senegal, 1921-1935.”

The keynote speaker for this year’s forum was Dr. Arielle Selya, Associate Professor at UND’s School of Medicine and Health Sciences, who presented her own research titled, “Smoking and Nicotine Dependence Among Adolescents: New Methodological Approaches.” The forum resumed on Wednesday with more presentations and ended with a poster session in the Memorial Union Ballroom from 2 to 4 p.m.
The dinner went well, and the movie was almost over. She thought it was a typical date, nothing special besides the extraneous circumstances surrounding. He had inched his hand closer to her slowly throughout the movie onto the armrest peering over the ledge like a tarantula about to leap onto prey. It was cute, but also a little annoying. She wasn’t used to classic courtship routines, especially since she was unsure of whether or not she liked him. The sense of control over the situation made her feel out of place and masculine. Jeff looked over at her and made a nervous joke about the movie. Their eyes never met since Jeff turned too quickly away as if intensely interested in the movie, although it was clear he was only concerned with their hand situation.

Steph smiled even though she didn’t get the reference he made, since she too was not paying attention to the film. What if he made moves to come up to her apartment after the movie? Would she sleep with him, she thought. His hand fell down onto hers and they fused together like melted metal that was a tad sweaty. He turned to her and their eyes met. She hoped he wouldn’t make any more advancements because this was nice and she didn’t want the moment to end.

“Moments” by Bill Rerick
Riedy said if the $9.80 mark is not approved, the university can’t move forward with plans to redesign 100 rooms in the next five years. That number would be cut to about 10 to 12 per year. Although there aren’t solid plans in place for the redesigning at this point, Riedy said once plans are created, he plans on returning to senate with those ideas.

Senator Matt Kopp proposed an amendment that stated the senate wouldn’t support an increase of student fees beyond the limit established by the North Dakota Century Code.

“If we support the increase of the student technology fee to $9.80, they would have to make cuts in other areas,” Kopp said. Discussion was limited, but Senator John Mitzel said he supported this increase after spending a week thinking about it. “Students don’t really care if their money is coming from one pot or another,” Mitzel said. “They care what they’re getting out of it. Students aren’t getting what they want for their money. They can find cuts elsewhere, where student demand isn’t as high. This is what students’ priority is.”

**Other updates**

Vice President for Student Affairs Lori Reesor also was at the meeting to provide updates on the alcohol ordinances being looked at by the Grand Forks City Council and new tuition models. The ordinances are being reviewed by the city attorney to address concerns the senate had over the proposed ordinances. They will be reviewed by the City Council again on April 6 and 20. On March 11 and 12, new tuition models will be presented to the campus community in order to gather feedback. The March 11 presentation will be at 7 p.m. in the Memorial Room. On March 12 it will be at 2 p.m. in the Mandan Room.

Governmental Affairs Commissioner Derek LaBrie speaks at the last Senate meeting. Photo by Nicholas Nelson/The Dakota Student.
Brock partnered with the upstart animatronics company Creative Engineering to found Showbiz Pizza, to create their main attraction that would terrify thousands: The Rock-afire Explosion.

The Rock-afire Explosion, featured a hillbilly bear in overalls who played the bass named Billy Bob Brocklaunt; Looney Bird, a bird that hid in an oil drum and popped out to sing from time to time; Dook LaRue, an astronaut dog who played the drums in his spacesuit; Fats Geronimo, a guitar; and Fechter was left with the set. He began to program the set to perform pop songs and uploaded them to YouTube. The videos gained millions of views, and in 2013, Cee Lo Green rented the band to perform “F*** You” with him at a live performance in Las Vegas.

While this story seems odd enough on its own, what’s truly puzzling about it is why these animatronics were ever preserved to this degree.

They were never high-art, or even pop culture. They were a sideshow, a gimmick that was used to attract children to come and eat cheap pizza and play arcade games.

And yet, a few people have worked to preserve these oddities as if they were inherently deserving of remembrance.

It could be the horrifying nature of these machines that creates the demand for their preservation. With horror games such as “Five Nights at Freddy’s” being centered around how uncanny these machines are.

Or maybe it’s passion, the passion of a man for his creations, the passion of the nostalgic fans who grew up going to Showbiz Pizza restaurants to see The Rock-afire Explosion that has driven the desire to preserve these side-show attractions years after they fell out of the popular favor.

But if I’m being honest, it’s probably because they are some of the scariest things in existence. And should be destroyed. Preferably with fire.

Alex Bertsch is the Opinion Editor for The Dakota Student. He can be reached at alex.connector@my.und.edu

THE ART OF CREATION FOR CREATION'S SAKE
— LETTING SAND FALL WHERE IT MAY

By Larry Philbin

Among Tibetan Buddhists, there is a very interesting tradition that recently captured my curiosity—the creation and destruction of sand mandalas.

While it’s hard to describe how intricate and beautiful a mandala is with words, Webster dictionary defines them as, “geometric figures representing the universe in Hindu and Buddhist symbolism.”

The sand mandala is created with various colors of sand, all placed very slowly and precisely into pre-drawn geometric patterns that, as a whole, make up the complete mandala.

Creating the sand mandala takes extreme patience and precision.

However, despite how incredible a completed sand mandala looks, it’s not the completed project that I find the most interesting. It’s the fact that not long after their completion, they are ceremonially destroyed.

This is the beauty of the mandala—it transcends.

The first time I saw this process (not in real time) was in the documentary “Samsara” on Netflix, but you can find videos of this fascinating process anywhere on the Internet.

Interestingly enough, if you have seen the latest season of “House of Cards,” it actually show this process in one of the episodes.

To me, watching this process raises an interesting question: Is it a waste of time to create for the sake of creating?

On one hand, we could put our time to better use in a way that will benefit others. The other hand, our ability to create things as elaborate as a work of art or a piece of music is an extraordinary trait that makes humans so fascinating. Personally, I think we should have no problem in creating things just for the sake of it. Whether you’re spending hours on Minecraft or writing a piece of music that may never be heard by anyone, our abilities as humans to envision things in our heads and then turn them into something real is a fascinating ability that should not be put to waste simply because it isn’t going to produce anything or make lasting change in the world.

We could all benefit from playing with sand every once in a while.

Friday March 13, 2015

Editorial Board
Will Beaton
Larry Philbin
Alex Bertsch

Editor-in-Chief
News Editor
Opinion Editor

Editorial Policy
The Dakota Student is dedicated to the free exchange of ideas. Opinion columns and letters to the editor will not be edited for content reasons, except in cases of criminal or civil liability. The Dakota Student reserves the right to edit or reject columns or letters for various reasons. The ideas expressed in columns and letters reflect the views of the writer and do not necessarily represent the opinion of the staff of The Dakota Student.

Letter Policy
The Dakota Student encourages readers to express their opinions on the editorial pages. Letters to the editor are published based on merit, general interest, timeliness and content. All letters must be limited to 250 words.

› Letters may be mailed to 2901 University Ave., Stop 8385, Grand Forks, N.D. 58202-8385 or dropped off at room 8, Memorial Union.

› Letters must be typed and must include the author’s name, major or profession and telephone number.

› All letters will be edited to fit the allocated space. Writer may be limited to one letter per month.

Letter Policy
The Dakota Student encourages readers to express their opinions on the editorial pages. Letters to the editor are published based on merit, general interest, timeliness and content. All letters must be limited to 250 words.

› Letters may be mailed to 2901 University Ave., Stop 8385, Grand Forks, N.D. 58202-8385 or dropped off at room 8, Memorial Union.

› Letters must be typed and must include the author’s name, major or profession and telephone number.

› All letters will be edited to fit the allocated space. Writer may be limited to one letter per month.
Copyright from inspiration

Alex Bertsch
The Dakota Student

Recently, the estate of Marvin Gaye won a copyright infringement suit against Pharrell Williams and Robin Thicke that claimed Williams and Thicke stole from Gaye’s song “Got to Give It Up,” in their hit song “Blurred Lines.” Williams was ordered to pay Gaye’s estate $7.3 million.

The initial beats in the song sound uncannily similar, but, many have argued this is true of almost any pop song today.

Sure enough, there’s a discussion on Reddit that seeks to prove this.

The first post notes that the current number one on the charts, Mark Ronson’s “Uptown Funk,” sounds like “Blurred Lines,” and came up with a cool beat. When he was writing “Blurred Lines,” and while he was brainstorming, he believed he had come up with a cool way to make you sympathize with an inanimate object. I imagine the feeling was similar for Pharrell Williams when he was writing “Blurred Lines,” and came up with a really cool beat.

"Uptown Funk," sounds like "Blurred Lines," and was number one on the current number one on the charts, Mark Ronson’s "Uptown Funk," sounds like "Blurred Lines," and came up with a cool beat. When he was writing “Blurred Lines,” and while he was brainstorming, he believed he had come up with a cool way to make you sympathize with an inanimate object. I imagine the feeling was similar for Pharrell Williams when he was writing “Blurred Lines,” and came up with a really cool beat.

Getting a pet responsibly

Kjerstine Trooien
The Dakota Student

I have two cats — I love them dearly and am so incredibly happy to have them.

Dinah was adopted from a shelter after it was recommended I get a therapy animal to help with my anxiety. Sophie was found in a dumpster by one of my mother’s students. She joined Dinah and me when she began fighting with my roommate.

Dinah got along famously, though. Though I revel in telling my "girls" origin stories, I often gloss over the amount of planning that went into getting a pet. Even Sophie, who was kind of an accident, involved a lot of thought.

I am someone who truly believes pets become part of the family; and it neither sits right with me nor I see someone who’s not ready for the responsibility take a pet home. Whether it’s an impulsive buy from the pet store or a stray that happened across your path, pet ownership is an important responsibility.

I worry because I see many pets put less thought into getting a pet than they do on the outfit they’ll wear tomorrow. Considering that pets are perfectly acceptable attire for many classes at UND, this is especially concerning.

On the top of your head, try to answer these questions: j) Does your place of living allow pets? How much can you afford to spend on pet fees ranging from vet bills to food? How much attention can you devote to your pet? Your roommates know/approve of said possible pet? What would you do should you develop allergies to your pet?

If you can’t answer these questions (and many more) rapid-fire, then you’re probably not ready.

Before I adopted Dinah, I had everything in place — I knew what kinds of vet bills I’d need to cover every year. I had gone through the paperwork necessary to have a cat in my apartment. (At the time, I lived in housing that didn’t accept pets, but because I needed a therapy animal, the company was willing to bend the rules provided I cooperated with their needs as well.) I knew how old of a cat I was looking for. I knew which shelters I wanted to work with. I even had a contingency plan that outlines what to do should I no longer be able to care for Dinah (and now Sophie as well).

I was ready, and Dinah was able to transition from a shelter to a home that was ready for her.

Sophie’s story shows the other way to responsibly attain a pet. She was a stray in need of a home.

Since my parents traveled to an area where many people dump unwanted kittens, my mother already had plans in place. If there was room on the farm (and the addition was healthy and played well with others), then viva! A home has been found. But for animals didn’t get along with my mother’s pets or animals that my mother doesn’t have experience with (like dogs), my mother has people she can contact who are looking for a pet.

She even works with a couple of the local veterinarians who double as shelters to help rehome cats and dogs.

Pets are huge responsibilities, whether cats or rats or dogs or even goldfish. Have a plan. Even if you don’t want a pet, be ready for the possible stray that crosses your path.

Just know what you’re getting into — research and make an informed decision. I don’t care how cute the puppy staring at you in the pet store is — if you have any doubt whether you can give him a good home, walk away.

Pets are for life. You will be their sole provider, their rock, their best bud. They may not be human, but they have needs. If you can’t provide those needs while still providing for yourself, hold off on bringing Fluffy into your home.

Have anything interesting to say? Want to make your voice heard? The Dakota Student is looking for columnists with diverse and interesting opinions. Columnists have paid campus jobs that will help them build important writing skills and strong resumes. All are welcome to apply.

To apply, visit
www.dakotastudent.com/employment
We are looking for YOU!

Be a part of the AATRIX team. Be a part of something GREAT.

We are currently hiring:
- C, C++ and/or C# Developers
- .NET, SQL, SQL Lite and MySQL Developers
- Web Developers
- Software Designers

APPLY NOW!

SEND YOUR APPLICATIONS TO:
bruces@aatrix.com
Lecturer in music Chris Gable is to teach Rock and Roll History this summer. Photo by Jennifer Friese/The Dakota Student.
Fritz sequel is worse than first

By Alex Bertsch
The Dakota Student

Before there was “Family Guy,” there was “The Simpsons,” and before that, there was the small 1972 animated feature “Fritz the Cat,” and it’s 1974 sequel, “The Nine Lives of Fritz the Cat.”

While the adult animation scene has grown in quantity and quality since its early days, it all spawned from this pair cesspools.

“Fritz the Cat” was directed by independent animation legend, Ralph Bakshi, and is the highest grossing animated feature of all-time with $90 million. All successful things must come to an end, though, and Bakshi wasn’t brought on to work on the sequel and the production value suffers for it.

“The Nine Lives of Fritz the Cat” is juvenile, racist and is an all-around bad movie. It hides behind the excuse of being edgy and for adults only, without any humor or quality to back it up.

The film opens with Fritz, now married with a son, sitting on his couch smoking a joint while his wife yells at him about getting a job. Meanwhile, his infant son sits staring at his mother’s breasts and masturbating.

It was at this point I realized what I was getting into. There isn’t even a joke there, you’re just expected to laugh because it’s crude. There is no point to it other than to be crude. The amazing thing about it is that someone, somewhere had to think that seeing an anthropomorphic baby cat masturbating would be funny. It makes me sad to be a part of this species.

Getting back to the plot, Fritz then begins to imagine all of his nine lives. The first one features him and his friend named Juan. Fritz and Juan go to Juan’s house, and Juan leaves Fritz and his sister Chita all alone. Chita is portrayed as underage, as she colors in her coloring book. Fritz proceeds to get her high and rape her (because that’s hilarious) until her father comes home and kills Fritz with a business, but just weren’t sure how to get it off the ground? If so, ENTR 395/ENGR 410 Tech Ventures: Lean Launchpad may be the class for you.

Offered during the fall term on Tuesdays from 3:30 to 6:30 p.m. Tech Ventures: Lean Launchpad is an intensive three-credit course that can help students learn a new and innovative way to start their own business.

“Dell, Nike and Time Magazine were all started on a college campus,” professor of entrepreneurship Tom Clement said. “It just goes to show that students start businesses on campus all the time.”

The course is based around the Lean Launchpad style of entrepreneurship — a ground-breaking new approach to opening a business.

“Lean Launchpad is basically a faster, more intuitive way of getting a business started,” Clement said. “It’s a very cool concept.”

Though the class is business oriented, it is not just for students going for a business major. All UND students considering a business venture are welcome.

“It’s currently cross listed between business and engineering,” Clement said. “It’s a tech elective for engineering and a general elective for business.”

There are some criteria that must be met to be enrolled in the course. It is necessary to have a group to work with for the class.

“We’re not accepting individual students, we want groups of two or more,” Clement said. “But if you don’t have a group, we can get you one.”

Along with the group stipulation, students must also attend a mixer event to learn more about the course on Mar. 26, in Room 7 in Gamble Hall at 6:30 p.m.

If you cannot make it to the meeting or have any further questions, Clement can be reached at thomas.clement@business.und.edu.

By Alex Bertsch
The Dakota Student

Before there was “Family Guy,” there was “The Simpsons,” and before that, there was the small 1972 animated feature “Fritz the Cat,” and it’s 1974 sequel, “The Nine Lives of Fritz the Cat.”

While the adult animation scene has grown in quantity and quality since its early days, it all spawned from this pair cesspools.

“Fritz the Cat” was directed by independent animation legend, Ralph Bakshi, and is the highest grossing animated feature of all-time with $90 million. All successful things must come to an end, though, and Bakshi wasn’t brought on to work on the sequel and the production value suffers for it.

“The Nine Lives of Fritz the Cat” is juvenile, racist and is an all-around bad movie. It hides behind the excuse of being edgy and for adults only, without any humor or quality to back it up.

The film opens with Fritz, now married with a son, sitting on his couch smoking a joint while his wife yells at him about getting a job. Meanwhile, his infant son sits staring at his mother’s breasts and masturbating.

It was at this point I realized what I was getting into. There isn’t even a joke there, you’re just expected to laugh because it’s crude. There is no point to it other than to be crude. The amazing thing about it is that someone, somewhere had to think that seeing an anthropomorphic baby cat masturbating would be funny. It makes me sad to be a part of this species.

Getting back to the plot, Fritz then begins to imagine all of his nine lives. The first one features him and his friend named Juan. Fritz and Juan go to Juan’s house, and Juan leaves Fritz and his sister Chita all alone. Chita is portrayed as underage, as she colors in her coloring book. Fritz proceeds to get her high and rape her (because that’s hilarious) until her father comes home and kills Fritz with a business, but just weren’t sure how to get it off the ground? If so, ENTR 395/ENGR 410 Tech Ventures: Lean Launchpad may be the class for you.

Offered during the fall term on Tuesdays from 3:30 to 6:30 p.m. Tech Ventures: Lean Launchpad is an intensive three-credit course that can help students learn a new and innovative way to start their own business.

“Dell, Nike and Time Magazine were all started on a college campus,” professor of entrepreneurship Tom Clement said. “It just goes to show that students start businesses on campus all the time.”

The course is based around the Lean Launchpad style of entrepreneurship — a ground-breaking new approach to opening a business.

“Lean Launchpad is basically a faster, more intuitive way of getting a business started,” Clement said. “It’s a very cool concept.”

Though the class is business oriented, it is not just for students going for a business major. All UND students considering a business venture are welcome.

“It’s currently cross listed between business and engineering,” Clement said. “It’s a tech elective for engineering and a general elective for business.”

There are some criteria that must be met to be enrolled in the course. It is necessary to have a group to work with for the class.

“We’re not accepting individual students, we want groups of two or more,” Clement said. “But if you don’t have a group, we can get you one.”

Along with the group stipulation, students must also attend a mixer event to learn more about the course on Mar. 26, in Room 7 in Gamble Hall at 6:30 p.m.

If you cannot make it to the meeting or have any further questions, Clement can be reached at thomas.clement@business.und.edu.

Brendan McCabe is a staff writer for The Dakota Student. He can be reached at brendan.mccabe@my.und.edu.
CLASSIFIEDS

NOW HIRING

Now hiring Part-Time positions for Front Desk, Bellman, PM Restaurant servers, banquet servers, bartenders, housekeepers and cooks. Please apply in person at the Ramada Inn, 1205 N. 43rd Street, Grand Forks, ND 58203.

Deeks Pizza is looking for

you. We are currently hiring FT and PT Cooks and Drivers. Flexible schedule. Free Pizza on the nights you work. Competitive Pay. Apply by visiting the store at 512 N Washington St or go to workfordeeks.com.

Choice Health & Fitness is taking applications for: Childcare, Deli and Maintenance workers, you can apply at Choice Health & Fitness at 4401 11th Ave South or online at Choicehf.com.

Columbia West has what you need in an apartment! Many and spacious floor plans. Many updates and incentives. 701-765-3024 or columbiawest@goldmark.com.

MOVIE

FROM PAGE 8

his shotgun. Then he molests his daughter. Did I mention the racist crows that are planning to break-in and rob the house? Because those are a thing.

In Fritz’s next life he is a soldier for Nazi Germany during World War II. Fritz is having a threesome with two German women when he gets caught by an officer, he becomes an orderly for Adolf Hitler. After a plethora of Hitler has only one testicle jokes, Hitler rapes Fritz before Fritz is shot and killed by an American soldier.

The film goes on with more racism, including a segment about New Africa, a country in which all of the population is black and the crime rates are extremely high. Fritz gets blamed for an assassination of the president of New Africa because he is white.

This film is one of those movies that makes me depressed to live in a universe where I can coexist with it. Nothing in this film is funny, and at every moment it made me want to pull an Oedipus and gouge out my eyes so that I would not need to witness the horrors any longer.

The goal in mind with this project is to better connect the community with the diverse population of the Red River Valley region. The area is home to individuals from all over the world, and “Voices of the Valley” is about sharing their stories by offering a “local, artistic experience for the entire community.”

Erin Kunz and Emily Hill are co-directors of the project. In charge of the editing and review process.

Though many of the works submitted will be featured in a printed collection titled “Writing Stories: Voices of the Valley, 2nd edition,” three or four will be showcased at readings during the Writers Conference. The selected works will be read at 6 p.m. Mar. 26 in the ballroom of the Memorial Union.

Serrianna Henkel is a staff writer for The Dakota Student. She can be reached at serrianna.henkel@my.und.edu

THE DAKOTASTUDENT

NOW ACCEPTING APPLICATIONS FOR THE 2015-2016 EDITOR-IN-CHIEF

Applications are available at the Dakota Student office or on JOBX at und.edu/studentemployment

Deadline is 5pm on March 20th, 2015. Interviews will be held March 23-31

Contact the Dakota Student office with questions by stopping in or at 777-2678.
The Dakota Student

The UND softball team will continue its traveling this weekend when it heads to Oxford, Ohio for a five-game Miami Ohio Tournament.

With a 10-game losing streak behind it, North Dakota will look to avenge the early portion of its season. That feat was nearly accomplished last weekend when UND clinched a one-run lead over New Mexico State in the fourth inning last Sunday, but fell victim to a comeback effort from the Aggies and a 9-4 loss.

Robert Morris and Detroit will await North Dakota Saturday before the Green and White end the tournament Sunday after facing Oakland again.

Friday March 13, 2015

FOCUS FROM PAGE 12

Elizabeth Erickson is the sports editor of The Dakota Student. She can be reached at elizabeth.e.erickson@my.und.edu.
UND duo dives at NCAA zone meet

By Staff Report
The Dakota Student

North Dakota seniors Clayton Metcalf and Jennifer Anklan had the opportunity to dive on the national stage at the 2015 NCAA Zone Diving Meet this week at the University of Iowa.

With divers from 11 different schools, the two UND divers will have a chance to qualify for the NCAA championships on Mar. 19-20 in Greensboro, N.C.

Anklan received 46th place in the 3-meter on Monday and placed No. 35 in the 1-meter dive Tuesday.

Her dives on Monday resulted in a score of 209.70 in six dives, while she tallied a 234.65 in the prelims on Tuesday, placing above competitors from schools including Minnesota, Texas A&M, Missouri and Kansas.

Anklan and Metcalf competed in the platform championship Wednesday in an attempt to make it to the NCAA championships. Results were not posted as of Wednesday afternoon.

Anklan is a Rochester, Minn., native and has collected various awards throughout her career at UND, including the All-Academic WAC team during her junior year and collected various top scores within the team in her events.

Metcalf is from Monticello, Minn., and recorded his highest 1-meter score during his freshman year and competed at the WAC championships during his sophomore year, where he earned his best score at the time of 263.55.

UND coach Brian Strom has mentored 21 divers that have combined for a total of 69 All-America honors in his 25 years as head coach. He has led North Dakota to 44 NCAA Division II top-five finishes. Under Strom, seven qualifiers have competed in three NCAA zone meets.

Becca Kohler was named to the All-WCHA Third Team, receiving her first conference honors of her collegiate career. Kohler finished second for UND in point production with 11 goals and 19 assists.

Halli Krzyzaniak also was named to the WCHA's Third Team for the first time. The sophomore of Neepawa, Manitoba finished with 13 points on the season and was an anchor on the North Dakota Blue line all season.

Krzyzaniak's playmaking ability and hockey sense allowed the team to move the puck up the ice quickly and effectively. She finished third in point production among UND defenseman and also won a gold medal with Team Canada at the Four Nations Cup in her first senior level national tournament.

North Dakota's penalty kill was the seventh best in the nation and was the second highest in the WCHA at 89.3 percent as the team killed off 125 of 140 power-play opportunities.

UND scored short-handed six times during the season. Sophomore forward Amy Menke scored three of the six shorthanded goals for the Green and White.

Every North Dakota skater was able to register at least a point on the season. Gracen Hirschy led defenseman in total points for UND finishing with 17. The sophomore defenseman collected 59 career points at UND.

A 4-1 loss to Wisconsin in the WCHA Final Faceoff last week at Ralph Engelstad Arena had the 22-12-3 team out of the rankings for a bid into the NCAA tournament. The Badgers went on defeating Bemidji State 4-0, winning the Final Faceoff for the first time since 2011.

Ben Novak is a staff writer for The Dakota Student. He can be reached at benjamin.novak@my.und.edu

---

---
Focusing on final home series
— UND men’s hockey team hosts Tigers in NCHC Quarterfinals this weekend

By Elizabeth Erickson
The Dakota Student

Each goal was clearly laid out. One by one, the UND men’s hockey team is attaining them — celebrating each success — but quickly setting its sights back on what they’re working toward.

They’ve gone about each task with diligence and confidence, keeping one element constant. “We’re focused,” UND coach Dave Hakstol said. “It doesn’t matter who we’re playing. It doesn’t matter where we’re playing. We’re focused — this group is focused.

“Group has prepared very well and has a good presence in our locker room. You don’t just flip that switch on or off as you go through a year. We’ve gone through a real growing and building and developing process throughout the year. We’ve played very well and consistently back down again and began preparing for the upcoming weekend against Colorado College in the NCHC Quarterfinals at Ralph Engelstad Arena. They all know what they’re working toward.

Though UND ended earlier than it had hoped, two of its players earned honors earlier in the week. Junior Mia Loyd was named to the Big Sky Conference All-First Team and senior Emily Evers clinched an honorable mention when the league announced postseason awards Tuesday.

The duo ranks high in the conference in shooting with Evers at .576 and Loyd at .546. Prior to the quarterfinals, Loyd registered a league-best 16 double-doubles and led North Dakota in scoring. She also tallied her 1,000th point of her career last weekend vs. Northern Colorado.

Evers also hit that mark and her 735 rebounds put her as the 14th player to collect 1,080 points and 700 rebounds. She also averaged 11.5 points and 8.5 rebounds prior to Wednesday.

Looking back at successes
By Ben Novak
The Dakota Student

Though the UND women’s hockey team finished its season in a disappointing fashion, it still has pride in what it accomplished along the way.

Goaltender Shelby Amsley-Benzie was the story of the year in the net for North Dakota. The junior finished her season with the top save percentage in the NCHA at .952 and also wrote herself into the UND record books in several categories.

Amsley-Benzie now holds North Dakota goaltending records for career wins with 51, career shutouts (14) and most shutouts in a single season with nine. Shelby’s shutout streak during a six-game stretch back in February also set a program record when she went 297 minutes and 13 seconds without allowing a goal.

Amsley-Benzie was honored as the WCHA’s Outstanding Student-Athlete of the year. She is in her fourth academic year at UND as a chemical engineering major and maintains a 4.0 grade point average.

She also was awarded All-WCHA First Team honors and brought home the title of WCHA’s Goaltendering Champion Award as a result of her outstanding play and 1.17 goals-against average.

North Dakota didn’t just see success in the classroom from its senior goalie, but its young forward group, as well.

Loyd registered a league-best 16 double-doubles and led North Dakota in scoring. She also tallied her 1,000th point of her career last weekend vs. Northern Colorado.

Evers also hit that mark and her 735 rebounds put her as the 14th player to collect 1,080 points and 700 rebounds. She also averaged 11.5 points and 8.5 rebounds prior to Wednesday.

North Dakota falls in Big Sky tournament
— UND women’s basketball fails to defeat Northern Colorado, etches 72-64 loss into books

Staff Report
The Dakota Student

The UND women’s basketball team fell to Northern Colorado 72-64 on Wednesday in the Big Sky quarterfinals.

North Dakota was 34-5 all time against UNC before Wednesday’s game, but failed to clinch another victory and defend its title as the 2014 Big Sky champions.

The team will not await word of a postseason tournament bid that will be announced Monday. “Today’s game reflected our season,” UND coach Travis Brewster said. “There are things that we do really well, and some things we have to work upon as a group. And when we work on those things as a group, it gives us a chance.

I’m not disappointed in this ball club. I thought we improved in some areas and we started out the year the right way. With a younger team, sometimes you get trusted here and there. That’s where you have to grow a little bit more. It’s an honor to be in this tournament but we didn’t set out to be a one-and-done team and it’s hard to swallow.”

North Dakota hit a season-best eight three-pointers on 15 attempts. UNC clinched the 37-33 at halftime, and UND eventually set up a 45-44 advantage thanks to Shelby Amsley-Benzie’s record-breaking 297 minutes and 13 seconds without allowing a goal.

Amsley-Benzie now holds North Dakota goaltending records for career wins with 51, career shutouts (14) and most shutouts in a single season with nine. Shelby’s shutout streak during a six-game stretch back in February also set a program record when she went 297 minutes and 13 seconds without allowing a goal.

Amsley-Benzie was honored as the WCHA’s Outstanding Student-Athlete of the year. She is in her fourth academic year at UND as a chemical engineering major and maintains a 4.0 grade point average.

She also was awarded All-WCHA First Team honors and brought home the title of WCHA’s Goaltendering Champion Award as a result of her outstanding play and 1.17 goals-against average.

North Dakota didn’t just see success in the classroom from its senior goalie, but its young forward group, as well.

Loyd registered a league-best 16 double-doubles and led North Dakota in scoring. She also tallied her 1,000th point of her career last weekend vs. Northern Colorado.

Evers also hit that mark and her 735 rebounds put her as the 14th player to collect 1,080 points and 700 rebounds. She also averaged 11.5 points and 8.5 rebounds prior to Wednesday.

North Dakota didn’t just see success in the classroom from its senior goalie, but its young forward group, as well.

Loyd registered a league-best 16 double-doubles and led North Dakota in scoring. She also tallied her 1,000th point of her career last weekend vs. Northern Colorado.

Evers also hit that mark and her 735 rebounds put her as the 14th player to collect 1,080 points and 700 rebounds. She also averaged 11.5 points and 8.5 rebounds prior to Wednesday.