March 10, 2015

The Dakota Student

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New nickname task force formed

Megan Hoffman
The Dakota Student

UND is one step closer to officially having a new nickname, with a new committee meeting on March 10 to begin the final process for picking a name.

The committee was formed after the Nickname and Logo Task Force met last fall and made a recommendation regarding the selection process to UND President Robert Kelley.

The new committee is made up of 11 people, all representing stakeholder groups the task force identified. There are current students, student athletes, community members, UND alumni and faculty on the committee.

“President Kelley felt that the task force had delivered some very solid recommendations,” Vice President for University and Public Affairs Susan Walton said.

Walton served as the project manager for the task force and will fulfill the same role for the committee.

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“The committee will be doing a lot of work in the next two months, as the university anticipates having a short list of names available for public vote by early May. The final decision could follow shortly.”

“We anticipate an announcement in early May,” Walton said. “We are grateful to the people who are volunteering their time, knowledge and effort to this really important task and process.”

The March 10 meeting will take place at 6 p.m. in Twamley 404.

Chester Fritz to be renovated

Marie Monson
The Dakota Student

Over the last year, the Chester Fritz Library has seen a few changes, such as extended hours and some swapping of study carrels for more collaboration-friendly tables.

But there is a much greater plan for the library, and, according to Acting Director Julie Anderson, patrons can expect to see updating and remodeling on a larger scale as early as this academic year.

“What I’m in charge of here is to look at the revisioning, and we strongly feel that the programs and services that the university has to offer that we think are important for this research university should come first, and then any remodeling should come afterwards,” Anderson said. “We plan on working on the programming, services and everything else that will then dictate the space needs that may

Philippines Night held in the Loading Dock

Marie Monson
The Dakota Student

The International Student Services hosted its third culture night this semester with the Philippines Night last Thursday night in the Loading Dock of the Memorial Union.

The culture night started with the Filipino national anthem, featured a few songs and dances accompanied with facts and general knowledge about the country, followed by a free meal of Filipino cuisine.

The Philippines, with a population of more than 100 million people, is a group of 7,000 islands located in southeast Asia. Only 2,000 of these islands are inhabited and are divided into three major island groups — Luzon, Visayas and Mindanao.

The country’s capital, Manila, home to an urban population of more than 22 million is on the largest cities in the Philippines, located on the northernmost island of Luzon.

A musical performance during Philippines Night. Photo by Jennifer Friese/The Dakota Student.

Colin Johnson
The Dakota Student

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Comic by Bill Rerick

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The language of the Philippines is dominated by eight different dialects, the most popular being Tagalog, spoken by over 750,000 people. Popular dialects include Coron Reef in the El Nido Marine Reserve and Bonaconc, located on the island group of Visayas. 200 miles south of Manila, it is widely known for its white sand beaches and many tourist activities such as scuba diving, snorkeling, wind surfing and cliff diving.

The cuisine of the Philippines is a mix of Malay, Chinese, Spanish and American. This includes barbeque and marinating a variety of meats and seafood, from pork, beef and fresh fish caught on the island.

The culture night was well received by everyone by over 150 attendants and was a colorful experience. The next culture night will not be until April 9, with Germany being the focus, Thursday night at 6:50 p.m. at the Loading Dock.

Colin Johnson is a staff writer for The Dakota Student. He can be reached at colin.johnson@my.und.edu

Live without regrets, Learn without borders.
Adventures in Firenze: Part Uno

Alex Stadnik

The Dakota Student

Adventures in Firenze: Part Uno

London seemed like a blue, maybe because I was so exhausted, maybe because of the culture shock, maybe because it was just awesome.

We finally got to the hotel where we collected my bags and walked out of the airport. I was very determined to watch the sun rise over Florence with the sun rising over it. We'll go with the last one.

The weekend calmed down a bit after the first flight. It was really an amazing job of immersing us in the culture and history of each place we visit. That first week, we developed an understanding of the city, while learning the history of its sights and streets. The highlight though, was Piazza di Michelangelo. If you're in Florence, take the hike up there, you will not regret it. What made it even more special was the fact that it felt like I had the city all to myself. Not only were there no kids from my program with me, but there was no one up there period.

I made enough memories that first week for a lifetime, and I tell had Venice and another week in Florence before I even got to Rome.

I need a nap just thinking about it.

Stay tuned in The Dakota Student for more updates from Alex Stadnik. Alex is currently at The Dakota Student.

He can be reached at alexander.stad

ik@dakotastudent.com

by Will Beaton

Spring Break

It's that time of year again when the ice gives way to the temporary lagoons that spring up across campus in the depressions in the sidewalks and the wet tracks of longboards again appear criss-crossing the salty streets — it's spring break. And in absence of Springfest this year, the upcoming week-off may have bigger "fun shoes" to fill than previously considering it "lazy" if you wish) approach, and after several weekends of driving all over the place, it's just what I need. But I'll always advocate for something different — something that can only happen once. Because, truly, how many more weeks off do you think you'll have? I'm T-minus 15 months from graduation. If it happens with most, I find myself in the adult-won't world thereafter. I probably won't know for certain that I'll get a week and a half off anytime soon — especially not a whole summer to myself.

I'll assume most underclassmen are planning on driving home to the Cities or to the farm to hang with Mom and Dad next week, and that's usually not a waste of time if you don't get to see them often.

If you've got a passport, there's no reason you shouldn't check it out.

First, it really is a pretty cool thing the drinking age is 18. If you're under 21 and want to spend a night in a club bar for some reason and a Caucasian while you listen to some killer local music while being thrown in jail, you're gonna need to leave the country, unfortunately.

Thankfully, "The Peg" is only two and a half hours away. But isn't everything super expensive?

I mean, not really. Much more you spend, you make up for in gas money if you plan on spending a few days. Plus the U.S. dollar is worth 126 percent the amount the Canadian dollar is, so you can justify those extra purchases a little easier.

There's even a shuttle service called Northern Sparrow that'll drive you there. I've never used it, so I can't speak to how well it works, but I can say it leaves you with no excuse to sit around over break instead of hitting the road and doing something new.

Editorial Board

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News Editor

Alex Bertsch

Opinion Editor

Editorial Policy

The Dakota Student is dedicated to the free exchange of ideas. Opinion columns and letters to the editor will not be edited for content reasons, except in cases of criminal or civil liability. The Dakota Student reserves the right to edit or reject columns and letters. Authors, for various reasons. The ideas expressed in columns and letters reflect the views of the writer and do not necessarily represent the opinion of the staff of the Dakota Student.

Letter Policy

The Dakota Student encourages readers to express their opinions on the editorial pages. Letters to the editor are published based on room for general content. All letters must be limited to 250 words.

Letters may be sent to 2901 University Ave. Stop 8385, Grand Forks, N.D. 58202-8385 or dropped off at room 85, Memorial Union.

Letters must be typed and must include the author's name, major or profession and telephone number.

All letters will be edited to fit the allocated space. Writer may be limited to one letter per month.
Discovering Alan Smithee

If you watched the credits for the film “Hellraiser IV: Bloodline,” then you will recognize the name of director Alan Smithee. The story is the same for 77 other titles credited to him.

Alan Smithee was later revealed to be a pseudonym that directors would use when the final product of a film did not match their original vision for the film. This explains why Smithee continued to receive credits despite almost all of his 78 credits being awful.

The idea of the Alan Smithee pseudonym was first conceived for the film “Death of a Gunfighter,” when director Robert Totten was fired halfway through the filming, and Don Siegel was hired to replace him. Siegel felt, however, that the final cut of the film was not entirely his own work, and didn’t want to take credit for the parts of the film that had been directed by Totten. He worked with the Director’s Guild of America and the conclusion was reached that the pseudonym Alan Smithee would be used for any future director who used the fake name to disown his poor work credited to him.

This means there’s a film titled “An Alan Smithee Film: Burn Hollywood Burn.” The film is about a director named Alan Smithee who wants to disown the film he is making, but can’t because of his name. The film’s director Arthur Hiller didn’t like how the film turned out, so he decided to use the Alan Smithee credit.

Is so bizarrely strange, that led it to the eventual discontinuation of the Alan Smithee pseudonym in 2000. The film in question is “An Alan Smithee Film: Burn Hollywood Burn.” The film is about a director named Alan Smithee who wants to disown the film he is making, but can’t because of his name. The film’s director Arthur Hiller didn’t like how the film turned out, so he decided to use the Alan Smithee credit.

Still, it’s amazing to think that Alan Smithee has more directing credits than Stanley Kubrick, the Coen Brothers, Steven Spielberg, Martin Scorsese and hundreds of other amazing directors.

Can a director do a bad job on a film and never have the poor work credited to him? My initial answer was no — a director shouldn’t be allowed to distance themselves from their own shoddy work. But then I considered the fact that, at least in some cases, it wasn’t the directors fault — at least not entirely — the film ended up being the mess it was, and he shouldn’t necessarily be blamed and have to take credit for it.

Asking out guys is hard

I have a tendency to get ahead of myself. Sometimes, this is incredibly beneficial — I’m prepared for anything.

But when it comes to dating, usually this just gets me into hot water and cold showers.

Until recently, I rarely asked guys out. I don’t know why “she should always make the first move” had been drilled into my head along with “cross your ankles when sitting” and “don’t be caught vacuuming without your pearls on,” but it has affected the way I’ve handled relationships since I hit puberty and started having all these “feelings” and “urges.”

Logically speaking, waiting for an invitation is an incredibly ineffective play — why wouldn’t you want someone to know when that first spark of interest ignites?

But the actual act of saying “Hey, you’re pretty cool, want to grab a coffee?” was never my go-to plan of attack. For pity’s sake, the object of my affections might actually know I thought of him as attractive. Gap. Oh the horror.

Nope, I’d dance around the poor guy, trying to drop hints, overanalyzing every single move. I’d invest so much energy into creating a relationship without actually revealing my hand that if I ever worked up the courage to actually say, “I think you’re pretty swell,” the results would be far worse than if I had just been honest in the beginning.

At that point, I’d have invested so many feelings, so much time, so much energy into making this happen, that getting a “No thanks” was devastating.

Basically, I’d built up a relationship where there was none. I did say I tend to get ahead of myself, didn’t I?

I’d like to think I’m wiser now that just cutting through the crap and asking the guy out has changed me for the better. But this new-found wisdom doesn’t help with the absolute terror that comes with the relatively small act of vulnerability asking a person out entails.

But really, what’s so scary? Upon meeting someone new, and there is a connection, why is it so much more awful to just rip the proverbial band aid off?

At first, when I jumped into this brave new world of “just ask him out already!” I thought it was the fear of rejection. But, to paraphrase a friend, a rejection isn’t a reflection on me. It just means an interest wasn’t mutual. That’s not really that painful.

It took some trial and error, and a few really awful first dates, but I think I have it figured out. It’s not the rejection that’s scary. It’s the time. So, as I already pointed out, I was putting so much effort into men who probably had no idea I wanted to be anything more than pals that a rejection came with the weight of all the effort I’d already made.

When asking someone out as soon as feelings are acknowledge, if rejection occurs, then it’s much easier to move on with life. It’s an issue of emotional baggage. Carrying a duffle bag is so much easier than a luggage set, after all.

And, maybe it’s just the adrenalin junkie in me, but making the first move has become a bit like a rollercoaster — scarier than the scariest thing ever done by a human the first time, an absolute endorphin rush every time after.

I’m not running around, asking guys out willy-nilly, but I am much more cavalier about just going for it. I could wax poetic about the feminist implications this has in my life, but really that’s not why I made the change.

I made the change because I want control over my life. Even though I have no control over the response to “let’s go on a date,” I do have control over how much of myself I invest in this other person.

Frankly, I’d like to know where we both stand before committing anything more than just conversation.

After all, it’s what I’d want from someone who’s interested in me.

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**FLARR affects culture**

**By Brendan McCabe**
*The Dakota Student*

According to the Linguistic Society of America, there are over 6,900 languages currently spoken in the world today. In fact, 3,111 of these unique languages are spoken in the United States alone.

Though there is such an enormous quantity of dialects from around the world, it can be easy to forget about them in the primarily English-speaking land of North Dakota.

However, the Foreign Language Association of the Red River (FLARR) intends to change that idea.

This past Saturday, FLARR hosted its 41st annual meeting in the Memorial Union to show participants the importance of foreign languages in higher education and to spread cultural awareness.

“It really brings into contrast and shows you how many different cultures there really are,” sophomore Alex Rios said.

Beginning in 1973, FLARR is a multi-college syndicate whose members include UND, the University of Minnesota, Morris, Concordia College, Moorhead, North Dakota State University and the University of Minnesota, Moorhead.

“Thyra Knapp, Eric Ross, myself and two professors from the (University of Minnesota), Morris have had

**UND Love Your Melon crew being the change**

**By Serianna Henkel**
*The Dakota Student*

Sometimes the biggest ideas are formed in a classroom.

In 2012, the Love Your Melon Foundation was founded at the University of St. Thomas by Zachary Quinn and Brian Keller. What began as a project for an entrepreneurship class has become an established 501(c)3 non-profit organization with a mission to put a hat on every child battling cancer.

In addition to the hats themselves, the organization provides therapeutic entertainment by donating the hats in person to pediatric hospitals and spending time with the children.

The Love Your Melon Foundation uses “campus crews” to spread the word of their cause through student ambassadors across the U.S.

Junior Emily Johannes started UND’s Love Your Melon crew in October of 2014. Having previously held the position of phi- gamma Phi Beta, Johannes felt the need to continue giving back once she decided to step down.

After hearing about the organization through social media, Johannes was inspired to get involved with an organization that could make a difference in the lives of children battling illnesses.

Once she discovered Love Your Melon through social media, Johannes reached out to the founders of the organization and received an enthusiastic response. Quinn and Keller are actively involved in the nationwide campus crews, and Johannes is in frequent communication with them.

The initial goal of one hundred hats sold to get the crew up and running was met quickly, and every 50 hats sold after that earns them more and more hats to donate.

The work of a Love Your Melon crew heavily involves spreading the word across campus, both through word of mouth and social media.

The UND crew currently runs Facebook, Instagram and Twitter accounts devoted to their cause.

Johannes mentions that she sees Love Your Melon hats on campus every day, often by people she has never met, and notes that wearing them could make a difference in the lives of children battling illnesses.

The UND crew currently runs Facebook, Instagram and Twitter accounts devoted to their cause.

**Women’s history month meeting**

**By Lisa Casarez**
*The Dakota Student*

Students, faculty and community members met together on Wednesday at the International Center with the Director of the UND Women’s Center Kay Mendick and Director of the Fire Hall Theatre Kathy Coudle-King to learn more about Women’s History Month.

This month’s Meet, Eat & Learn Program was in honor of Women’s History Month, while King and local actors read plays written by contemporary women playwrights.

Different plays were selected by King in order to raise awareness of women’s artistic contributions to society as well as highlight serious issues affecting women, from the past to today.

King came up with the concept for this month’s program from the 365 Project, a playwriting project that features women playwrights with pieces about outstanding women from the past to present.

According to the 365 Project website, “The project’s ambitious yet focused goal is to write women back into the social consciousness as well as empower and promote female playwrights around the country.”

One monologue that was read was “The Gage and Mrs. Comstock,” a story written with a humorous twist by playwright Carolyn Gage (of no relation to the person of whom the title is named after). Based on real life people and events, the story is about Mathilda Jocelyn Gage, a suffragist who wrote the book, “Women, Church and State,” who received a letter by New York Politician Anthony Comstock threatening to press charges against her.

**UND Love Your Melon crew displaying caps at the Ronald McDonald House in Fargo. Photo submitted.**
over six weeks of planning for the conference,” assistant professor of Spanish Debra Maury said.

“We hosted the event this year, but we rotate between schools each year.”

The conference was designed to reach as many people as possible, and everyone from students to professors were allowed to take part in the event. Maury added that there was even an area high school attending the conference.

“I like that you get to see professors interacting with students and using the skills they teach every week,” Rios said.

Throughout the course of the day, attendees were presented with a wide variety of cultural presentations.

“Presentations ranged from new ways of teaching literature to effectively implementing a pen pal project in class,” Maury said.

Rios was one of the presenters, delivering a lecture teaching others about a different part of the world. “I’m not studying Spanish, so it was all very interesting to me,” said Dengg. “I was very interested in learning about the negative sides of the boom.”

Along with the various smaller presentations, a keynote presentation was delivered by assistant director of training and development Jane Sims. Over the course of an hour, Sims explained the importance of Active Learning Classrooms for global language courses and even gave audience members an activity that promoted teamwork and relationship building.

“Active Learning Classrooms are physical classrooms that have been fitted with a large TV screens for group work, round tables and computers for every student,” Maury said. “The whole concept is that it flips the roles of student and professor, in that students are able to creatively problem solve with each other instead of being lectured.”

When asked about his experience at the FLARR conference, visiting lecturer Jesús García Martín was very impressed overall. “This is the first year I have gone, but I plan on coming back,” García Martín said. “I encourage everybody to come next year.”

March is Women’s History Month so we try to bring more of an awareness to people’s minds of the contribution that women have made...

Kay Mendick
women’s center director

Meet, Eat & Learn

(Typically our presenters are local… and it’s just an informal way to bring people together, looking at similar issues, building that community and providing good solid information,” UND’s Women’s Center Director Kay Mendick said.

Mendick also wanted to use this past Wednesday to bring attention to women’s contributions.

“March is Women’s History Month so we try to bring more of an awareness to peoples minds of the contributions that women have made and make a more deliberate attempt of putting that in the forefront in March,” she said. “Although I’m waiting for the day somebody comes up to me and says, ‘March is Women’s History Month!’”

For students who attended the program, that happened to be the case. “I thought the program was very enlightening on certain issues, especially the Comstock one, and I thought art is a form of expression that’s also profound to do and bring up real world issues,” senior Margaret Burke said about the program.

Mendick said that the Meet, Eat & Learn program had been on campus ever since she can remember and that the program has been going before she started as director in 1998. Meet, Eat & Learn happens once a month from 12 to 1 p.m. at the International Center on campus.
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The Hillbrow Banner in Hilli- born, N.D., is looking for a full-time reporter to cover sports and news for our weekly publication. The Ban- ner won more than 60 awards in the 2014 NDNA Better Newspaper Contest and a Best of the Dako- tas award in 2013. We’re small but pack a punch. Candidates should be familiar with AP style and not want to hyphenate phrases like “a locally owned business.” To apply, send a cover letter, resume and writing sam- ples to: Hillbrow Banner, c/o Cole Short, PO Box 39, Hilli-born, ND 58045 or e-mail materials to bhan- ner@freenet.net.

The Grand Forks Park District is currently taking applications for Arena workers. For more informa- tion or to apply online go to gikipedia. org or you may apply in person at the Grand Forks Park District Office at 1060 47th Ave South, located in the ICON Sports Center.

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Director of Youth Programming, The Greater Grand Forks Commu- nity Theatre is seeking a quarter-time, Director of Youth Programming for Feb. – April and Sept. – Dec. 2015 (approximately 12.25 hours a week). Current programming consists of 1-3 hours for our pre-school pro- gram (1.5 hours on a Saturday & another day during the week TBD), 5 hours once a month for our Play Day program (grades 1-8), on days when the GS Schools are closed, 1-5 p.m. (Feb. 26, Mar. 20, April 3), 4 hours/week for our new af- ter school program for elementary (or middle schools, TBD by the instructor) 3:30 – 5:15 p.m. Applic- ant must have experience perform- ing theatre & leading workshops for youth, preferably holding a degree in theatre or education. The individual should be self-directed, have strong classroom handling skills, be creative and enthusiastic. Pay is $15 an hour. This is not a benefitted position. "We might consider splitting hours between two exceptional applicants. Please apply by sending a letter of interest and resume by Jan. 31st via e-mail info@gfgtc.com or by U.S. mail. GFGTC 412 N 2nd Avenue.

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The Love Your Melon Foun- dation as a whole has worked to- gether to give and sell more than 40,000 hats, with 110 campus crews across the U.S. spreading the word. To make a contribution to the Love Your Melon Foundation, visit LoveYourMelon.com, and be sure to select “University of North Dakota Campus Crew” at check-out.

Seranna Henkel is a staff writer for The Dakota Student. She can be reached at seranna.henkel@my.und.edu

The Love Your Melon Foun- dation provided Johannes with an allowance for costumes, but she felt it was a better idea to put those funds towards fabric and supplies for the kids to make their very own superhero capes.

"I didn’t think it was as impor- tant to dress up as it was to make it fun for (the kids)," Johannes said, adding that the smiles she sees are the best part of the experience.

"Giving back is rewarding. Seeing the outcome as more than how hard it is to put together the event; seeing how happy everyone is.”

The crew’s first donation event saw several families and their chil- dren, and a portion of the hats are being shared with a second Ron- ald McDonald House in Fargo. Johannes and her crew spent the evening talking with the fami- lies and transforming the children into hat-wearing superheroes.

Johannes says the crew hopes to hold their first sales event with- in the next couple of weeks and will most likely be set up in the Memorial Union where they will have a selection of hats as well as other Love Your Melon gear for students to purchase and support the cause.

So far, the Love Your Melon crew at UND has 14 members and an extensive waiting list of students eager to get involved. The crew is currently in the pro- cess of becoming an official cam- pus club.

The UND crew recently sur- passed a goal of 300 hats sold, ranking them seventh in the na- tion in sales. This number only continues to grow.

The Love Your Melon Foun- dation in sales and transformation the children into hat-wearing superheroes. Love Your Melon Foundation, visit LoveYourMelon.com, and be sure to select “University of North Dakota Campus Crew” at check-out.

Seranna Henkel is a staff writer for The Dakota Student. She can be reached at seranna.henkel@my.und.edu.
We want to win every game we’re in. It doesn’t make it any easier that we won the league last night.

Gage Ausmus
UND sophomore defenseman

The stage is set for the next battle, and this team knows how crucial it is to move forward with its next goal, despite leaving without everything it wanted.

“It is definitely tough to take it,” sophomore forward Luke Johnson said. “We came into the weekend hoping for two wins, but we also came in looking to get that one win for the Penrose Cup, so we have to go back making the most of what we got.”

North Dakota ended its regular season as one of two teams in the conference to not get swept in a weekend series — a mark attained with its tenacity and the help of a goaltender who finished in the top of the NCHC as the goalie to have a winning percentage above .700 percent at .708 in UND’s 16-2 record.

Yet Zane McIntyre knows it was all about the team.

“They played a heck of a game, throwing pucks to the net and getting a lot of traffic,” McIntyre said. “It was a really good job by our defensive corps making the simple plays and boxing out. It was a team effort for that trophy.”

UND also continued its trend of not being swept in a road series. The last time the team was sent home winless on a road series was a few weeks ago that took him out of the lineup indefinitely.

North Dakota completely turned its season around after losing nine games in the first half of its schedule. Coming out of the holiday break, the team went on a run in which it went 13-3-1, shutting teams out in seven of the team’s 13 victories.

“This group sticks together. They are going to battle for one another. I just want to see us continue what we’re doing.”

Ben Novak is a staff writer for The Dakota Student. He can be reached at benjamin.novak@my.und.edu

Elizabeth Erickson is the sports editor of The Dakota Student. She can be reached at elizabeth.e.erickson@my.und.edu

As the team held the trophy last Friday, it couldn’t help but feel like it was missing a crucial piece of its lineup.

“It’s a little emotional,” Connor Gaarder said. “We had our class picture out there (after the game) and he wasn’t in it. He texted all the guys and he’s real excited. He’s a great, character guy.”

This team is all too familiar with adversity, something it has continuously overcome and learned from. Something that brought it together and laid out a path to the end it’s planning to follow.

“I just want to see a continuation of what we’re doing,” Hakstol said. “This group works hard. This group prepares well. This group sticks together. They are going to battle for one another. I just want to see us continue what we’re doing.”

The Dakota Student.

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UND fails to trap Bears, ends season
— Men’s basketball team drops finale

The UND men’s basketball team failed to capture a win over Northern Colorado last Saturday when Northern Colorado handed North Dakota a 72-71 loss in Greeley, Colo.

For a team looking to end an 8-game losing streak, it fought hard to overcome a tenacious Bears team.

Quinton Hooker notched a career-high 28 points and contributed to UND’s comeback in erasing the 14-point deficit in the second half.

“We had to play our tails off in the second half to get back in the game,” UND coach Brian Jones said. “We dug ourselves a hole in the first half because we missed some layups and open shots, and they made their layups and hit some rhythm shots. Those started to fall for us in the second half, and I thought we really defended at a high level to get back in the game.”

Northern Colorado’s free throw with 2.6 seconds left in the game was enough to earn it the No. 5 seed in the Big Sky tournament, while North Dakota ended its season on the court.

Loyd tallies new record
— UND plays its last regular season home games

The UND women’s basketball team failed to capture a win over Northern Colorado last Saturday, falling 67-56 at Betty Engelstad Sioux Center.

The Bears came out with a 10-0 lead and continued their perseverance to put UND down in its final regular season home game.

Despite the loss, North Dakota still clinched the No. 6 seed in the Big Sky tournament and will have another chance against the Bears, who earned the No. 3 seed at 2:30 p.m. this Wednesday.

UND junior Mia Loyd dished the ball at Betty Engelstad earlier this season. The junior tallied her 1,000th point career Saturday and became the 32nd player in UND history to garner the honor. She ended the game with 13 points and seven rebounds.
UND junior Becca Kohler (left) races down the ice last Saturday at Ralph Engelstad Arena.

By Elizabeth Erickson
The Dakota Student

UND held it high after the game, outwardly celebrating unlike its predecessors in green and white, who chose to hold in their cheers four years ago until they were the last ones standing on the national stage. That team never prevailed, but laid out a path to the ultimate goal often traveled by North Dakota.

This year’s team is riding along one much the same. And the next stop will be back home in Grand Forks when UND will take on Colorado College in hopes of clinching a spot in the Frozen Faceoff tournament in Minneapolis.

Last weekend was a crucial stepping stone as the team captured its 16th conference championship, the most among all NCAA Division I men’s hockey teams.

“Really proud of this group,” UND coach Dave Hakstol said.

MTEN, Mar. 13 vs. Weber State Ogden, Utah
WTEN, Mar. 13 vs. Southern Utah Grand Forks, N.D.
SB, Mar. 13 vs. Miami University Oxford, Ohio