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The Dakota Student

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The Dakota Student

Megan Hoffman
The Dakota Student

The stage was set for a marathon senate meeting on March 1, with the budget set to be discussed, and several other bills and resolutions on the floor. However, the budget took less than 30 minutes to be approved, leading into conversation on a resolution supporting a raise in the student technology fee.

A presentation at the start of the meeting by Vice Provost Josh Riedy and Director of CILT Lori Swinney explained how UND has not raised the student technology fee since 1995, and it is the lowest of the 11 NDUS institutions. The current rate is $4.17 per credit per semester. The increase would raise it to $9.80 per credit per semester.

“We’re trying to make up for inflationary loss in the last 20 years,” Riedy said. “But it’s also about looking forward to ensure funding levels are properly created. We are trying to get ourselves up to par.”

The additional funds would go to resources for student printing, student software, streaming and technical support on campus. There are also plans in place to upgrade buildings around campus to become more technologically friendly.

“Before we did this we never wanted it to turn into a free speech issue, which is what happened,” Ladner said.

Emineth agreed.

“The fee was instituted in 1995 and has never been changed,” Franklin said. “A tech fee. One fee that should be else we’re trying to get ourselves up to par.”

Emineth’s reasoning is that the fee was not to get kicked out or arrest someone, but to make the student feel comfortable. Franklin assured the body that it would be close to that, but wouldn’t surpass it. But some senators still weren’t fully on board to support the resolution.

“I think a lot of consider- with needs to be put into this because it’s a $140 increase, which is a lot of money,” Senator John Mitzel said. “There are merits of the fee on its own. But

Banner at the Ralph stirs controversy

Marie Monson
The Dakota Student

The final home UND hockey game had added excitement in the last period, when two UND freshmen, Austin Emineth and Baylee Ladner, held up a banner that read “Fire Kelley.” Although the stunt has caused much controversy about free speech, Emineth and Ladner say their goal was mainly to highlight that our focus awareness in a sense, but I would heard about it. We wanted to raise voices heard,” Emineth, president of the UND College Republicans, said. “After being on campus, we’ve seen a lot of issues with the administration, and students have heard about it. We wanted to raise awareness in a sense, but I would like to highlight that our focus was not to get kicked out or acquire freedom of speech and make the university and make the Ralph Engelstad look terrible for kicking us out for freedom of speech.

When asked to break down their reasoning further, Emineth said he’d rather not go into specifics, but he did say he and Ladner acted of their own accord and were not asked to make the banner by anyone else.

Despite their self-acting, however, both claimed they were well-received by their peers and representing their peers accurately received by students and were well aware of the reason.

Colin Johnson
The Dakota Student

In order to graduate from UND, students must declare a major.

Students who have reached 60 credit hours as an undeclared student, a negative service indicator hold will be placed on a student’s account, prohibiting registration for the following semester until a program of study is chosen.

The Student Success Center will further assist the student through additional communication and contact to prompt major declaration. Once a major is declared, the negative service indicator hold will be removed by the Student Success Center, allowing the student to register for courses based on the intended program of study.

A student who has reached 60 or more credit hours would be allowed to retain or move with permission from the advisor in the program of study the student plans to pursue.

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Any increase of student fees of more than one percent has to be approved by the State Board of Higher Education, and several senators were concerned this would be above that mark. Franklin assured the body that it would be close to that, but wouldn’t surpass it. But some senators still weren’t fully on board to support the resolution.

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Major Declaration Policy Implemented

Colin Johnson
The Dakota Student

In order to graduate from UND, students must declare a major.

Some students know from the minute they apply to college what they are going to study and pursue as a career path. Other students may choose a major and decide later on to change to something completely different. Still, others may choose to remain undecided until they have made a choice regarding their major.

However, starting this spring semester, students must declare a major even if they are undecided about what their major will be.

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Jeff’s interactions with Steph today felt different. She would distribute bursts of attention that almost disturbed the class at times, and other moments she would ignore Jeff’s comments completely. Usually they would exchange casual jokes and comments through math, but this morning was odd. Jeff was feeling frustrated, while her ups and downs seemed especially flirtatious. Until now, he was unsure she felt any attraction beyond friends, yet he knew his thoughts often dreamed about being her boyfriend. The high levels of interaction moved him so much that he felt like he was falling from a building when she then avoided him. Like a drug he thought he needed her to continue the coquettish behaviors. He was about to ask her what she was doing later, even though they had never hung out outside of class, besides from when they first met. Before he could ask, she said to him “Why are you so into with me?” with a smirk. Stunned, he mixed up his words about asking her plans and said “Want to eat tonight?” Looking him in the eyes she turned from him and didn’t respond. He was already having palpitations, but now his heart rate continued to rise with every second she said nothing. Minutes passed and he didn’t know what to do. He couldn’t wrap his mind around this occurrence. He was falling from a skyscraper onto a bed of glass when she wrote something on her notebook and pushed it over for him to see.
Emineth and Ladner, "You boys, one of his security guards had told them, were kicked out of the game or not. REA General Manager Jody Hodgson said they were dysfunctioning tape and must fit underneath a patron’s seat. Ralph Engelstad Arena reserves the right to remove a patron’s seat. Ralph Engelstad Arena’s website, the REA Banner and Sign policy is as follows:

"Banners/signs should in no way infringe on the sightlines of other Ralph Engelstad Arena guests. Banners and signs may not be commercial, political, derogatory or obscene as determined by REA staff. Banners/signs cannot be affixed to building surfaces using tape and must fit underneath a patron’s seat. Ralph Engelstad Arena reserves the right to remove any banner or sign."

Initially there was some confusion as to whether or not the two students were kicked out of the game or not. REA General Manager Jody Hodgson said they were simply asked to take their banner down, but said he learned later that one of his security guards had told Emineth and Ladner, "You boys are done for the night."

Hodgson met with Emineth and Ladner Monday to clear up the issue, and the three resolved what the banner policy was," Emineth said. "We figured it was a little bit too big, but that is about as far the stunt to be. Since the Ralph Engelstad Arena is privately owned, UND has taken no part in the situation, and Emineth said neither he nor Ladner has had contact with anyone from the UND administration, before or after Saturday night.

The two students said they did not anticipate receiving the reaction they did, and that they made the banner as a very broad statement, not as a reaction to any one act.

"I don't know if it was in response to one specific thing — if you go around and ask multiple students, they're all going to have a different answer; there's not going to be one specific answer of what's going on," Emineth said. "We just decided to speak out on behalf of the students."

As far as plans for the future go, the two don’t know what's next. "Maybe there might be a plan, we're not really sure how we want to go from this," Emineth said. "We're seeing that students are upset now, and we just wanted students to speak out, and we wanted to basically show that you know, they're not the only ones, that students shouldn't be necessarily afraid to stand up for what they do on campus."

There was little elaboration regarding the breakdown of what pushed them to make the banner, but the men said they just wanted to make a statement.

"I'd just like to point out that it's maybe harder for us to completely understand everything because of the fact that we're freshmen," Ladner said. "But the little that we've seen in the time that we've been here and been involved, we just felt we needed to address some of the issues within the administration. But I don't think it's about what Austin and I believe, I think it's about what our peers believe. Let's leave it at that."
Attacking the ad hominem

Alex Bertsch
The Dakota Student

Recently, ESPN commentator, Keith Olbermann, did a segment on his show about what he called “bating practice,” or the way we attack the people we disagree with on social media — indiscriminately swinging for the fences.

He discussed this after he had a blunder on Twitter in which he accidentally called Penn State students fundraising efforts for pediatric cancer “pathetic.” (The full segment can be found on the Keith Olbermann YouTube channel.)

This is a major problem in the way we argue on the Internet and in our lives. More and more, people aren’t trying to fight ideas; they are trying to fight people. This limits the opportunities we have to grow.

The game “Social Justice Warriors” covers this perfectly. In the game, you play as a person on the Internet arguing for social justice, against racist, sexist and other various types of trolls.

You can, of course, choose to attempt to argue rationally and make good points, but the option that will do the most damage to the troll is to attempt to discredit them. You can try to point out how their arguments are full of fallacies, but it is almost universally better to just call them a neckbearded basement dweller who has probably never been laid.

This is how we have begun to argue. And I am not innocent of this either. I have had my fair share of blunders, insulting and degrading another person instead of focussing on their arguments. I have had hideous opinions and I don’t like because I thought the person making it was stupid.

However, upon revisiting their ideas — ignoring the person making them — I was able to decide exactly why I didn’t like them. I was able to think about them critically and make a decision based entirely on that.

This is the danger we face in a world where we take our batting practice on people, and ignore their ideas. Yes, some people can be criticized, whether it be seriously or jokingly, for the things that they say or do, but when that is used as a distraction to avoid arguing about the real issues, nothing ever gets anywhere.

If we really want change, then we have to be willing to accept that the people we are arguing against are not evil.

As long as we try to fight and stifle opinions that are contradictory to our own through the use of ad hominem attacks that focus more on discrediting the opposition more than they do on discussing the ideas at hand, than we will never get anywhere.

Alex Bertsch is the opinion editor of The Dakota Student. He can be reached at alexander.bertsch@my.nd.edu.
Letter to the Editor: “The Glory of Living” review

Although I admire the writer’s sense of voice and humor, the review of “The Glory of Living” was embarrassing for all parties involved. Embarrassing for the writer, as it displayed his complete lack of tact and knowledge when approaching criticism; embarrassing for us, as a theatre department, that our work and the work of the playwright would be denigrated to an episode of Law and Order: SVU (“The Glory of Living” was the runner-up to the Pulitzer Prize in 2001); and embarrassing for the Dakota Student, that a review of a theatrical production would be less thought-out and informed than an Acting I paper. At the very least, it’s ignorant. At most, it’s offensive.

I feel sorry for the writer. He obviously has a nice voice, but not the confidence in his own ideas to sustain a respectable review of a serious topic without making the entire experience a joke. Domestic Abuse happens. Rape happens. I’m sorry that this kid can’t experience it through any lens but levity. And if the acting was as good as he says it was, then I can see no fault but in his own immaturity, which, by his own admission, is that of a thirteen year-old. I then feel sorry for the Dakota Student, which resorts to publishing this sort of bloggish review in an effort to connect to the student body and this millennial disconnect to experiencing true feelings.

This type of writing isn’t inherently bad. He shouldn’t stop. I want him to keep writing and to keep seeing theatre. It’s for people like him, people who cannot break the dykes inside them and around them, that theatre should be made.

(Disclaimer: I play Clint in the UND’s production of “The Glory of Living.”)

Daniel Johnson, Theatre Graduate Student

Taylor Swift changed, and that’s OK

Kjerstine Trooien
The Dakota Student

I really want to like Taylor Swift. I like her music, and I’m sure she is a great person, but I can’t like her. In fact, I kind of hate the celebrity that is “Taylor Swift.”

Professional musicians are in a strange spot. They have a public image they must maintain, even groom. Their personal lives can be completely different from their public personas (assuming the tabloids don’t dig their claws into something an idiot paparazzi uncovered). My issue is with the public image that is presented to us, the “Taylor Swift,” not Swift herself. Taylor started out as a small town country girl who wrote songs about heartbreak. She spoke to each teenage girl who ever had a crush go sour. But, as we all know, country music is far from mainstream, and there was an opportunity to turn Taylor Swift into a mega-star — all they had to do was make her more pop-y. She was a bubble gum sensation waiting to happen.

The transformation happened suddenly, with her hit song. “We Are Never Ever Getting Back Together” pushed her to the front of mainstream music. Her image had changed too. She had gone from small town country girl, the girl we see in her video to “You Belong with Me” (which dominated both country and pop charts, but still had a strong country influence) to suave, city girl. Taylor Swift is now awkward but elegant. Sophisticated but down to earth. She is embracing everything that scares us twenty-somethings but down to earth. She has dealt ourselves, depends on how you see it). It runs contrary to the exact image that is now projected to us in her current music videos, most notably “Shake It Off.”

My dislike for Taylor Swift reveals so much more than just a hipster “she was better before she was cool” attitude. I have no qualms admitting to the fact that my issues with Taylor Swift say far more about me than they do about her. I come from small towns. I’m aiming for the big city life. When I say this, I’m not just talking about the places I’ve lived; I’m talking about the character that has been built around me from the social expectations of country life, the character I’m trying to break from right now in college.

Taylor Swift hits too close to home for me to truly embrace her. In a way, the luxury that Taylor Swift has — the ability to change her public image as the charts dictate — is something I envy. As I said before, this is not about Swift herself. I don’t have a “public image.” I am very much “what you see is what you get.” I’m certainly not a celebrity who has to worry about keeping face in front of the cameras.

It’s the idea of having image that can be hidden behind that’s appealing to me. The image can change as needed in order to keep everyone around happy. We can’t do that in our day to day lives (or at least, not healthily).

If I were to come into class tomorrow in a red satin gown and heels rather than my boots and lace dress, I’d be laughed out of the room.

College is about finding yourself, which is why I think Taylor Swift is so polarizing — you love her or you hate her. Her image changes with the tides, a luxury that no one, not even Swift herself, has in real life. Those that love her embrace her current image. Those that hate her reject it. For those of us who are currently trying to figure out who we are, Taylor Swift can be a rather uncomfortable reminder of how we’re stuck with the hand we’ve dealt (or have dealt ourselves, depending on how you see it).

In the end, Taylor Swift is easy for me to hate. Her transformation is not only envious, but scary too. It is the change from twenty-something into full grown adult who has all the answers (a fairy tale I still have trouble not believing in). It’s what I want and what I fear, all wrapped up into a gangly blonde with red lipstick.

Kjerstine Trooien is a staff writer for The Dakota Student. She can be reached at kjerstine.trooien@my.und.edu

Have anything interesting to say? Want to make your voice heard?

The Dakota Student is looking for columnists with diverse and interesting opinions. Columnists have paid campus jobs that will help them build important writing skills and strong resumes. All are welcome to apply.

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Photo courtesy of billboards.com
SENATE  FROM PAGE 1

The money needs to be placed somewhere, and this is a pretty nominal fee,” Larson said. “Everyone knows we need updates.”

The resolution was tabled until the meeting on March 8 to allow senators to do research and have all their questions answered.

Budget

The budget — presented by Franklin and Treasurer Matt Bluhm — was approved with only one small revision. That change moved the Vice President’s scholarship for the year from $10,000 to $8,000. The extra $2,000 was put into the Chief of Staff position to up that stipend to $4,000 per year.

“I’d love discussion on this but I think the committee did a really good job of putting it together,” Senator Ryan Brown said.

The total operating budget for the 2016 fiscal year is $627,043.84. That is down from $656,986.84 from this year.

Social host ordinance

Following discussion from the previous meeting, a resolution was introduced opposing the social host ordinance currently being considered by the Grand Forks City Council. The resolution states that the senate will not support the ordinance until several changes are made to the document, including a medical amnesty clause.

UPC

The senate approved one more bill at the meeting, suspending the current structure of the University Programming Council into a new structure for the year. The bill would allocate the $180,000 for UPC for next year to a new structure. The new structure would be revisited after one year.

The Dakota Student

A resolution was proposed that if passed would have supported cutting student fees from The Dakota Student’s budget, which makes up approximately 25 percent of the newspaper’s funding. After the Editor-in-Chief Will Beaton and News/Managing Editor Larry Philbin spoke as guest speakers at the meeting, the resolution was tabled indefinitely.

Megan Hoffman is a staff writer for The Dakota Student. She can be reached at megan.hoffman@my.und.edu
Wellness Center

Kailey Zaffran and Paul Jensen are currently employed as Guest Experience Associates at the UND Wellness Center. Stationed at the front desk, they are the first point of interaction for those looking to work out or attend an event.

“It’s nice to meet other students on campus just by sitting at the desk,” Zaffran said, who has made connections through her job. Beyond swiping members in, Zaffran and Jensen assist in equipment checkout, setting up memberships and registration for wellness classes, and assist with general maintenance, doing routine checks of the facility.

Zaffran and Jensen both became employed at the Wellness Center in the fall of 2014, and spoke positively about their experience so far.

“I’ve had jobs that have been more high-stress,” Jensen said. “This one is definitely nice as a student.”

In addition to a flexible system of scheduling, Zaffran and Jensen both said they value the convenience of being able to have time to work on homework during the slower hours of their shifts. The schedule at the Wellness Center also makes it possible for them to work as little or as much as they would like, with shifts 3 to 6 hours on average with opportunities to pick up extra shifts if desired.

Jensen says one of the biggest problems he’s had with other jobs has been working holidays. Since the Wellness Center belongs to the school, it generally follows UND’s schedule.

“When we have school off, most of the time we have work off,” Zaffran said. “The last thing I want to do over winter break is be stuck up here when I want to go home to the Cities.”

Terrace Dining Center

They are the faces you see on campus every day, but probably don’t know much about. Whether you start your day with breakfast, a cup of coffee or a workout, somebody is employed to help make a simple daily routine run smoothly.

As one of the largest employers in the region, UND employs students and non-students alike to get the campus up and running each day.

At Terrace Dining Center, the day begins at 5:30 a.m. to open for breakfast an hour and a half later. The morning shift requires a lot of production—doing food prep work and making sure equipment is in running order for the day.

Pam Schwanz has been with Terrace for 15 years, and Dave Bina has been assisting her for almost six.

“Terrace dining is unsurpassed when it comes to food,” Bina said.

Schwanz and Bina see about 1,200 students per day. The busiest time is for lunch, where over half of that number comes through.

Since the dining room only seats about 260, the lunch rush lasts through a few turns of a full house. These busy times require special attention in the fast-paced work environment.

“We try our best to meet their needs,” Bina said. “They are paying a lot of money for their meal plan, so service is the number one goal for that.”

That service extends beyond Terrace. The dining center is responsible for not only feeding students and staff who come through there, but for catering events and retail purposes.

Dining services is responsible for kiosks in the medical school and at the airport, snacks at Stomping Grounds and meals for the two non-brand options at Old Main Marketplace.

Terrace also makes deliveries twice a day, Monday through Friday, to three of the Greek houses on campus.

According to Bina, all of these deliveries are made each day “rain or shine, blizzard or icy sidewalk.”

Due to the current construction project at Wilkerson, Terrace and Squares have been feeling the impact of the overflow.

“If we need product or they need product, we’re back and forth,” Schwanz said. “It’s a team effort.”

Beginning after spring break, Squares will be delivering as much food as they can across the street to Smith Hall, where a temporary dining option will be opening up. In hopes to give Squares some relief from the increased traffic, hot dining options and a salad bar will be available.

Wilkerson is set to reopen in the fall and will provide many new job opportunities. Schwanz also notes that Terrace is always looking for help.

Dinner at Terrace goes until 7 p.m., and it’s the evening shift that has the most demand for student employees to join the team. Schwanz says that Terrace depends on students for the evening meal to run smoothly. They are also responsible for end of day duties such as cleaning, restocking and closing down stations and equipment.

A successful day at Terrace requires both student employees and full time staff to work together, and Schwanz and Bina agree that is a reality for them.

“It’s definitely a tight-knit family,” Bina said. “You spend as much time with your fellow workers as you do your family, so you learn how to make things positive. Otherwise, it can be stressful.”

The interactions with those coming through the dining center each day contribute to that sense of family.

“It’s really rewarding getting to be around students every day,” Bina said. “There’s a really positive vibe as far as working with students, and just being around the kids who come in.”

Bina has gotten to know a lot of the students and staff who come through, many of them regulars and notes the comfort it can bring to have that familiarity.

“When you’re away from home, and you have that feeling of someone knowing your name, taking care of you; they really appreciate that,” Bina said.

Stomping Grounds

For the past year and a half, Philadelphia native Steph Morris has been serving up coffee to the campus population at Stomping Grounds.

Morris smiles as she discusses her job and the many benefits it has to her as a student.

“I absolutely love this job,” Morris said. “I won’t quit until I have to.”

She said her position at Stomping Grounds is “super friendly, easy-going and student-helping.”

Morris especially enjoys her job on campus due to the ease of getting from work to classes and the flexibility the job offers. Additionally, getting a shift covered is never a challenge due to the helpfulness of her coworkers.

Morris notes that her manager at Stomping Grounds is “outstanding,” and that past jobs she has had on campus were also managed by positive people who were always willing to help.

Over the course of a four hour shift, Morris sees a lot of customer traffic, the peak times being in the morning before and after classes would start. Those she helps are a combination of students and UND staff members looking to get their daily burst of energy.

“They are happy because they’re getting coffee,” Morris said adding that her interactions with customers are generally positive, aside from those who may be in a hurry.

Though the interactions may be brief, a friendly encounter may be all it takes to make each day a positive one.
The musical “Memphis” was put on for an eager crowd at the Chester Fritz Auditorium this past Tuesday night at 7:30 p.m. The production earned four Tony Awards in 2010, one of which being for the illustrious Best Musical. Prior to this, I didn’t know much about the Tony Award. Particularly that it was awarded to musicals. But with my utter ignorance for what the criteria are to receive a Tony, I can assure you that the musical “Memphis” earned each one of its awards with ease.

From the first song to the last, the musical offered nonstop entertainment, excellent instrumental, and an engaging storyline. Now is probably the best time to admit that I am the kind of guy that would rather go mudding in a big jacked up truck than attend a musical. For context, I think mud-slinging is one of the lamest things ever. It’s strange for me to say this, but after going to “Memphis” I could actually picture myself seeing a musical without being forced to by an angry editor.

This change was no doubt caused by the musical’s excellent storyline, one of a budding African American singer and a southern DJ trying to make it big. The two had their highs and lows, eventually drifting apart to go their separate ways. A high energy ran through- out the entirety of the performance, and I constantly found myself wondering what was going to happen next.

The price of tickets ranged anywhere from an arm to a leg, with the cost for adults reaching up to $55 and prices for children capping at $44. I can only assume parents in the crowd must have had the tough discussion with their children that they could have either a ticket or a college fund, but certainly not both.

Speaking of children, the play was moderately child friendly. While a few curse words were sprinkled around the musical, it was no worse than what they’d hear from five minutes in a middle school locker room. And the musical had at least twice as much culture.

Being raised on Green Day and Metallica, I found the vocals and dance choreography were simply amazing, and the live orchestra was a pleasure to listen to.

Overall, “Memphis” was a phenomenal musical that seamlessly went off flawlessly. The vocals and dance choreography were simply amazing, and the live orchestra was a pleasure to listen to. The entire performance went off flawlessly. The vocals and dance choreography were simply amazing, and the live orchestra was a pleasure to listen to.

When the performance was over, I found myself wishing for more. I could have been tired out from saving orphans and puppies from a mysterious orphanage fire all day for all we know. Don’t judge. Besides a momentarily temperamental mic and a pistol blank that refused to fire at the worst time, the production earned 5 out of 5 stars. If the opportunity presents itself, I would strongly recommend attending a performance. Just be prepared to take out a second mortgage on your dorm room to pay for the ticket.

Brendan McCabe is a staff writer for the Dakota Student. He can be reached at brendan.mccabe@my.und.edu

Friday March 6, 2015

“Memphis” comes to North Dakota

By Brendan McCabe
The Dakota Student

“Memphis” *****

The Dakota Student

By Katie Halines
The Dakota Student

“The Wedding Ringer” *****

The Dakota Student

One of the first movies released this year was “The Wedding Ringer.” Doug Harris (Josh Gad) is a socially awkward groom with a problem: He has no groomsmen and no best man. With two weeks until he marries his dream girl (Kaley Cuoco-Sweeting), he hires the CEO of Best Man Inc., Jimmy Callahan (Kevin Hart) to pull off what is referred to as a “Golden Tux,” providing a full set of groomsmen and a best man in under two weeks. Jimmy accepts the challenge after hearing Doug’s plea and receiving a payment of $50,000. He then recruits some old friends, including an ex-convict, an airline security agent and a plumber to play Harris’ groomsmen. A high-energy jacked up truck than attend a musical.

„Memphis“ cast singing during musical performance.
and not want to hyphenate phrases like “a locally owned business.” To apply, send a cover letter, resume and writing samples to: Hilliboro Banner, c/o Cole Short, PO Box 39, Hilliboro, ND 58045 or e-mail materials to hbannter@vrw.net.

The Grand Forks Park District is currently taking applications for Arena workers. For more information or to apply online go to gfpark.org or you may apply in person at the Grand Forks Park District Office at 1860 47th Ave South, located in the ICON Sports Center.

Choice Health & Fitness is taking applications for: Childcare, Deli and Maintenance workers, you can apply at Choice Health & Fitness at 4401 11th Ave South or online at ChoiceFit.com.

Director of Youth Programming. The Greater Grand Forks Community Theatre is seeking a quarter-time. Director of Youth Programming for Feb.—April and Sept. – Dec. 2015 (approximately 12.25 hours a week). Current programming consists of 1-3 hours for our pre-school program (1.5 hours on a Saturday & another day during the week TBD), 3 hours once a month for our Play Day program (grades 1-8), on days when the GF Schools are closed, 1-5 p.m. (Feb. 26, Mar. 20, April 3), 4 hours/week a week for our new after school program for elementary (or middle schoolers, TBD) by the instructor. 3:30 – 5:15 p.m. Applicant must have experience performing theatre & leading workshops for youth, preferably holding a degree in theatre or education. The individual should be self-directed, have strong classroom handling skills, be creative and enthusiastic. Pay is $15 an hour. This is not a benefited position. *We might consider splitting hours between two exceptional applicants. Please apply by sending a letter of interest and resume by Jan. 31st via e-mail: info@ggfct.com or by U.S. mail: GGFCT, 412 N 2nd Avenue.

Columbia West has what you need in an apartment! Many and spacious floor plans. Many updates and incentives. 701.765.8024 or columbiawest@goldmark.com

Level 10 is now hiring a Resident DJ as well as Servers and Security Personnel. Apply in person at 10 N 3rd St, Downtown Grand Forks, EOE.

South Dakota Style www.savechristmiller.org

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Deeks Pizza is looking for you. We are currently hiring FT and PT Cooks and Drivers. Flexible schedule. Free Pizza on the nights you work. Competitive Pay. Apply by visiting the store at 512 N Washington St or go to workfordeeks.com

The Hilliboro Banner in Hilliboro, N.D., is looking for a full-time reporter to cover sports and news for our weekly publication. The Banner won more than 60 awards in the 2014 NDNA Better Newspaper Contest and a Best of the Dakotas award in 2013. We’re small but pack a punch. Candidates should be familiar with AP style and not want to hyphenate phrases like “a locally owned business.” To apply, send a cover letter, resume and writing samples to: Hilliboro Banner, c/o Cole Short, PO Box 39, Hilliboro, ND 58045 or e-mail materials to hbannter@vrw.net.

The Grand Forks Park District is currently taking applications for Arena workers. For more information or to apply online go to gfpark.org or you may apply in person at the Grand Forks Park District Office at 1860 47th Ave South, located in the ICON Sports Center.

Choice Health & Fitness is taking applications for: Childcare, Deli and Maintenance workers, you can apply at Choice Health & Fitness at 4401 11th Ave South or online at ChoiceFit.com.

Director of Youth Programming. The Greater Grand Forks Community Theatre is seeking a quarter-time. Director of Youth Programming for Feb.—April and Sept. – Dec. 2015 (approximately 12.25 hours a week). Current programming consists of 1-3 hours for our pre-school program (1.5 hours on a Saturday & another day during the week TBD), 3 hours once a month for our Play Day program (grades 1-8), on days when the GF Schools are closed, 1-5 p.m. (Feb. 26, Mar. 20, April 3), 4 hours/week a week for our new after school program for elementary (or middle schoolers, TBD) by the instructor. 3:30 – 5:15 p.m. Applicant must have experience performing theatre & leading workshops for youth, preferably holding a degree in theatre or education. The individual should be self-directed, have strong classroom handling skills, be creative and enthusiastic. Pay is $15 an hour. This is not a benefited position. *We might consider splitting hours between two exceptional applicants. Please apply by sending a letter of interest and resume by Jan. 31st via e-mail: info@ggfct.com or by U.S. mail: GGFCT, 412 N 2nd Avenue.

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Level 10 is now hiring a Resident DJ as well as Servers and Security Personnel. Apply in person at 10 N 3rd St, Downtown Grand Forks, EOE.

South Dakota Style www.savechristmiller.org

HOW TO PLACE A CLASSIFIED ADVERTISEMENT

COST: $7.00 for 50 words or less per issue.

DEADLINE: Classifieds for Tuesday’s paper are due on Friday at noon. Classifieds for Friday’s paper are due Wednesday at noon.

FORMAT: No classified ads will be taken over the phone. They can be dropped off at room B in the basement of the Memorial Union.

PAYMENT: Payment must be paid in full with cash, check or mailed with payment before a classified will run. Contact The Dakota Student office at 701-777-2678 with questions.

The movies finally comes to theaters. “The Wedding Ringer” is not always believable. Doug seems to have never made an adult friend, which seems a bit more unbelievable. However, if you can get past all that, which is easier said here and there, including setting the bride’s grandmother (Cloris Leachman) on fire. The movies finally comes to an end with Jimmy realizing that he truly cares for his new friend, Doug despite his constant stance that their relationship is purely business. Together, Jimmy and Doug run off into the sunset together. “The Wedding Ringer” is currently playing in theaters.

For this, I give the movie a 4 out of 5 stars.
Making the most of the Penrose race

— UND men’s hockey team aims to clinch entirety of NCHC championship, avoid share with Miami

By Elizabeth Erickson
The Dakota Student

North Dakota knows what it’s like to fall short of goals.

Last season, the UND men’s hockey team was unable to capture the NCHC league title and eventually was cut out of the Frozen Four tournament before the championship game.

“That feeling that sits with you for such a long time,” UND senior forward Michael Parks said.

This time, though, the team made sure it wouldn’t happen again.

North Dakota has already clinched a share of the Penrose Cup with Miami, but will travel to face the RedHawks in hopes of claiming the entire trophy for itself.

With a single point, UND would secure a spot as the regular-season champion ahead of Miami.

For a team that is riding a 4-game win streak and lost only one time in its past 13 games, UND coach Dave Hakstol has been pleased with North Dakota’s performance.

“Our team has played really well, and, for the most part, played a full 60 minutes over the past few months,” Hakstol said. “There’s been one or two games where the other team has had a good push, but the other teams are pretty good too.

At times, you have to get through and survive a couple of minutes during a period during a game.

“I think we’ve done a great job of recognizing that and I think this team has the confidence and the intelligence to understand situations and know how to work through them, so I’ve been very happy with our complete play, especially over the last month.”

One particular situation North Dakota will have to work through is filling the gap this weekend with the loss of Mark MacMillan, who blocked a shot last weekend and will be out indefinitely.

During the first period of Saturday’s Senior Night, MacMillan was on the ice during a 5-on-3 penalty kill and took a shot to the leg from Jonny Brodzinski.

MacMillan went down the tunnel and didn’t return until his teammates helped him onto the ice as the seniors were honored after the game.

“It’s obviously very tough,” senior Michael Parks said. “It’s a big loss for the team … It’s tough to see that happen. But under the circumstances, he did the right thing blocking a shot and he’s going to be harder to replace, but we’ve got to look past that and move forward.”

This is a team willing to leave it all on the line. With the arena loud and North Dakota successfully killing the penalty, the team knows the value in having players like Mac-Millan willing to step in front of Brodzinski’s shot.

“We had everyone blocking shots and he might have the hardest shot in all of college hockey,” Parks said. “Seeing MacMillan do that, and (Troy) Stecher blocked a few, that just shows that everyone is all in and we’re really committed to the team and to every guy.”

North Dakota has lost once in its past 13 games. Last season, the stakes were much different.

“The makeup of our team is pretty similar to last year,” Parks said. “I think we went through a lot last year. You learn from losing and I think we can refer back to that and use it to our advantage. We clinched a share of the Penrose this weekend.

Last year we had a few opportunities to do that and we didn’t capitalize. We made sure we didn’t do that again.”

Elizabeth Erickson is the sports editor of The Dakota Student. She can be reached at elizabeth.e.erickson@my.und.edu
It happens every Saturday. It’s when they sing the national anthem, the curtains close, and, as soon as the lights come on, Saturday Night’s Alright by U2 comes on and I open the curtain ... I get goosebumps every time.

Tucker Williams
UND freshman, “Dancing Uschers”

Thiel didn’t appreciate Williams, and the feelings became mutual. “I was kind of the guy that wasn’t that good, so I’d try and get the boys rowdy and I went one time to slap Landon’s helmet, and I turned around and he got mad at me,” Williams said.

“Thiel didn’t appreciate that. “I was trying to get into my own zone in football, and then you have him coming by just screaming at the tops of lungs just screaming helmets,” Thiel said.

The football season eventually ended, the boys got to know each other and they realized they could stop hating each other.

In gym class, they were taught a dance so to break the awkward tension at middle school dances — a dance they never expected they’d be doing this many years later in front of thousands of people.

“Hearing about it all over, I was really happy for them,” said Landon Hayes, Thiel’s roommate and Williams’ teammate. “It was cool to see some of the little kids trying to imitate our moves,” Thiel said.

“They’ve having fun with it, we’re having fun with it. So we always invite them down to come with us.”

The experience in itself is what they enjoy — being a part of the excitement on Friday and Saturday nights with so many others, especially as hockey fans.

Williams loves the dancing, but there’s another part of his job he truly appreciates. “It happens every Saturday,” Williams said. “It’s when they sing the national anthem, the curtains close, and, as soon as the lights come on, Saturday Night’s Alright comes on by Nickelback comes on and I open the curtain. Everybody’s getting excited. I get goosebumps every time.

They hockey season is coming to a close, and with only a few home games left, Thiel and Williams may be putting their moves away for a while — but not for too long.

Their first season in the green blazers was a memorable one, and coming back next season isn’t the question. “It’s kind of expected by the fans, isn’t it?” Williams said.

“I try to make the hockey season not just a dance to break the awkwardness between hockey fans,” Tucker Williams said.

Senior Dalton Parrott helped get North Dakota on the scoreboard early, batting leadoff home run at the top of the first inning. Dalon’s homer was his first in a North Dakota uniform.

Andrew Thome was in a good position after the Parrott home run and had a solid outing in the North Dakota win, completing seven innings while only allowing seven hits and three runs. Thorne had one strikeout on the day and walked one University of Washington batter.

Friday’s win also gave Jeff Dodson his 100th career win as North Dakota’s head coach.

“Of all the games we’ve played this year, this was one of the best,” Dodson said after the game.

North Dakota went on to play a doubleheader against University of Washington on Saturday in which they lost both games, the first 17-3 and the second 5-3. The team played its final game of the weekend against Washington on Sunday, losing 4-1 giving the team a record of 1-6 so far on the year.

Tyler Follis, Senior from Bemidji, MN extended his hitting streak to 25 games, a streak that dates back to last season. Follis picked up two hits in Sunday’s 4-1 loss at Washington.

North Dakota goes on the road again this weekend where they will play a three-game series against Omaha. The games have been shifted from their normal times and will now be played as a doubleheader Saturday at 1 p.m. and one more on Sunday, with weather permitting.
Friends stop by or shout hello from across the way. Strangers pat guests to their seats or making sure no one steps ahead of the green line when the puck is in play.

When the whistle blows, the music starts. That’s when Thiel and Tucker enjoy their jobs most.

Their dance moves started garnering attention in December, and one fan’s video of the boys posted to Facebook and YouTube has thousands of views instigated a stream of media following and appreciation from guests at the Ralph who viewed them from across the ice or on the Jumbotron, dancing a routine they perfected since after class in middle school.

“We were not dancing fans,” Thiel said. “We’ve been best friends for seven years now, and we were out here messin’ around having fun and people started to like it. We did it for them to make them happy. We were both kind of surprised we were like, ‘No way this is actually happening, there’s no way people actually enjoy it that much.’ But then it started to blow up.”

Landon Thiel (left) and Tucker Williams (right) dance with young fans at Ralph Engelstad Arena last Saturday during a stop in play during the UND men’s hockey game.

**Baseball team swings record win**

**— UND prepares for upcoming weekend**

By Ben Novak

The Dakota Student

Senior infielder Ryan Reese helped North Dakota to an historic win this past weekend with a three-run homer in the top of the tenth inning that gave North Dakota a 6-4 win over the University of Washington.

The victory manifested North Dakota’s first-ever win over a PAC-12 team in school history.

Going into the four weekend games at Washington, UND coach Jeff Dodson said he had goals.

“I think the biggest thing is that we’ve got to score a few more runs,” Dodson said. “Arkansas’ pitching staff was really good, but we have to go out and we have to play a little more aggressively off the offensive side of things, and also I think we need to be better out of the bullpen. That was one area that hurt us, guys were trying to do a little too much, which is understandable first time out. These are the two biggest areas we need to focus on when we go to Washington.”

North Dakota went to Seattle having lost its first three games of the season on the road against Arkansas.

“We’ve got to have short memory, not let the bus rides affect us,” Dodson said. “I have to take the mentality that if we win a conference championship, it’s going to be on the road and we have to start preparing these early games to give us the mindset that we’re playing for a conference championship every time we go out.”

**UND ‘Dancing Ushers’ garner attention**

— UND freshmen Landon Thiel and Tucker Williams garner attention with dance moves at the Ralph

By Elizabeth Erickson

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**Bears travel to town**

— UND prepares for final regular season home game

**Staff Report**

The Dakota Student

The UND women’s basketball team will hit the court for its final regular season home game Saturday at 2 p.m. at the Betty Engelstad Sioux Center.

North Dakota will host the Northern Colorado Bears, who have climbed out of a 4-5 season Big Sky tournament, but can clinch anything from fourth to eighth in the standings.

The Bears are certainly familiar to a UND that has defeated them 34-4 all time and won the past three meetings between the teams.

A spot in the postseason tournament may already be clinched, but there’s more at stake this weekend.

“I’m a little competitive,” Brewster said. “I want to be as good as possible and our team does, too. I think the big thing for us that’s great for next week, but we’ve got to worry about this week. We want to send our seniors off on the right note playing in front of our fans. I think the other part is to send a message saying we’re back.”

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