Senate voices concerns with proposed alcohol laws

By Megan Hoffman
The Dakota Student

Controversy surrounding two new laws proposed by the Community and Campus Committee to Reduce High-Risk Alcohol Use to the Grand Forks City Council dominated the discussion at the most recent Student Senate meeting.

Vice President for Student Affairs Lori Reesor and University Police Department Chief Eric Plummer attended the meeting to address any concerns or questions senate members had.

The first ordinance would ban bars from offering three-for-one drink specials, unlimited drinks for a fixed price or drinking games.

The second law, which spurred most of the conversation, is a social host ordinance. It would cover what Reesor

By Marie Monson
The Dakota Student

UND held an Essential Studies Assessment Week for the second year in a row, and more than 300 student volunteers participated in surveys on either information literacy or quantitative reasoning, the two subjects selected for this year’s assessment.

“We need to know better that students are actually learning and gaining when they finish programs,” Director of Essential Studies Thomas Steen said.

The Essential Studies program was implemented at UND in 2008 after the administration decided the previous general education requirements weren’t educating students comprehensively enough.

The Essential Studies requirements changed the curriculum students need to complete in order to graduate, but although the topic of Essential Studies has received some criticism by students, the implementation of the requirements did not increase the amount of either general education requirements or cumulative credits required by students to graduate.

Some students argue that Essential Studies classes haven’t enhanced their education at UND.

“I think it’s important to be rounded in some areas, but I think they are pushing the people that already are working hard and well rounded to do extra crap,” recent graduate and current UND medical student Mary Jeno said. “The students that don’t care or don’t have a rigorous education probably won’t get much more out of it anyway.”

“I know many of my peers who would agree,” Jeno added.

Others have had a mixed experience with the core classes, criticizing the ease of certain courses while praising what others unexpectedly brought to their education.

“I feel like most of the time they are just a place for students to take ‘Easy A’ classes and many are not a fan of them,” junior

UND seeks feedback on Essential Studies

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Students receive free decorated mugs at the “Mug Up to Philanthropy” event held in celebration of the beginning of this year’s Spirit Week.

JENNIFER FRIESE | THE DAKOTA STUDENT

The University of North Dakota Alumni Association is holding Spirit Week Feb. 23-27 for students to celebrate those who have contributed to the university.

Philanthropy is a huge part of the university — it benefits many programs and buildings that would otherwise not be possible. The Chester Fritz Library, John D. Odegard School of Aerospace, Ralph Engelstad Arena and Gorecki Alumni Center were all made possible by the generosity of alumni. This week coincides with UND’s 132nd Founders Day on Thursday, Feb. 26. Founders Day is a celebration of the legislation that officially placed UND in Grand Forks. UND was established in 1883, six years before North Dakota officially became a state.

Campus celebrates annual Spirit Week

By Marie Monson
The Dakota Student

The Dakota Student
“Moments” by Bill Rerick

Steph daydreamed about how she would continue the story she was writing. She felt like there was a fork in the road for her main character, Zengal. Should he leave his bandit companions and start a new life on the mysterious planet called Nox3, or should he continue with the current mission of stealing the coveted jewels of a nearby colony? The story about Zengal was mainly concerned with sensationalism and plots of action, but lately she thought those chapters gave Zengal no meaningful purpose. She wanted to change the storyline, but couldn’t imagine what the new story would look like. Looking out the window she mumbled a response to a friend who was talking about how she couldn’t stand her ex. They were in the food court, and she was pretty bored of their conversations. Steph figured it would be easier and more fun to write about a bandit heist, rather than switching the whole storyline around. As she turned from the window she made eye contact with the guy she talked to at the party last weekend as he walked by. Jeff smiled at her and said, “Hey Steph,” as he kept walking. She replied “hi” and continued looking out the window. Maybe Zengal could use a change in storyline, she thought.
STUDIES
FROM PAGE
Karlin Grogebauer said, “However, in my experience at UND some of my classes I have taken to fulfill those requirements have been my favorite so far and a much needed break from a heavy science-based load many biology majors, such as myself, generally feel.”

Steen said he definitely knows there is a disconnect between students and what the administration’s goal is with Essential Studies.

“That’s our biggest problem in my opinion,” Steen said. “We’ve not done as good a job as I’d like us to do in helping students understand the purposes of Essential Studies to match up with the major. Ideally, ES and the major ought to complement each other, and together would make a quality undergraduate degree.”

Results
Over 400 students participated in last year’s assessment, which looked at quantitative reasoning and oral communication. The results came out in May but didn’t become public until September, after which there were multiple discussions held on campus, mostly with faculty and students. However, the results were not made public until September, after which they were discussed on campus, mostly with faculty and students.

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According to Steen, quantitative reasoning scores were lower than expected.

“Problem solving, particularly in their more on real world applicability and is encouraging teaching staff to focus moving forward the administration professors would have liked, and so the results are going to be more trustworthy.”

“We’re looking forward to working with Tom and faculty, staff, and students throughout the university on our vision for Essential Studies…”

“Our goal is to continue working to make Essential Studies the best it can be, as the heart of a broad-based education,” Light said. “Assessment Week is an important part of that, as it helps us to know what our students are learning in Essential Studies.”

According to Steen, quantitative reasoning scores were lower than professors had expected, and so moving forward the administration is encouraging teaching staff to focus more on real world applicability and problem solving, particularly in their capstone courses.

“The assessment week has given us a better way to actually find out what our students are learning in Essential Studies, and it’s not perfect, but we’re further down the line than we were back in 2008 for sure. And actually, I think the assessment week that I just described is a nice improvement on the system, so that I think the results are going to be more trustworthy.”

“The next big step for us is to do more to share the results with the rest of the campus and to share so that students hear them, and faculty hear them,” Steen said.

“The bottom line is that we’re really happy with how it’s turned out with assessment problems for providing a common assessment for everybody.”

Associate Vice President for Academic Affairs Steve Light, who deals with more of the big picture issues, is confident that the program is going in the right direction with the right goals in mind.

“That is very narrowly tailored, and it’s very important to put a little medical amnesty clause in this,” Plummer said. “It’s not crafted to focus on any college group.”

“A similar law in Moorhead, Minn. is used infrequently, with citations only being handed out five to six times a year, according to Plummer.

Student Sen. John Mitzel raised concerns about what will happen if there is a change in the UPO Chief position someday, and if the social host ordinance will have similarities to the noise ordinance, which can cover a wide set of circumstances.

“My fear is someday when Chief (Plummer) retires or moves someplace else, we lose a little of what we have done so far,” Mitzel said.

“This is all about trust, and we are committed to doing that,” Reesor said. “We’re doing lots of education. My fear is to have to make that phone call to parents. I want to say we are trying to cover every nook and cranny that we can.”

At the end of the meeting, the senate entered into another discussion on the subject without Reesor and Plummer present. Most senators were in agreement that the law would be too broad and could be used in too many circumstances. Most also agreed there are too many issues with it right now, and want to see the issues figured out before it passes into law.

“This is a serious issue in our community, and we can all agree on that,” Mitzel said. “I struggle to put this on the books before all the issues are worked out.”

The ordinances will be discussed again at the March 2 city council meeting.

Lori Reesor, who has spoken in favor of the proposed alcohol laws. File photo.

where, whatever it is, this has the potential to be enforced in incredibly broad circumstances,” Mitzel said.

Plummer said the ordinance contains many steps and several ways to get out of it, including intent and failure to take reasonable steps by the owners or renters of the property.

“We have an issue in this community that we have to address before someone ends up dead,” Plummer said.

Reesor echoed those sentiments.

“We are talking about this quite a bit, and we are committed to doing that,” Reesor said. “We’re doing lots of education. My fear is to have to make that phone call to parents. I want to say we are trying to cover every nook and cranny that we can.”

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The ordinances will be discussed again at the March 2 city council meeting.

Senate passed one bill at the meeting, allocating $20,000 to fund the Student Organization Funding Agency (SOFA), which gives money to student organizations throughout the year. It is expected the $20,000 will fund the agency for the rest of the year.

Megan Hoffman is a staff writer for The Dakota Student. She can be reached at megan.hoffman@my.und.edu.
Dreaded jury duty not so bad

Chris Rokke
Special to The Dakota Student

My day started off just like any other. It was a nice summer day, and then, just like that, my world was turned upside down. I went to get my mail and there it was — the letter everyone dreads. I had been selected for jury duty. At the time, I knew absolutely nothing. I learned from watching the film “Twelve Angry Men,” and I was not excited at all.

None of the jurors in the film had a good experience. The room they got stuck in was hot and stuffy, and every single juror ended up getting in an argument at some point in the movie. All I could imagine was it would be the same for me.

The main reason I didn’t want to be on jury duty was that I had to be in charge of what happened to the person on trial. My decision would affect the rest of his or her life, and that scared me. On the fateful day, I showed up at the courthouse and was herded into the jury room, which was packed with people. My worst fears were starting to come true.

The sun was beginning to climb higher and the temperature in the room was rising with it. As I sat there looking at all the people, my heart rose a little bit because I thought I still might have a chance of not serving on the jury.

All that I knew about jury duty was from the film “Twelve Angry Men,” and I was not excited at all.

Chris Rokke
UND student

After sitting in the room for what seems like hours we were finally called into the courtroom. There seemed to be a light at the end of the tunnel.

My father is a lawyer in the county the crime took place, my uncle is the sheriff of the county, the crime occurred in my hometown and the investigating officer was an old neighbor of mine. The supposed criminal was in my brother’s high school class, and we all used to play together as kids.

I thought for sure one of these things would get me off jury duty. The judge asked me if I would be unbiased, and I answered that I was. I mentioned that I had read the first page of the report and that I had already made up my mind. I was sure that the case was not to be the case.

After hearing all the evidence, we were sent back into our room to discuss the case. We started off our discussion by taking a vote to see where each juror stood. The preliminary vote came back 11 to 1. I thought to myself, “Oh no, this is exactly how ‘Twelve Angry Men’ started.”

In the movie, there was one juror who voted against the rest, and by the end of the movie he had changed all the others jurors votes to agree with him.

That was not to be the case. My experience went very smoothly with fewer arguments and plot twists. I ended up with a much better experience than those “Twelve Angry Men.”

Leaders must focus on connections

Mathew McKay
Special to The Dakota Student

Many of Grand Forks’ leaders spend time trying to determine how to promote job openings and other benefits in an effort to convince UND students to stay put after graduation. Those relationships that will help keep the city in the minds of many as they look to take the next step.

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It’s the thing that is, right now in this moment. For the ski bum, this moment lasts all day, even hours after the lifts have been switched off for the night and the room remains the only one keeping the summit company.

In the morning, the ski bums will again migrate to their well-deserved perches in reality — flashing between blending into society and standing out in nature, now as always, in this moment. Under the noses of our very own government, ski bums have become kings and queens of their boundaryless realm.

I cannot in this moment consider myself among their ranks, but maybe someday I will.

All I know is that if the moment should come when the answer is yes, it will feel like this moment, right now, when it is.
Losing fun for the sake of art

Alex Bertsch
The Dakota Student

Art doesn’t need to be fun. This is a phrase that a lot of films take for granted, thinking that it doesn’t need to be fun under the guise of art. Take, for example, the works of director Baz Luhrmann. His films always claim to have a deep and interesting message, but when it comes down to it they lack any deeper meaning. Whether it be “Romeo + Juliet” and its question of what if “Romeo and Juliet” was set in modern day America, to the profound statement made in “The Great Gatsby,” that the 1920s were kind of like today. These films lack any substance beyond a very obvious and shallow message; claiming to be art as a defense for the fact that they aren’t fun to watch. But films — and all art — can be fun without needing to sacrifice any artistic meaning. Just look at the action films of the 1980s. Films like “They Live,” “Rambo,” “RoboCop” and many others all managed to be fun, while still having a much deeper meaning to their stories. “They Live” is a film by visionary horror director John Carpenter. In it, a hard working drifter, played by then WWF superstar “Rowdy” Roderick Piper, discovers a pair of sunglasses that allow him to see that all of society is a mind control program designed by alien invaders that intend to make humans working class slaves. While being one of the cheesiest films I have ever seen — at one point Piper says the line “I am here to kick ass and chew bubblegum, and I’m all out of bubblegum.” — it still has a deeper message about the structure of capitalism in the United States and the lack of social mobility that it creates. “First Blood,” otherwise known as the first Rambo movie, for all of its explosions and fight scenes, had a deeper message about PTSD and the effects that it can have on soldiers returning from war. It managed to be entertaining while still maintaining a deeper message. Similarly, the original “RoboCop,” had buckets of fake blood and gore, and more than enough violence to keep the average viewer entertained, but it also had a deeper message about the dangers of our consumer culture. It told about the dangers of unchecked corporate power, and how it can negatively impact society.

Although a lot of this meaning would be lost in the sequels to these films, they still managed to be entertaining and have a much deeper meaning than a lot of art that prides itself on being anything but fun. Films like these manage to engage the audience while providing a message that can be thought about. Many films try to hide behind the wall of not being a fun movie without having the deeper meaning to back it up. Now as more and more films attempt to segment themselves into the camp of fun mindless action or artistic endeavors, these films become important reminders of how a film can still be fun while having a purpose.

Alex Bertsch is the opinion editor of The Dakota Student. He can be reached at alexander.j.bertsch@my.und.edu


Sticking to a schedule

Kjerstine Troien
The Dakota Student

I live by my schedule. I’m not quite down to the minute, but I actually set aside time to plot out the next week — so you get the idea. I have alarms set for when I need to wake up and when I need to be in bed, lights out. I have designated study hours each day and I try to keep them as consistent as possible. My workout schedule is as integrated into my class schedule as my part time job is. And honestly, as boring as that makes me sound, my life is better for it. I know when I’m free — I know when I can sit back and relax. I know when I can curl up with a book or fight dragons on TV. The only thing I don’t schedule is my free time. Yes, I realize that makes no sense when I put it that way. See, even though I am up-right enough to have cats’ litter box on a set schedule (don’t judge), I keep my free time rather loose. I know when it’s going to occur each day, but I don’t let myself plan what is going to take place in it.

It’s my moment to take a deep breath and stop thinking about if I’ll be able to finish that paper in the hour and a half I’ve set aside for it on Wednesday, or live in the moment on Tuesday. But even though I take breaks from my down to the minute schedule (bedtime to hour and a half I’ve set aside for it on Wednesday, or live in the moment on Tuesday. But even though I take breaks from my down to the minute schedule (bedtime to morning), I can’t say that I regret the time I spend being a fun movie without having the deeper meaning to back it up.
PREGNANCY wasn’t part of the plan.

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UND professor Mark Askelson stands next to his snowflake machine. Photo by Nick Nelson/The Dakota Student.

We see a lot of B.S. here.
We see a lot of blowing snow.
Part of that pain is self-induced.

Mark Askelson
UND professor

"We've enhanced our blizzard capability here," Askelson said.

To collect and examine samples, Askelson's equipment varies from high-end polarimetric radar (to measure radar signatures in snow) to a handmade "snow box."

The snow box was made five years ago by Askelson and a few colleagues. The inside is lined with a black fabric for snowflakes to land on, surrounded by LED lights to increase contrast.

The box is placed outside whenever a snow event comes through and is used to make quantitative estimates, as well as to closer examine the flakes themselves. An attachment at the top makes it possible to fix a camera to the box to capture close-range images of samples.

For his research, Askelson is not only focusing on the snow itself, but how snowflakes are evolving and causing changes that impact travelers.

His research has been going strongly for the past three years; however, Askelson has spent a longer period of time working with issues of weather and transportation. This is a research area that has several people at the university working on it, but Askelson credits Leon Osborne as leading the way.

In the mid-1990s, Osborne had a hand in developing #SAFE, a number that could be dialed by those planning to travel to receive road and whether conditions.

Programs such as #SAFE and 511 are known as intelligent transportation systems, and are designed specifically to provide information to help travelers plan their route better and drive safer.

Askelson notes the high rate of deaths by vehicular accidents.

"One thing that has been going on for a while has been trying to improve the safety of vehicles. You've got airbags and overall better construction of vehicles so that if there is an accident, you have a better chance of surviving it," Askelson said. "If I provide that traveler better information, they're going to know they're driving into a bad spot, and they'll drive accordingly. They may be able to prevent the accident before it happens.

The 511 system is in place to inform travelers. However, there is only so far in advance they are able to give weather-related notices and warnings. Askelson's research is aimed at being able to better predict weather patterns and to give information quicker and more accurately.

"The end goal of this line of research is a positive outcome," Askelson said. "It's something that would help the traveling public, so that we can give them even more refined information about what kind of conditions they might interact with."

As for the goal to become Tuesday marked the final season of the popular television sitcom, "Parks and Rec", in which we have followed beloved characters and their comedic lives. The end of a television series is the time in which writers have the most creative freedoms.

Television shows depend on some level of consistency. The doctors on "Grey's Anatomy" will stay at Seattle Grace Hospital and the friends from Friends will continue living across the hall from one another. That is, until the end is near.

The final season is a time to set the characters on their way down new paths, even if those paths take them away from one another.

The seventh and final season of "Parks and Rec" was set in 2017, three years after the previous season left off. The characters are no longer working at the Parks Department and have become, as Ron Swanson says, "independent people who have moved on to better things."

Tom is busy running his business, Leslie and Ben are raising terrifying triplets while also working high stress jobs, Ron has left government work to open a private contracting firm and Andy is the host of a children's television show. Most importantly, the cast has drifted apart.

In the first episode, Leslie and Ron are enemies. This seems to be due to something only referred to as "Morning-star." After Ron and Leslie are locked inside the Parks Department offices by the rest of the gang, the mystery of "Morning-star" is revealed. After arguing, dancing, a sprinkler incident and a incredibly accurate time-lapse, Ron and Leslie rekindle their old "workplace proximity acquaintanceship" or as Leslie calls it, "friendship."

During the season, we also see April and Andy struggle to become fun again as they realize they have turned into boring adults, excited over purchasing their insurance. Donna is engaged, and gets married...
Warning: the following is a graphic description of a man’s loss of innocence. Proceed at your own risk.

Now the formalities are out of the way, I can begin to explain my experience with “The Glory of Living,” a play written by Rebecca Gilman and performed from February 24-28 at the Burtness Theatre on campus.

For all the hard work it involves, being a newspaper reporter does have its perks. Besides totally being able to get any girl I please, I was also allowed to go to a press screening for “The Glory of Living” on Monday, before all of the commoners got to see it.

The first thing I noticed upon entering the theater was the dingy, dank setting of the stage. It was set up to look like a cheap motel room, complete with messy double beds, rickety chairs and garbage strewn about.

After writing that description, I realized “cheap motel room” is the current motif of my dorm. Unpleasant memories aside, the stage was excellently prepared.

According to its description on UND’s website, “The Glory of Living” is intended for mature audiences only, due to nudity, language and adult themes.”

Apparently this is just a guideline, because I have the maturity level of a 13-year-old and they still let me in. In my unprofessional opinion, however, do not go to this play with your kids.

The first scene of the play starts off strong by having a prostitute and a trucker feign sex just off stage, while the hooker’s daughter and a stranger wait in the adjacent room. If you read that last sentence without cringing, congratulations. You’ve seen some pretty heavy stuff in your life.

We live in a time where it is always “The Wolf of Wall Street” this and “Fifty Shades of Grey” that, so it is safe to say I am not a complete noob when it comes to this type of thing. But holy cow, this play was messed up.

Saying it had a slight darkly sexual undertone is like saying Kanye West is just a tad obsessed with himself.

After I squirmed my way through the first sex scene between the two main characters, I thought I was in the clear. This thought was harshly ripped from my mind when the play’s lead uncovered a passed out girl that was handcuffed to the bed. Well dang. Goodbye childhood, it was nice knowing you.

As the play goes on it is revealed that the plot centers around a wife that lures unsuspecting young women to a motel for her husband to rape, and afterwards the girls are killed in cold blood.

If I was a scholar, I’d tell you that the play was a striking drama about an emotionally stunted girl trying to cope with an abusive husband and her ever-present shame and regret who ultimately has to pay for her actions.

But I’m not a scholar, so I’ll tell you that the whole thing reminded me of something that would be on an episode of the TV show “Law and Order: Special Victims Unit.” I hate that show. It legitimately takes away my happiness as I watch it, like some sort of joy sucking vacuum. I would also like to add that I had never heard the vulgar phrase “crotch rot” until going to this play. And now you know it. You’re welcome.

I must admit that the acting was quite good. Every line was delivered flawlessly, and by the end I thoroughly hated most of the characters in the play. Well done. If I did not look at the unholy content of the play but just at the acting and scenery alone, I would have given it a solid 4.5 out of 5 stars.

But seeing as I left the Burtness Theater feeling like my soul had been inappropriately fondled, I have to give it 3 out of 5 stars.

Brendan McCabe is a staff writer for The Dakota Student. He can be reached at brendan.mccabe@my.und.edu.

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The Hillsboro Banner in Hillsboro, N.D., is look-

ing for a full-time reporter to cover sports and news for our weekly publication. The Ban-

ner won more than 60 awards in the 2014 NDNA Better Newspaper Contest and a Best of the Dakotas award in 2013. We’re small but pack a punch.

Katie Haines is a staff writer for The Dakota Student. She can be reached at katie.haines@my.und.edu.

Askelson said there are two pieces: the physics piece and then the getting infor-
amation into the vehicles. He explained that all sides of the community are working and it is their job to work on the science part.

“It’s a long-range goal,” Askelson said. “As far as be-
ing able to develop a better system for providing real-
time information to travel-

ers, that’s a 10-20 years kind of thing.”

Although this winter hasn’t provided many snow-

falls for examination, Askel-

son is optimistic about his future research and looks forward to making our roads a safer place.

Katie Haines is a staff writer for The Dakota Student. She can be reached at katie.haines@my.und.edu.
he’s never been through so many tight contests that are decided by just a few possessions. “Obviously, it’s a chance for me to grow, and I welcome that as a coach,” he said. “I think our players are growing as young people.”

UND’s young roster was greeted by new assistant coaches this season, and the team grew together. It grew through a reliance on older members of the lineup that turned into a building confidence level for younger players.

Jones said he is confident that the challenges the team is going through this season will prove to be a learning point in preparing next year’s roster.

“Before you get to any mountain top, there’s always a valley,” Jones said. “We just happen to be in the valley. This year, I truly feel, is going to catapult up in the future, because if you want to be successful, you’ve got to go through some down times too, and you’ve got to persevere, and it’s going to show a lot about your character.”

There have been nine different starting lineups this season, and UND has seen four different players start at least three games playing in the center position.

Seniors on North Dakota’s roster have been productive.

Nash currently leads the team with 13.2 points per game, while Lenny Antwi is posting a career high 6.4 as of Wednesday. Seniors Ryan Salmonson and Chad Calcaterra also have contributed to North Dakota’s success.

But beyond the numbers, the leadership on this team has been what has pushed it forward.

“Our seniors have been great,” Jones said. “They haven’t complained one bit. They’ve done a great job of keeping the guys positive, and that doesn’t show up in box scores, that shows up in your locker room. That shows up at practice every day and they’ve done a wonderful job of that.”

Beyond clinching a spot in the conference tournament, finishing strong against Southern Utah on Saturday and Omaha on Tuesday will be UND’s last chance to showcase its performance in front of supporters.

“Our fans have been loyal, and that’s who they are,” Jones said. “And our guys, I think, really appreciate that, and that’s why... they want to go out and play well. Not only for themselves, but they want to play well for our fans as well.”

North Dakota hopes to put the losing streak behind and end its season on a high note.

“...you’ve got to go through some down times too, and you’ve got to persevere, and it’s going to show a lot about your character.”

Brian Jones
UND men’s basketball coach

While its numbers may not place it in the top portion or where it wants to be, it has to depend on the will of its own teammates and focus on each task at hand, learning with each opportunity.

“I think what we want to see is our seniors finish strong,” Jones said. “First and foremost, to leave a legacy, but also our young guys understanding what it takes that when they do things the right way, success will happen. They’re just learning from the season as a whole — looking at themselves, looking at what they can do better, where they need to continue to get better.”

Elizabeth Erickson is the sports editor of The Dakota Student. She can be reached at elizabeth.e.erickson@my.und.edu

Softball team travels

Staff Report
The Dakota Student

The UND women’s softball team is hitting the road this weekend for a five-game series in the San Diego Classic tournament.

The action starts today when the team takes on Iowa State and San Diego before facing UC Davis and Grand Canyon on Saturday. North Dakota will conclude the tournament against St. John’s on Sunday.

North Dakota’s last games took place during the Eastern Michigan Tournament in Madeira Beach, Fla., UND clinching two wins and three losses.

Currently, UND is No. 3 in the Big Sky conference with its batting average at .268. Freshman Maria Dendinger sits at No. 5 as she has hit .433 in nine games.

With five returning offensive starters, North Dakota will look to have a successful spring season.

The only returning starting pitcher from last season is Kaylin VanzDomeelen, but an injury will keep her out of the beginning of the spring.
saw success against Ohio State during the regular season, going 3-0-1 against the Buckeyes as it swept them once on the road. The Buckeyes come into Grand Forks this weekend having lost their last two games of the season against Minnesota Duluth. Ohio State is 5-6-1 against conference opponents since the holiday break. Two of their losses came at home against UND.

The Green and White, on the other hand, were a completely different team in the second half of the season after struggling to build a win streak in weeks prior. The team went 13-2-1 down the stretch. North Dakota played in 28 conference games this season and finished in third place in the WCHA with a record of 16-9-3. Solid special teams playing along with excellent goaltending from the junior Shelby Amsley-Benzie have remained strong attributes of North Dakota’s game as it enters the post-season.

Amsley-Benzie, who hasn’t allowed a goal in 267:49 minutes played and has posted shutouts in North Dakota’s last four games, will look to continue her outstanding play between the pipes this weekend.

North Dakota also will look to its disciplined penalty killing unit to stay strong going into the first round of playoffs. The Green and White have killed 93 of 102 penalties in conference games this year for the second best penalty kill percentage in the WCHA behind Wisconsin. Amy Menke also leads North Dakota with three shorthanded goals this season.

The team’s power play ranks No. 2 in the conference behind Minnesota, converting on 18.3 percent of its opportunities with the man advantage. Becca Kohler, Meghan Dufault, and Josefine Jakobsen all lead North Dakota with four power play goals.

Games scheduled between North Dakota and Ohio State will be played on Friday, Saturday and Sunday if needed. Each game has a scheduled pack drop of 2:07 p.m. at Ralph Engelstad Arena.

By Elizabeth Erickson
The Dakota Student

The seven seniors on this year’s roster have made three trips to the NCAA tournament. They’ve been through the ups and downs of each season, and one final journey to the national stage is close in sight.

As the UND men’s hockey team continues on the road to Boston, its first goal is to hoist the Penrose Cup.

In its final regular season home series and senior night on Saturday, it will have that chance.

By claiming at least three points in its last three games against Towson, St. Cloud State, and Ohio State, UND can clinch home ice for the NCHC Quarterfinals.

The UND hockey team sits in third place in the WCHA and North Dakota knows it will face a challenge.

With high stakes, this weekend marks a chance to retaliate.

Everybody wants to come in and try and ruin somebody else’s senior weekend, so that’s something we don’t want to happen.

Drake Caggiula
UND junior forward

They’ve turned around seasons themselves and watched other seniors before them pass through the locker room.

This time, it’s their turn.

“There are guys who will handle it well,” Hakstol said. “There’s always a little extra emotion on senior weekend, but probably the word I’d use with this group of seniors is presence. Those emotions will be there. There’s no way to avoid that. I think we’ll welcome those and adjust and handle them the right way.”

Undated skaters celebrate after a goal at Ralph Engelstad Arena.

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The Dakota Student

The Dakota Student.
Persevering through the valley
— UND men’s basketball team grows through trials, looks to finish strong

By Elizabeth Erickson
The Dakota Student

It’s Jaron Nash’s senior season. He only has two more home games left in his college career, and ending it the way it’s been going isn’t what he wants to do.

Nash and the UND men’s basketball team entered their final home series riding a five-game losing streak, knowing they still had goals to accomplish.

For Nash especially, his dream is still alive. “I still want to get to that conference tournament,” Nash said. “I feel like we can’t quit, so personally I haven’t fulfilled it yet. I’m not going to give up.” And neither is the rest of the team.

“They’re not ready to cash in,” UND coach Brian Jones said. “We just want to go out and have fun and continue to get better, and I think we have. We were really good on Saturday; we just didn’t win a ball game. We were really good on senior night at Sacramento State, but it’s still about finding ways to win games.”

The team hosted Northern Arizona last night at the Betty Engelstad Sioux Center, and will look to elevate its performance once again when Southern Utah travels to Grand Forks on Saturday at 2 p.m. to take on North Dakota.

Jones has been through challenging seasons, but he said...