City Council mulls stricter alcohol laws

By Megan Hoffman
The Dakota Student

Two laws proposed to the Grand Forks City Council that seeks to limit extreme drinking in the community were tabled at a recent meeting. The council decided to wait until its meeting on March 2 to discuss the ordinances further.

The proposals came from the Community and Campus Committee to Reduce High-Risk Alcohol Use (CCC), which is made up of UND students, faculty and members of the Grand Forks community. The CCC has been working on the ordinances for several months.

One of the laws proposed would limit bars from offering extreme drink specials. It includes unlimited drink specials and games that focus on consuming alcohol. The other ordinance would make it illegal for anyone to host any environment where underage drinking takes place.

“I don’t think it’s fair for the City Council to be able to restrict how bars sell their alcohol,” senior Alexa Beauchamp said. “If they have been given an alcohol permit, then they’ve obviously met the requirements to be able to sell alcohol.”

According to the Grand Forks Herald, several bar owners shared similar concerns at the meeting about not wanting to have the city limit the way they sell to their customers.

The Herald also said concerns were raised about the other ordinance in response to its wording not being clear and that it might not be enforced because there are laws that already cover instances of minors drinking and being served.

“It’s hard enough for the police to give out minors when there’s a huge house party or something like that,” UND senior Jenna Dygert said. “But this seems a little redundant anyway, because the people hosting the party can get in trouble for serving minors.”

Both of the ordinances will be discussed at the city council’s March 2 meeting.

Despite the proposed ordinance, bars in town like Bun Lounge continue to offer ‘extreme’ drink specials. Photo by Larry Philbin/The Dakota Student.

TEDX

Grand Forks holds second year of TedX

By Marie Monson
The Dakota Student

Almost 250 people braved the cold Saturday afternoon to attend the second ever TedXGrandForks event downtown at the Empire Arts Center, where eight speakers from across the country shared the stage and their ideas.

In the works for several months, the event was a huge success, according to co-hosts Stacy Dimmler and Scott Meyer.

“There was tremendous growth from year one to year two,” Dimmler said.

Last year’s event was limited to an audience of 100, per TedX rules, making this year’s turnout more than twice its size.

How it works

The speakers are mostly hand-picked by event organizers based on current big issues. However, what makes TedX Grand Forks

Musician and composer Jonas Fisher performs at TedX Grand Forks. Photo courtesy of John Campbell of NINE18 Photography.
Jeff thought it was dumb how movies portrayed relationships. He was watching a romantic comedy with his two friends until they decided to sneak into a different theatre. They were told it was supposed to be a really funny comedy, but it featured more crying and sappy romance than they would admit to have watched. The other movie they went to was an action flick. Jeff followed his friends, but his mind was somewhere else. It was so ridiculous to him how the romantic comedy showed every encounter between the soon-to-be couple in overly emotional situations. He realized how they hardly learned anything about each other’s personalities. All they seemed to do was stare into each other’s eyes until someone awkwardly interrupted them. His thoughts wandered to what it would be like if he asked out a girl to the movies. The armrest produced anxiety because he wondered how he could hold her hand with that in the way, and he wondered if he should make comments during the show or just watch it quietly with her. These questions frustrated him, but then he got distracted by some topless girls obsessed with the action hero in the film. He thought it was yet another distorted portrayal of real life, as he left to get more popcorn.
International Studies hosts annual China Night

By Colin Johnson
The Dakota Student

The International Studies Program at UND hosted Chinese Culture Night on Thursday from 6:30 to 9 p.m. in the Memorial Union Ballroom on campus.

Culture Night focused on the incoming of the Chinese New Year, which started on Thursday. Also known as Spring Festival in China, the Chinese New Year features a different kind of animal each year and lasts for the first 15 days of the Chinese calendar.

The year 2015 features the goat (alternatively sheep or ram), the eight sign of the 12-year cycle of animals in the Chinese zodiac. The year of the goat, along with every year features lucky numbers, flowers, colors and directions as well as unlucky numbers, colors and directions.

During the 15-day celebration, red envelopes or red packets are passed out from married couples or the elderly to unmarried juniors. The red color symbolizes good luck and is supposed to ward off evil spirits. It is also common for adults or young couples to give red packets to children.

Red packets almost always contain money, usually varying from a couple of dollars to several hundred. Per custom, the amount of money in the red packets should be of even numbers, as odd numbers are associated with cash given during funerals.

The night featured performances from Min Wang’s Chinese class singing Mo Li Hua, “Jasmine Flower,” a traditional Chinese folk song dating back to the 18th century, gaining popularity in China and abroad. It has been featured in the 2004 Summer Olympics in Athens and the 2008 Summer Olympics in Beijing.

There also were a few people demonstrating how to make wrappers using just flour and water. Also, a few techniques how to fold and crimp the edges of the wrapper for a decorative look, even a simple tool to fold and crimp the dough, were shown by the demonstrators.

Dumplings, or Jau gok, a traditional food served during the New Year, are usually savory and filled with pork, but can be vegetarian or have a sweet filling. The shapes of the dumplings resemble the Chinese money symbolizes prosperity.

Other traditional foods served during the New Year are Buddha’s delight, an elaborate vegetarian dish, popular in Buddhist cuisine and traditionally enjoyed by Buddhist monks who are vegetarians.

There also was a meal of the traditional dumplings, a dish of fried eggs and tomatoes, an odd sounding combination, but a common Chinese dish found in Beijing. Also featured were a stir fry of beef and celery, and a sticky rice dish with vegetables.

Over 400 people attended Chinese Culture Night, making it a great success. The next Thursday Night Cultural Series is on March 5 featuring the Philippines and two more cultural nights in April will feature Germany and Japan. All will be held in the Loading Dock at the Memorial Union at 6:30 p.m.

Colin Johnson is a staff writer for The Dakota Student. He can be reached at colin.m.johnson@my.und.edu
COMMENTARY

Saying the right thing

Will Beaton
The Dakota Student

When you find yourself in a position to say something — and you realize you have one chance to say it — what will it be?

This prompt is often left unasked, or unanswered, by those who speak, and when it is ignored, it supports the illusion of black-and-whiteness, lumps those involved into opposing factions and abandons the original intent of the discussion — to find the best answers and achieve the most beneficial impacts.

It matters to the discussion not just what one says, but when, and how loudly.

This really started sinking in when I started work on one of my class writing projects this semester.

I’m trying to figure out how climate change gets communicated between researchers, journalists, legislators, activists and laypeople — using polar bears as an example case study.

And though I’ve been reading through dozens of lengthy political documents, court cases and news stories, it didn’t take long to see the ways people interpret facts — the ways they choose to retell stories given the same base of information — differ amazingly.

I use the word “amazing” to describe the sensation one gets when reading differently interpreted information available on the New York Times and Fox News, or on the Department of Interior’s management website and the World Wildlife Fund’s “adopt a polar bear” webpage.

It feels very much like walking through a maze — curiously turning corners to learn more, but losing your way in the maze around you and forgetting the countless other paths and facts still available for consideration.

But the safe thing to say — the thing that’s been said before, that’s been painted on maze walls by misled speakers, whose skeletons pile in the halls and prevent escape by those still curious — will not light the way to an exit.

It doesn’t mean we can’t escape to find the best explanation possible; some mazes are just more amazing than others.

What it does illustrate is the importance of people speaking of building these mazes of interconnected facts to tell a particular story to lead to some end.

Though I haven’t heard anyone in the union discussing polar bear conservation legislation, the talk around campus last semester during the Black Lives Matter movement is the strongest example I’ve seen of how my classmates, following the echoes of the long-lost wanderers before them, speak themselves into the most treacherous of dead ends, and no amount of zealous adherence to one story or force of smashing their hearts against one wall can get them out.

It is absolutely true that most officers are not murderous racists.

But when we’re speaking about the death of Kajieme Powell, a mentally ill black man shot 12 times by police — 9 times after completely collapsing on his face on the sidewalk — immediately arguing that police have a difficult job sounds much more like maze painting than truth seeking.

It’s as true as the fact that two officers in uniform decided to kill Kajieme instead of call an ambulance for him.

But re-read that sentence; which fact should we take direction from in this maze? Which will lead us to a greater understanding of the full situation, and which will box us into having no room at all to learn more (while a man our age lies dead on the concrete)?

I showed the video of Kajieme’s shooting to my classmates last semester when it happened, and somebody’s first response was, “Steaing is wrong.”

Here’s the link on Vice News: http://bit.ly/lq333zU.

Take two minutes of your wandering to see what you think. Then tell a friend about it.

What will you say?

Kajieme Powell, minutes before being shot 12 times by police — nine times after falling on his face on the sidewalk. Photo courtesy of The Times.

I’m a freshman, and I had never heard of Springfest, seen photos and heard accounts of what happens there. That is, until it was cancelled.

And even as someone who can’t legally drink, and who doesn’t party, I think its cancellation is incredibly misguided.

From my understanding, Springfest isn’t a concrete event; it’s far more nebulous. It’s a weekend in which college students drink and palliate in all sorts of debauchery, and if anything, it sounds pretty normal.

College students party, birds fly south for the winter; icons mate for life. It’s the natural way of things. So when the decision to attempt to shut down the concert that takes place in the park every year was made, I was confused.

Students will party anyway. Only now the parties will be private, and the controls on alcohol consumption will be non-existent.

The fact is this decision has only hurt the most organized and the safest part of Springfest. But, as far as I have heard, Springfest has never done any more damage than a standard college party anyway.

The strange part of this for me is that Springfest didn’t even sound that fun. I’m not a guy that enjoys large parties with hundreds of people, but I don’t have the idea of parties. Plenty of people do, and that’s their preference.

Mayor Michael Brown has been quoted as saying, “You know three-fourths of the students are under 21. They can’t drink, why not have events that include them, rather than exclude them. That way they can have fun, too.”

As a student who is under 21, I think this argument is nonsensical. Why would I care about what other students do? I have friends who are over 21 and they go out to bars and drink without me, and — big surprise — I don’t care.

One day I will be 21, and I can go drink in public. That’s how the world works.

And hopefully many other students under 21, won’t be the scapegoats that Mayor Brown wants us to be.

So to all of the students who are upset about Springfest’s cancellation, have as crazy of house parties as you want. Folks like me will either be right there with you, or at home, busy not caring.
The secret of Robert Kelley

Alex Bertsch

The Dakota Student

This information may come as a shock to many, but the evidence is insurmountable.

For years, all the students and staff of the university have been lied to, but I am here to finally reveal the truth.

UND President Robert O. Kelley is a vampire.

That's right. Dr. Kelley is a nightstalker. While this news may sound unbelievable, I have spent months, maybe even years, gathering the irrefutable evidence that Kelley is indeed a vampire.

What led me to this discovery was Kelley's Wikipedia page, which provides a very extensive 56 word summary of his entire life, consisting of his presidency at UND and his time as dean of the College of Health Sciences at the University of Wyoming. What is not mentioned on the page, however, is Kelley's date of birth.

While this alone was enough to convince me that he was beyond any shadow of a doubt a vampire, I also happened to notice that he was not only dean of the College of Health Sciences, but was also a professor of medical education and public health.

Coincidence? I think not, and if you think so, then you're stupid and you hate me. While I was already steadfast in my belief that I had discovered the skeleton in Kelley's closet, I decided to dig deeper, in the hope that I could discover even more incriminating evidence.

What I discovered was that the UND website also has a very extensive biography of Kelley — it even has a picture. It details both his time spent working abroad in places like Australia, Grenada, Brazil, Nepal, Japan and the Netherlands. It is safe to assume that these trips were arranged for Kelley to learn skills from elder vampires, so that he may use these skills to better advance his agenda.

In the far more traditional vampire tests, Kelley shows his true vampire nature.

First off, does Kelley hate garlic? I have never seen him eat garlic, or touch garlic for that matter, so I cannot be sure that he has never eaten garlic. Second, does he have a reaction? No pictures or accounts exist of Kelley eating garlic. I believe it is safe to assume that he has never eaten garlic.

Third, does he believe in reflection? No pictures or accounts exist of Kelley's reflection, thus it definitely doesn't exist. This is one sign of vampirism that cannot be explained by allergies that the government makes up to make sure that kids can't have their favorite nutty snacks in classrooms.

Finally, does Kelley stay out of the sun? Well no, there are definitely many pictures and accounts of him going out during the day, but this probably just means that he is some kind of reverse albino vampire that can go in the sun or something. We must remember that the threat of vampirism is far reaching and unforeseen.

And to those that say my evidence is coincidental at best, and completely falsified at worst, I say that this is very insulting to me, and I am offended.

Students, faculty and staff, the president of our university is a vampire and definitely not just a well educated man who is trying to do his job, and is a very nice guy to have a conversation with. Nope, He's a vampire. He also might be a lycanthrope hybrid like in "Underworld," but that's just a theory.

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Robert Kelley makes peace with Mayor Micael Brown, King of the Lycanthropes, after their long power struggle.

The Dakota Student

In the past year, we've had people killed by authority figures because of their skin color.

We've seen mass shootings because someone felt women were denying him the sex he felt he deserved.

A triple homicide has been labeled a parking dispute to make it easier to digest than the full story.

All of this and more occurred in the land of the free — a land whose origins stemmed from the phrase— "all men are created equal, that they are endowed by their Creator with certain unalienable rights ...", "...that certain unalienable rights are endowed by their Creator with self-evident, but we seem to forget equality is still little more than a dream, here in the land of the free. It seems to me, from microaggressions to whitewashing history to calling a homophobic "policing dispute" — racism, xenophobia, Islamophobia, anti-Semitism, homophobia and more still run rampant in the U.S.

It's sickening how we are treating our fellow human beings.

And yet, even though it's obvious, so many people are turning a blind eye, living in willing ignorance.

The success of movies promoting the white-savior overcoming the savage middle easterners says more about our mindset as a nation than it can ever hope to say with words.

When I first sat down to write this article, I had a plan — I knew who to blame. It was the media. Of course it was the media. It's always the media. They are the ones who are telling us all of this, right? They are the ones who are promoting movies like "American Sniper" as hero-stories. This article was going to be an impassioned call to action against the media and for truth.

But as I outlined and planned, my idea fell apart. It isn't the media's fault — it's ours, the consumer. The one who is making this popular. We are the ones who don't have the power to change the face of what is happening. This is our responsibility.

We are the ones who are responsible for calling out intolerance when we see it. We are responsible for actively trying to stamp out ignorance, whether it is our own individually or collectively.

It's time for people to speak up and speak out. Research what you hear on the news — get the facts. Learn about people and cultures different from your own.

Our root are beautiful things — where we came from, how our lives have shaped us individually, we are each stories waiting to be told. But we also have to remember to listen and to respect those stories different from our own.

Open ears and open minds can lead to a much more accepting world.

And yes, I realize this won't solve all the world's problems. There is no simple answer — but it's a start. It's a step in the right direction.

Many will condemn me for idealism — but I prefer to be an idealist than a person living in willful ignorance, benefiting from the prestige my skin color grants me in this society.

The beauty of change is that it is always lying in the shadows, waiting for the right time, the right opportunity. In the media and for truth.

It's time to start making good on the declaration we made over two hundred years ago. It's time for those of us with the power to make change happen to go good on our promises.

We don't have to stay ignorant or intolerant. It is a choice, make sure you're choosing the right path.

Kjerstine Trooien is a staff writer for The Dakota Student. She can be reached at kjerstine.trooien@my.und.edu

Robert Kelley recruits new minions to his cause to convert at least 85 percent of the student population to vampirism by 2020. File photo.

Have anything interesting to say? Want to make your voice heard? The Dakota Student is looking for columnists.

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To apply, visit www.dakotastudent.com/employment

Photo courtesy of theinsperationroom.com

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Photo courtesy of theinsperationroom.com

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that idea or question." About what's the idea and then otherwise it's more thinking. I want to speak, here's my idea; so that's where people can say they have the open mic night, have overlooked. SD, said she really liked the idea hosted a TEDx in Brookings, and Natasha Thomas, into the speakers and then voted their members were encouraged to mingle with each other and with speakers to build on their newly launched ideas. It's lot of fun but it's also like a total whirlwind," Thomas said of her experience as a speaker at TedX. "It's a really unique process, I'd say; I've never been part of anything like it."

Recent college graduate Colleen Baker admitted that there were parts of the conference that were pretty foreign to her, but she said she had a positive experience. "It's a nice opportunity to be exposed to this art and dance and music that you normally wouldn't be," Baker said. "I don't understand it completely but it's nice to be exposed to it."

UND student Kevin Golla agreed. "The speakers have been very entertaining, very engag- ing," Golla said. "We just wanted to experience a TED (Tech- nology Entertainment Design) talk, because we'd seen a lot of them online and we wanted to get a first-hand experience - it's been very worthwhile."

The idea sharers

Despite initial internal tech- nical difficulties, the conference got up and running with live streaming on campus thanks to UND Student Government. The first speaker, Tim Lar- kin, who teaches self-defense around the globe, hailed all the way from Las Vegas, surprising audience-members with his first words of the TedXGrandForks conference. "Violence is rarely the an- swer, but when it is, it is the only answer," Larkin said.

Larkin said he was thrilled when organizers asked him to speak at the event, especially because he usually needs more than just a couple of minutes to get people to actually listen to his message. "If you soundbite me, I can sound like a maniac," Larkin said. "I can sound like, 'kill kill kill', and that's why having the time to actually talk about the subject and put it in context is really valuable for me, and a longer format is really great."

Other speakers included writer and lecturer Anna Astra- satuurian Turcotte, who has spoken on Capitol Hill twice already about her family's struggle liv- ing in Baku, Azerbaijan, Maggie Bergron and Nicholas Gaud- zetti, a couple from Minneapo- lis who wants to start a festival called Hear Here, Alex Gilliam, who founded Public Workshop in an attempt to get communi- ties more involved with build- ing and Patrick Kasper, who got the audience on its feet and gave listeners a taste of his motivational program Positive Motion: Movement with a Mes- sage. There were also a couple very young contributors who proved that age doesn't hinder innovation. An undergraduate student at Boston University, Taylor Mortell co-founded a non-profit called Still Running: An Art Marathon for Boston as a 19-year-old student while also working two jobs. And even younger than her, accomplished composer Jonas Fisher celebrat- ed his 18th birthday on the day of the TEDx conference. Fisher shared a handful of songs with the audience, one of which was a work of his own composing and that has already won more than one award. "I thought (the conference) was fun, just because I was with these inspirational people who came so far," Fisher said.

The conference lasted about five hours, after which an after party was held at HB Sound & Light. Organizer and license holder for the TedX for TedXGrand- Forks Becca Grandstrand was very happy with the event over- all, and is excited about the ideas that were launched. "We had a very passion- ate audience, many of which are actively involved with im- portant community initiatives in Grand Forks," Grandstrand said. "With so many amazing presenters, I think the event got people excited with new ideas and new ways of thinking that can grow and improve our own communities."
By Serianna Henkel
The Dakota Student

The Dakota Student

Ojata Records hosts local musicians, artists

By day, Ryan Tetzloff is a senior at UND, studying business, economics and Spanish. By night, he is Cold Sweat, one of the dedicated acts in Grand Forks’ rap music scene.

Last Friday, Tetzloff set the stage for a unique type of artistic collaboration. Ojata Records, owned by Jeremy Swisher, provided a venue for musicians and visual artists alike to showcase their work, combining live music with live art demonstrations.

Crimson, local hip hop artist, performs at Ojata Records last Friday. Photo by Nick Nelson/Dakota Student

Those in attendance were given a taste of the area’s growing art scene.

“This is the place to play in Grand Forks,” Tetzloff said about Ojata Records. “I play at bars all the time, but there’s something about playing at these kinds of places, something different.”

Ojata Records moved in October from its former downtown storefront to its current location at the corner of South Washington Street and University Avenue. The record store itself is not quite up and running yet, but Swisher is hopeful for an official reopening on April 18, internationally known as Record Store Day.

Swisher hopes to host plenty of events there in the meantime.

“Jeremy does a lot for this scene in this city,” Tetzloff said. “He really wants to keep the music scene alive.”

Tetzloff began writing his first lyrics as a sophomore at UND. After a year of keeping his newfound passion a secret, he played his first show as part of a benefit concert in his hometown of Minot, N.D. Following his debut, Tetzloff brought his act back to Grand Forks and began to build his rap career.

“I consider Grand Forks to be my stomping ground,” said Tetzloff. “This is where I came up; this is where I became Cold Sweat.”

Growing up listening to rap and hip hop, Tetzloff notes his biggest musical influences as underground, independent artists such as Minneapolis’s Atmosphere. Also drawing from old school hip-hop, Tetzloff aims to deviate from mainstream styles in his own music and focus on his own personal experiences in his lyrics.

“I like to make songs that anybody can relate to,” Tetzloff said. “A lot of hip hop artists try to follow this template, and they try to emulate what the radio is doing, what commercially successful artists are doing.”

“You can’t be the next Wiz Khalifa. You can’t be the next Kendrick Lamar,” Tetzloff said. “You have to be yourself; otherwise you’re just going to be another stepping stone.”

The performance portion of Friday evening showcased three other rappers from the area: Crimson, Real Truth and Baby Shel. In addition to their own sets, the performers overlapped and joined in on each other’s stage time, demonstrating their freestyle abilities with entertaining back-and-forth. This aspect of the show gave the audience a taste of the sense of community within the local music scene.

“I would say that the music community is strong,” Tetzloff said. “We all support each other, we all spread the love; we all want the same thing.”

Tetzloff notes the variety of local acts he has performed alongside, ranging from other rappers to punk bands.

“The North Dakota scene is tight knit,” said Tetzloff, adding that the music scene is progressing, and will keep doing so. “The bands that come through, they get support no matter what.”

With this particular show, the support expanded to other forms of art.

“I needed to do something different,” Tetzloff said. “I’m trying to bring in multiple networks of other arts, of the (local) culture.”

Visual artists involved were Billy Rerick, Emma Katka and Matt “Schoolyard” Jones. In addition to showing and selling their artwork, each had a booth to themselves where they were giving live art demonstrations throughout the evening.

Local clothing brand Hatchet Apparel was also present with a merchandise table.

Billy Reirick, who credits Salvador Dali as his main artistic influence, is studying visual arts at UND. With a particular interest in the mind and subconscious, Reirick creates stunningly detailed surrealistic artworks that leave the

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Baby Shel, local hip hop artist, performs at Ojata Records last Friday. Photo by Nick Nelson/Dakota Student
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FROM PAGE

mind wondering.

This was Rerick’s first time cre-
ating art in front of people.

“It gets into really personal kind
of stuff, at least to me, not neces-
sarily to the viewer,” Rerick said.

Despite the nerves, he was enthu-
siastic about the opportunity to
showcase his work on that platform.

“I think it’s great to have this
collective of artists that can help
shape an art scene,” he said. “It’s
good that we’re binding together
and creating this group.”

In addition to his personal art-
work, Rerick is a frequent contribu-
tor to the Dakota Student (see page 2).

No stranger to the local art
scene, Katka felt in her el-
ement Friday night.

“I’ve never done a show like this
before,” said Katka, who has had
her work featured in several art gal-
leries in the past. “It’s random,
unconventional, I like it.”

Katka spends a lot of time col-
laborating with other artists, and
is accustomed to creating in a group
setting. She adds that there is less
pressure when a show features sev-
eral artists, and she enjoys being in
an old-fashioned charm in its inti-
mate setting.

The Giuseppe’s menu boasts
a variety of hearty Italian foods. A
selection of appetizers and small
plates can kick off a meal in deli-
cious style, with unique items like
their freshly-made zucchini fries.
Their antipasto platter is also a
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The Grand Forks Park District is currently taking applications for Arena workers. For more information or to apply online go to gfpark.org or you may apply in person at the Grand Forks Park District Office at 1060 47th Ave South, located in the ICON Sports Center.

Choice Health & Fitness is taking applications for: Childcare, Deh and Maintenance workers, you can apply at Choice Health & Fitness at 4401 11th Ave South or online @ Choicefh.com.

Director of Youth Programming, The Greater Grand Forks Community Theatre is seeking a quarter-time, Director of Youth Programming for Feb. – April and Sept. – Dec. 2015 (approximately 12.25 hours a week). Current programming consists of 1-3 hours for our pre-school program (1.5 hours on a Saturday & another day during the week TBD), 5 hours once a month for our Play Day program (grades 1-8), on days when the GF Schools are closed, 3-5 p.m. (Feb. 26, Mar. 20, April 3), 4 hours/twice a week for our new after school program for elementary (or middle schoolers, TBD by the instructor), 3:30 – 5:15 p.m. Applicant must have experience performing theatre & leading workshops for youth, preferably holding a degree in theatre or education. The individual should be self-directed.

have strong classroom handling abilities, be creative and enthusiastic. Pay is $15 an hour. This is not a benefitted position. “We might consider splitting hours between two exceptional applicants. Please apply by sending a letter of interest and resume by Jan. 31st via e-mail: info@ggfct.com or by U.S. mail: GGFCT, 412 N 2nd Avenue.

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Hockey team skates to top  
— UND clinches No. 1 spot in NCHC

By Elizabeth Erickson  
The Dakota Student

With less than five minutes left in the third period, the 2-0 mark on the scoreboard didn’t last long. Minutes away from a sweep over Western Michigan, the UND men’s hockey team instead watched the Broncos score two 6-on-5 goals, including one in the final 30 seconds of play, to send the teams to overtime.

In a common theme this season, North Dakota found a way to win.

“The clock ticked down, and Drake Caggiula flipped in a backhand pass from Nick Mattson to award North Dakota the 3-2 win and sole possession of first place in the National Collegiate Hockey Conference. “There was a little bit of everything tonight,” UND coach Dave Hakstol said. “I thought we had some spurts where I really liked the way we played. We had some spurts where we put ourselves in bad situations. At the end of the day, a couple things stood out. We had really good goaldending, a great battle level and we made a play to win it. That’s what you have to do to win on the road in this league.”

Those bad situations led to learning points and results from a team that has been quick to forget.

“We had a little bit of a mental lapse,” Caggiula said. “We don’t want to give up goals 6-on-5. We’ve got to learn how to close out those games. Unfortunately, we let them tie it up, but we had a short memory and kept our heads high and came back and won in overtime. It’s a learning lesson for us but we’re happy to get this win.”

North Dakota clinched a 3-1 victory Friday, with Caggiula also tallying a goal.

The junior forward has 15 goals this season and two game-winners. Saturday, his efforts were nothing less than what he’s been doing all season.

““He’s been huge for us all year, and that’s just another example of that,” Mattson said. “UND is now 9-1-1 in its last 11 games and will play in its last regular season home games this weekend when it hosts St. Cloud State.”

Caggiula added, “It’s a learning lesson for us but we’re happy to get this win.”

Drake Caggiula  
UND junior forward

“I think we’re more comfortable in the driver’s seat rather than playing catch up,” Mattson said. “That’s all you can ask for is to put yourself in your position of strength where you control your own destiny. We’re excited. It’s senior week, that’s another thing to get excited about. We’re going to be really excited to get back to Grand Forks in front of our fans.”

North Dakota currently has a 3-point edge over Miami, where they will hurt you if you do not take care of the ball, and that is what got us tonight.”

Northern Arizona this Thursday at 7 p.m. at the Betty Engelstad Sioux Center. The team will stay at home to face Southern Utah on Saturday and Omaha on March 3.

The Dakota Student  
| STAFF REPORT |  
| The Dakota Student |  

Heading into its final home series of the season, the UND men’s basketball team is riding a 5-game losing streak after suffering two losses on its most recent roadtrips to Portland State and Sacramento State. Last Saturday, Sacramento State defeated UND 74-66 to claim the top spot in the Big Sky Conference. UND sophomore Quinton Hooker tallied a career-high 20 points while senior Jason Nash contributed 17 points to help North Dakota clinch a lead in the first half.

But the Hornets quickly took back control and held the 32-29 advantage at halftime.

“Tonight, it was about costly turnovers,” UND coach Brian Jones said Saturday. “We definitely had our moments and played well at times, but these guys are a veteran bunch and they will hurt you if you do not take care of the ball, and that is what got us tonight.”

North Dakota will return to action against Northern Arizona this Thursday at 7 p.m. at the Betty Engelstad Sioux Center.

The team will stay at home to face Southern Utah on Saturday and Omaha on March 3.

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Comeback effort not enough for North Dakota
— UND women’s basketball falls short last Saturday, despite strong Thursday performance

By Elizabeth Erickson
The Dakota Student

Losing on its home court has become somewhat of a foreign concept for the UND women’s basketball team.

Saturday, tough, UND suffered its first home league loss. Sacramento State clinched a 64-62 victory as North Dakota’s comeback effort from a 19-point deficit wasn’t enough.

“We can’t go away from our game plan to start the game,” UND coach Travis Brewster said. “We tried to reiterate what we wanted to accomplish, how we wanted to attack, how we wanted to move the ball. We did it in the second half, but when you get yourself down 19, that’s a tough thing to come back from.”

After a 76-45 win last Thursday, Saturday’s game showed a much different result on the scoreboard.

The Hornets controlled the game for much of the first half, leaving North Dakota a large margin to close.

The Green and White closed the gap to 58-48, and managed to tally nine in a row.

Mia Loyd scored her 15th double-double this season and registered a game-high 23 points while adding 10 rebounds.

Guards Leah Stablha and Kelsey Knox also rallied and put UND in the game.

“I thought Mia Loyd did a heck of a job, kind of getting after it in the second half,” Brewster said. “But I really thought Leah Stablha changed the game. We had a ball in our hands a lot, and for a sophomore to have the ball that much, really taking control, that was great. Kind of the Batman and Robin scenario between her and Kelsey Knox — they did a great job just trying to control the game.”

That control wasn’t revealed until later, North Dakota falling short in the minutes leading up to halftime.

“When we got tired, we kind of reverted back to some old habits,” Brewster said. “We talked about it at halftime and came out and gave ourselves a chance.”

We kind of reverted back to some old habits. We talked about it at halftime and came out and gave ourselves a chance.

Travis Brewster
UND coach

But those chances were spoiled in the final minute as Fantasia Hilliard shot a layup through traffic, the Hornets walking away with the victory.

Despite lapses, Brewster is satisfied with how the team responded.

“I thought we did a pretty good job,” Brewster said. “I thought we had a couple breakdowns here and there, but that’s part of the game … I think the team did a good job. I’m proud of how they handled themselves.”

North Dakota’s next action will take place Thursday at Northern Arizona.

Elizabeth Erickson is the sports editor of The Dakota Student. She can be reached at elizabeth.e.erickson@my.und.edu
Four senior skaters for the UND women’s hockey team were honored Saturday night at Ralph Engelstad Arena after the team finished its last home series of the season.

Johanna Fallman, Andrea Dalen, Tori Williams and Josefine Jakobsen all watched their collegiate careers slowly fade into the final weeks of the season during North Dakota’s 2-0 win over Minnesota State Mankato following a 7-0 win Friday.

“There are really no words to describe my four years here,” Williams said after Saturday night’s game. “These are the best years of my life, and I wouldn’t change it for anything in the world.”

UND coach Brian Idalski praised his class of senior skaters and said he was impressed with how they approached their four years as student athletes.

“Well, obviously, it was a good group that really kind of helped turn the corner,” Idalski said. “It was super important to our program and our transition. Jakobsen gave us instant offense, and offensively has been a solid player for us. Dalen has been terrific from the word go. Fallman was a good, solid player for us. Tori Williams, character wise, all that group, leadership wise, has been terrific.”

Jakobsen led North Dakota in goal scoring as she put away 15 on the season for 26 total points. Captain Andrea Dalen also produced solid numbers in her final season at UND, scoring eight times while also adding 15 assists.

The four seniors played a significant role in turning the season around.

“But all the talk about what was the turn around and what was the difference, those kids really deserve a lot of kudos for that, because they didn’t want their year to end like that,” Idalski said. “So they took a lot of responsibility internally within the locker room and, leadership wise, really kind of led us.