April 24, 2015

The Dakota Student

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Kopp-Nelson ticket cleared of wrongdoing
— Student Government Elections Committee reviews more than 20 appeals against campaign

Megan Hoffman
The Dakota Student

As the public submits ideas, the UND Nickname Committee continues to meet to figure out how it will deal with narrowing down the suggestions to three names for the public to vote on. During the latest meeting on April 16, a point system was approved to help members narrow down names to vote on. The names are being submitted online and through the mail, where they are being compiled by PadillaCRT, a company that has worked with UND throughout the entire process of trying to find a new nickname. Suggestions are being taken through April 30, and the committee members will have those names shortly after that date. “We will get the names within 24 to 48 hours,” Committee Vice Chairwoman Jazmyn Friese said. “As soon as we get the names, the public will get the list.”

PadillaCRT will go through what is expected to be thousands of suggestions and narrow the list down to those that are not trademarked or vulgar. Each member will then get a list which he or she will look at before the next meeting takes place.

The point system that was approved will have the committee score names on a 1-0 scale. However, it is unknown when that system will be implemented. “We haven’t determined what stage of the process we will be using the system yet,” Friese said. “We’re just going to use it at some point.”

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 nickname Committee prepares to vet choices

Megan Hoffman
The Dakota Student

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A miniature book in the Chester Fritz Library containing speeches by Abraham Lincoln (next to a paper clip for scale). Photo by Chester Beltowski/The Dakota Student.

Correction for Issue 47, Tuesday April 27:
— The subhead for the story “Senate meeting draws crowd of 600” incorrectly stated that the emergency senate meeting was held last Friday. The meeting was held Thursday night.
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Marie Monson is a staff writer for The Dakota Student. She can be reached at marie.iva.monson@my.und.edu

ELECTIONS
FROM PAGE

they were tough decisions because there was very little concrete evidence for any appeal, mainly just hearsay matters.”

Coordinator of Student Organizations and Activities and this year’s Elections Adviser Sara Kaiser said there are many areas in the election code that aren’t very clear, which is likely the cause of many disagreements.

“I think the hearing was stressful for both sides,” Kaiser said. “I think (the elections committee) did the best they could with the information they had.

“The election code is determined by student government, and so based on some of the appeals, I think there is a lot of gray area where students didn’t know, campaign sides didn’t know. Is this allowed? Is this not allowed? What’s within the rules and what’s not?” Kaiser said.

Kaiser and Andert are now working together to make recommendations for Student Government that will clarify many of these nebulous areas regarding the campaigning process, so future elections don’t get as messy.

Kopp and Nelson are both expected to take their places in office, and they will face no financial punishments as all appeals against them were denied.

“We think the issues that were brought up were important, and we were happy to have the opportunity to address them.” Kopp said.

Marie Monson is a staff writer for The Dakota Student. She can be reached at marie.iva.monson@my.und.edu
Rethinking history

Alex Bertsch
The Dakota Student

April 24, 1184 B.C., is the traditional date for the supposed fall of Troy in Homer’s "The Odyssey," and also in real life maybe, but historians don’t all agree on that. This reminded me how little we actually know about the past. Even within the last century, we know very little about what actually happened. Even when we have video or audio of an event, often it’s very inconsistent and hard to date.

German historian and publisher Heribert Illig proposed the Phantom Time hypothesis, which proposes the idea the years between 613 and 911 never happened, and historical events from this period are wrongly dated, or did not actually happen. Even when we have proper credit to those who

Similarly, we know traveling at extreme speeds will make time pass by at a slower rate and will change how you perceive not only time, but the entire idea of the universe. Given the lack of reliability in the common measurement that we use to tell us history, it’s not entirely out of the realm of possibility that our perception of the event and a presumption those years between 613 and 911 actually happened may have affected our results.

This idea, commonly known as the observer effect, is best illustrated by the common philosophical question, "If a tree falls, and no one is around to hear it, does it make a sound?"

You could argue it’s obvious it would make sound waves, however in order to prove this, we would need to observe it, and if we observe it then someone was around to hear it. I don’t actually believe the years between 613 and 911 didn’t happen, but it’s an important reminder history is not as sure as we present it as.

When we think about history as a set of objective facts, we don’t do proper credit to those who are a part of history or those who work to understand it.

It’s an important reminder history is not as sure as we present it as.

Alex Bertsch
opinion editor

Alex Bertsch is the opinion editor for The Dakota Student. He can be reached at alexander.j.bertsch@my.und.edu

- Letter Policy

The Dakota Student encourages readers to express their opinions on the editorial pages. Letters to the editor are published based on merit, general interest, timeliness and content. All letters must be limited to 250 words.

- Letters must be mailed to 2901 University Ave. Stop 9385, Grand Forks, N.D. 58202-9385 or dropped off at room 89, Memorial Union.
- Letters must be typed and must include the author’s name, major or profession and telephone number.
- All letters will be edited to fit the allocated space. Writer may be limited to one letter per month.

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The Dakota Student is dedicated to the free exchange of ideas. Opinion columns and letters to the editor will not be edited for content reasons, except in cases of criminal or civil liability. The Dakota Student reserves the right to edit or reject columns or letters for various reasons. The ideas expressed in columns and letters reflect the views of the writer and do not necessarily represent the opinion of the staff of The Dakota Student.

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Friday April 24, 2015

No Confidence

By Alex Bertsch

Numerous articles in the Grand Forks Herald and The Dakota Student, weeks of fighting, two campuswide emails, two emergency Student Senate meetings, one petition and one signed agreement later, and we’re right back where we started. All scores are wiped and we end in a tie. I’m not complaining about the status quo, but after the weeks of targeted combat between the administration and Student Government, the great realization both parties came to was communication wasn’t good enough, and they needed to fix this problem.

On the face, that’s not a bad goal to have — communication is important — however it shouldn’t have taken weeks to figure that out. There shouldn’t have been a meeting to vote no confidence, and there shouldn’t have been a meeting that didn’t include representatives of the student body. There should have been communication from the beginning.

If Tanner Franklin was not doing his job, then the administration should have been communicating to both him and the student body, rather than calling it out as soon as they were under fire. Similarly, the student body government should have at least attempted to communicate its grievances with the administration before bringing its complaints to sources outside of the university.

The Student Government shouldn’t have sent out an email asking students to sign a petition against the administration, and the administration shouldn’t have sent out an email that repudiates the claims made in the first email, saying "I would like each of you to know that the allegations in the email are unfounded," because the student email service is not the place to debate who is right and who is wrong.

Both sides have been wrong; both sides have acted inappropriately and both sides ignored the simple solution to the problem. Now they realize that and have come to an understanding.

It’s sad it took them this long.
Learning from your failures
Kjerstine Trooien
The Dakota Student

I’ve lost. These two little words are a sentence that few of us can say without at least grimacing. Some people can’t say it at all.

I’ve lost. It doesn’t matter if it’s a game or a political race, each of us will have to face the idea of losing eventually — many of us already have.

Say it with me: I’ve lost.

Recently, I’ve been reading a fanfic (don’t judge) that got into the idea of forcing its main character to learn how to lose. The character couldn’t admit defeat — this made him dangerous to not only himself and others.

Sometimes surrender is the safest and smartest move.

But we as a society have trouble separating losing from giving up. Whether it’s a battle on the hockey rink or in a war zone, giving up is not something people talk of lightly. Losing is the step toward giving up, we’re told.

Losing means that you’ve given up.

But it doesn’t have to. To continue the sports analogy, losing is not winning the big game. Giving up is never picking up a hockey stick again. One is temporary, the other is a permanent decision.

We can’t always win — but we can always try again. We each need to learn how to lose, how do so gracefully and how to know when losing is the smartest choice. This is usually a one-lesson, Losing doesn’t get easier, but we develop the coping mechanisms to deal with it.

Giving up, well that’s a whole different level. Giving up is permanent. This does not mean it isn’t appropriate in some circumstances, but giving up leads to much more strain than losing. It is admitting that trying will no longer benefit. That effort is only wasted to keep pursuing that particular goal.

Where losing is often the result of outside forces (save for the case of surrender), giving up is completely internal. It is a conscious decision, even if made on a whim without any long-term consideration. It is why it is so much easier to give up than to lose. Giving up still lets you in power, at least internally — losing often strips you of what little control you had.

This may seem like the ramblings of a tired English major, debating the semantics of words while trying to reach a required word count so she can just go to bed. And though I won’t deny the tired or the English major part, I do have a point.

Personally, this has been the hardest semester of my life. Don’t worry, I won’t list my woes for you here — suffice it to say that I will have to settle for grades that are far below my normal personal standards.

Because of many reasons, some my fault, others most decidedly not, I’ve lost this semester. I’ve been beaten. By what, that’s a little harder to name, but the fact stands: I’ve lost.

I found myself in front of a decision I’ve never once seriously considered — dropping out permanently. Even when I took a special circumstances withdrawal thanks to a bad round of pneumonia, I always knew I’d be back. But this time ... this time I was trying to decide if it was time to do more than just lose, but to give up. I’ve decided not to give up — I’m close enough to the finish line that it’s worth the effort.

But for the first time in my life, I was forced to actually consider what I’d always believed the impossible for me: not getting a college degree. It was eye opening, to say the least.

See, even though this is my story, and my problems, the lesson doesn’t have to be mine alone. Sometimes we have to lose. Sometimes we have to consider giving up completely. It is the question every politician faces after he or she lose a race, especially when he or she concededs before the final vote is in (even if the winner is obvious) — does he or she give up and never try to change things ever again or does she keep pushing?

This same goes for larger scale events as well. It comes down to finding balance and having some compassion, we have to admit that something’s gonna give. We always must remember that we, neither as individuals nor as societies, are fallible. Sometimes our plans blow up in our faces. Sometimes the enemy is just too strong. Sometimes it is wiser to give up. Sometimes it is wiser to lose and get back up. The choice is yours, however, I’ve already made mine.

Being Objective in art Criticism
Alex Bertsch
The Dakota Student

Today, many people want their reviews to be objective, and to provide an overall rating of a product, devoid of any personal feelings that the author may have in regards to the pieces, subject matter or artistic message. This idea ignores the fact that reviews are criticism, and criticism is art.

The idea of the art of criticism began with the writings of Plato, Vitruvius and St. Augustine, who all used criticism of art in their writings. Even later during the Renaissance, the art of criticism was often watched as someone explained the positive and negative elements of a particular piece.

This continued to grow well into the 18th Century when critic Jonathan Richardson wrote “An Essay on the Whole Art of Criticism.” In it, Richardson laid out the criteria that a piece of art could be rated on, in an attempt to allow for art to be ranked. This led to a desire to objectively rank art through the use of criticism.

And that brings us to the ideas of reviews today, where people will demand a reviewer have a great in-depth knowledge of what they are reviewing and not allow any personal feelings invade their criticism of a certain piece of art.

For example, I know some things about poetry, but I don’t have anything near an in-depth knowledge of poetry. However, that shouldn’t stop me from commenting on how good or bad a poem is. If someone with an in-depth knowledge of poetry has a different opinion on the poem in question, that is fine, people have different opinions.

When we attempt to take opinions out of criticism and establish an objective criteria for reviewing a piece of art, we create a cultural elite. Demanding a knowledge in film, music, television, theater, paintings or anything else closes off valuable opinions that should be heard.

When I read a review by someone who clearly doesn’t know anything about the thing they are reviewing, I don’t get mad about it, because that is what most people will know about the subject. Most people have no idea about the history of theater, and they are unlikely to care about how the early works of the Greek playwrights.

We need to acknowledge the fact a lot of people don’t possess or even care about the history of the art forms, or any of the technical or detailed aspects. And that is perfectly okay. We all can have an opinion on art.

Jonathan Richardson. Image courtesy of wikimedia.org

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Kjerstine Trooien is a staff writer for The Dakota Student. She can be reached at kjerstine.trooien@my.und.edu

Image courtesy of authorsden.com

Jonathan Richardson. Image courtesy of wikimedia.org

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study of the existing furniture this past year, and what I took from it was that they need comfortable seating and it needs to have the flexibility that it can move around — they like to do that.”

Although he won’t be around to see the final changes in the library, senior Connor Jones also tested out the new designs and had mixed feelings.

“It definitely seems nice,” Senior Connor Jones said. “It’s an upgrade from the old stuff, and I like being able to spread out more. Some of the chairs are harder though.”

The library put out a bid to approximately eight different furniture companies in an attempt to find the best furniture for the best price, and it will do so again when it comes time to make a purchase on a bigger scale.

The small pool of money used to buy the test furniture was also put towards making other improvements students have been requesting, such as putting pop and snack machines throughout the library’s study areas.

“We’ve tried to do some things that students have asked for a while, which has nothing to do with the master plan,” Dockter said.

Next week open forums and focus groups are set to meet at the library, which will be a big step in putting the master plan process in motion.

“I’m just really excited about this whole process, and that this has actually become a priority for campus, to improve the library,” Dockter said. “It’s not just the physical building, it’s the whole darn thing. It’s the collections, the services, everything needs to be looked at.”
Guatemala trip provides learning experience

Serianna Henkel
The Dakota Student

This past spring break, UND’s College of Nursing brought a group of volunteers to Guatemala to team up and take part in the God’s Child Project.

The team consisted of three nursing faculty members, one family nurse practitioner and her mother, eleven undergraduate nursing students, one social work student and one communication/international relations student.

Over the course of eight days, the team spent time serving in a variety of capacities and had the opportunity to participate in cultural and recreational activities that Guatemala had to offer.

The God’s Child Project was founded in Bismarck in 1991 and features 12 programs spread throughout five different countries on a mission to “break the chains of poverty through education and formation.”

GCP works within some of the world’s poorest nations to develop and administer health, education, family foster care, community development and human rights protection systems.

After working with GCP in Guatemala during her own time in college, Clinical Instructor Joni Teweten was hooked. Following her graduation, Teweten spent two years in Guatemala as a long-term volunteer. With that experience under her belt, she couldn’t wait to share it with her students and has spent each semester since then presenting to her public health nursing students about her time abroad.

Cut her some slack. Despite coming in at the ungodly time, the employee working that night was extremely friendly and courteous.

Pita Pit has a layout similar to Subway, where you choose a main food item and are then allowed to choose additional toppings to go along with it. But there are many differences between the two restaurants — the largest being that Pita Pit did not disappoint me at every possible opportunity.

As the name subtly implies, Pita Pit offers Mediterranean pits in vegetarian, meat and breakfast varieties. It should be noted that one of its breakfast pits is called “Meat the Day,” and I still can’t decide if the person who came up with that pun should be fired or given a raise.

I ordered the “Chicken Crave” pita and was pleasantly surprised to see the chicken and ham I had just ordered thrown onto a skillet. This was much better than just having the meat dumped onto the bread from a paper tray, a method Subway is quite fond of.

I thought this was a little pricey, but if Subway has the outlandish moneys to charge almost $8 for its chicken and bacon ranch melt, I’ll let Pita Pit get away with it.

Having already reached my “that guy” quota for the night, I opted to eat in my car instead of sitting down in the restaurant. Luckily this didn’t put a damper on my eating experience and the pita was quite enjoyable, with every bite being crisp and well balanced.

On a surprising side note, the ancho chipotle sauce paired exceptionally well with Mr. Pibb soda. This is coming from the same guy who thinks peanut butter and eggs also pair exceptionally well, so take it for what it’s worth.

All in all, I give Pita Pit a respectable four out of five stars due to its high quality ingredients, massive selection and moderate pricing. To put it in simile terms, Pita Pit is like Subway if you took away all of its terribleness and replaced it with goodness. Hey, I never said I was good with similes either.

Brendan McCabe is a staff writer for The Dakota Student. He can be reached at brendan.mccabe@my.und.edu.

TRIP | page 9
I really wanted to like UND's production of "Scapino!" but in the end, I couldn't find anything about the play I really enjoyed.

When I walked into "Scapino!" Tuesday, on opening night at the Burtнess Theatre, I was pretty hopeful. Some of the actors were on stage already. The actors were moving around the stage portraying the everyday lives of their characters before the show began, which at first seemed pretty cool. The town seemed very laid back and relaxed.

This changed completely, however, when the show began.

Immediately, the show breaks the fourth wall and addresses the audience with the usual message to turn off your cellphones. Following that, there is a dance number that lasts far longer than it needs to, but on the whole is pretty decent as the song is "Mambo Italiano," and that song is great.

However, the dance sequence went on long enough for me to realize that I have no idea who any of the characters are. I mean Carlo shouted his name at the beginning, but I have no idea who he is, beyond that, and someone else shouted "Scapino!" so I thought maybe they were Scapino but that guess was wrong.

The show tended to do this a lot, so much so that at times it took far too long to figure out who someone was, because the show didn't care to tell me. This had to have been one of the worst things about the show. It moves at such a frenetic pace that it forgets to inform me of who characters are and what their relationship to the story is.

Following the dance sequence, the audience finds out Ottavio, the son of Argante, has defied his father and married a poor girl named Giacinta, rather than the daughter the marriage his father had arranged to the daughter of Geronte. Similarly, they discovered Leonardo, Geronte's son, has married a young woman captured by "gypsies" without his father's permission. Both of the young men enlist the help of the trickster Scapino to deceive their fathers.

Of course just to reach that point I had to sit through a lot of jokes that didn't make much sense and dragged on far too long. This is followed by a chase scene that goes up and down the aisles of the theater and all around the stage and in the spirit of consistency, isn't funny, lasts way too long, and tells me nothing about the characters.

In fact, at the end of the play, I was struggling to figure out why I was supposed to care about the sons wanting to marry women who they had just met. The play never shows them together or does anything to establish their love for each other, besides telling me they did. It made it so whether or not they ended up together was unimportant to me, because I barely understood anything about the characters.

The same goes for the rest of the characters, they don't receive any interesting or substantial characteristics, let alone any motivation for their actions.

At one point in the show, the sons need to steal money from their fathers. Leonardo needs the money to pay the "gypsies" to free his wife, while Ottavio needs the money because I don't know. They never explained why he needed it, it's just a set up for more hijinks, with no real bearing on the plot whatsoever.

This happens another time when Scapino claims he needs to take revenge on Geronte, leading to an overly long joke about putting Geronte in a sack and then beating him up. Now the joke is bad enough, including a somewhat offensive impression of a Japanese person, but what was on my mind the whole time was one question — Why? Scapino seemed to have no reason to beat up Geronte other than the fact it would be funny.

This is the play's problem, it refuses to set anything up or tell me anything about the characters, which makes the play a chaotic stream of events that seem to have little or no connection to one another.

The set in the show is insufficient, it's nothing amazing, but it serves its purpose. As does the choreography, which has little setup but at times is pretty impressive. The acting is where I had a lot of questions. I was unsure whether the acting was part of the problem, or if it was simply a product of the horrible writing.

I think it was a mix of both. The actors had energy, but it was so much that the characters were as hyperactive as an 8-year-old after two dozen pixie sticks. It made the story, the dialogue and even some of the jokes hard to follow.

As a whole, I give "Scapino!" two out of five stars. The show lacked any redeeming qualities at all.

I generally try to find something in a play that I really like, which I can say made the play worth seeing at all, but in "Scapino!" the only thing I really enjoyed was the music tracks that were selected — and those weren't even original.

The Dakota Student
Alex Bertsch

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Payment: Payment must be paid in full with cash, check or mailed with payment before a classified will run. Contact The Dakota Student office at 701-777-2678 with questions.

Trip From Page

Summertime is here! Enjoy the sunshine and explore the outdoors.

Judy's TAVERN
HAPPY HOUR: Monday-Friday from 5-6
Beers $1.50 • 32oz $2.50
After 10pm 32oz $3.50

Welcome Home!

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Welcome Home!
The change from Friday to Saturday also brought a change of events in the series between the two teams. Pitching was a major driving force behind a North Dakota win, as the team pulled out a 3-2 victory over the Redhawks on Saturday afternoon.

“Today, pitching was the story,” Dodson said on Saturday. “Pitching was outstanding and we had some big timely hits by Cooper Maas out of the nine-hole, with a couple runs batted in. We executed better today, and defensively we were good today as well.”

Sophomore pitcher Zach Muchenhirn found himself pitching into the seventh inning, only allowing four hits through six innings pitched and striking out five batters.

Senior Jeff Campbell, who has seven saves for North Dakota this season, came in to finish the game for the Green and White.

Pitching was huge again for North Dakota, but the team also saw more offensive output as it took the series away from the Seattle Redhawks with a 9-2 win on Sunday.

Alex Twenge got the nod for the series-deciding game and did not disappoint. The senior threw a complete game and did not allow another run after the third inning.

On the offensive side off the ball, North Dakota poured on 13 hits and had RBIs from Tyler Follis, Jeff Campbell, Daniel Lockhart and Brent Harrison.

“To win two of three from the first place team in the league is a huge step for our program at this point in the season.”

Jeff Dodson
UND coach

On the offensive side off the ball, North Dakota poured on 13 hits and had RBIs from Tyler Follis, Jeff Campbell, Daniel Lockhart and Brent Harrison.

“Huge win for us today to get us above .500 in the league,” Dodson said. “To win two of three from the first place team in the league is a huge step for our program at this point in the season.”

With 12 conference games remaining on the year, North Dakota sits in the middle of the WAC standings and in a good spot to make a push for the conference tournament at the end of May.

North Dakota goes on the road Wednesday for an in-state rivalry game against North Dakota State.

Senior Tyler Follis went into the game against rival North Dakota State on Wednesday leading the WAC in hitting with a .422 batting average, which ranks fourth in the NCAA.

North Dakota has had the upper hand on NDSU in past meetings with North Dakota with a 96-68 record against the Bison.
New players en route to UND

UND lands football, volleyball recruits and commitments

Staff Report
The Dakota Student

The UND football team has welcomed a Minnesota football transfer, Jephete Matilus, coach Bubba Schweigert announced earlier this week.

The linebacker will play his final season in the Big Sky Conference beginning this fall. A Delray Beach, Fla., native, he played in 21 career games for the Gophers with many contributions to special teams.

“We are always looking for ways to improve our football team, and I think we have done that with the addition of Jephete,” Schweigert said. “He contributed on a number of special teams for the Gophers and we expect him to do the same here, while competing for playing time at outside linebacker.”

Defensive lineman Jordan Hi-noja also joined UND’s program in January 2014 as a transfer from Minnesota.

Volleyball

In his second year as head coach of the UND volleyball team, Mark Pryor announced two commitments in Amanda Harrnett and Megan Sprengeler.

Harrnett comes from Nelson High School in Burlington, Ont., and was a national champion in two-person beach volleyball. Sprengeler is from Walford, Iowa and was the captain of her high school team and led it to its first state ranking in five years. She also holds the power clean record in weight lifting from Cedar Rapids Prairie High School.

“When we were looking at adding anyone else to our 2015 class, we really knew if we were patient, we could find someone to really help us,” Pryor said. “We actually found two. These players’ strengths add some things to our roster that can make us a more complete team. It was also extremely important to make sure that anyone we added was going to be a fit with our program culture. I am really pleased that these two will be a part of our program, and I am excited to see what they can bring to our team, both on and off the court.”

North Dakota is still hoping to turn around its season. The squad is still looking for win No. 1 in the conference and currently sits at the bottom in conference, having to move up four spots to make it to the conference playoffs.

However, this doesn’t cause UND to throw in the towel early as the team looks to finish strong to send a message to other teams they’ll be a threat the coming year.

“We just need to go out and play the game,” Stevens said in an interview on UND Insider.

“We let a lot of things cloud what we’re doing. We started thinking too much. We let one mistake turn into two, turn into three.”

UND looks to get its first conference victory as it plays host to conference rival Sacramento State this Friday at Apollo Sports Complex.

Jack Harvey is a staff writer for The Dakota Student.

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Leaders shine despite dismal season

Column: UND softball team struggles to clinch wins, still sees favorable statistics from underclassmen

By Jack Harvey
The Dakota Student

For the future of the UND softball program, there are signs of a strong group of underclassmen to lead the Green and White out of the cellar soon. While the team’s record may not put it on top of the standings, personal statistics don’t go unnoticed.

Out of all the statistical leaders offensively for UND, many are juniors or younger, which speaks to great volumes of progress for first-year head coach Jordan Stevens.

Freshman Shelby Hard has made an impact immediately in her first season in Grand Forks. The third baseman has brought an offensive jolt to the squad, leading the team in virtually every offensive category. Hard has already tied the school record for most home runs in a season with 13 and still has plenty of games left to break the record. Her 13 home runs also ranks second in the Big Sky Conference.

Hard also leads in other categories such as batting average, slugging percentage, hits, runs batted in, and total bases.

Also helping out with the freshman push is Maria Dedinger, who leads the team in doubles and ranks in the top five for batting average. That’s not to say the freshman class has taken these categories and run with them as there are plenty of other key players on the team who aren’t in their rookie seasons. Jackie Lilek also has had a fantastic season. The sophomore sits second in the team in batting average, slugging percentage, on-base percentage, and runs scored.

North Dakota speeds ahead after road trip

UND baseball team clinches victories against Seattle, looks ahead to Sacramento State series

By Ben Novak
The Dakota Student

The North Dakota baseball team is coming off a big weekend on the road against conference opponent, Seattle University. The Green and White took two of three games from the top-ranked team in the Western Athletic Conference, which advanced North Dakota to a winning record of 8-7 in the WAC standings.

North Dakota, now 14-18 this season, dropped a close one in the first game in Seattle, losing the opening game of the series 4-2 this past Friday. The Redhawks, who came into last weekend with a 11-1 conference record, pulled away from North Dakota in the eighth inning and scored twice in the bottom to make it 4-2.

Even after starting the weekend out with a loss, UND coach Jeff Dodson was still impressed with how his team performed.

“We had a great Friday night ballgame,” he said. “They have a good ball club, and both starting pitchers threw tremendous tonight. I liked how we played tonight. We had some guys make some big plays defensively and Andrew Thorne was fabulous on the mound.”

Thorne pitched one of his best games for North Dakota in Friday night’s game. The senior right-hander had only allowed four hits in the game before coming into the eighth, where North Dakota gave way to Seattle.

BSB, April 24 vs. Sacramento State Kraft Memorial Field
SB, April 25 vs. Southern Utah Apollo Sports Complex
TRACK/FIELD, April 25 Drake Alternative Meet St. Peter, Minn.
WSOC, April 25 vs. Minot State Bronson Field