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The Dakota Student

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PostSecret founder speaks on campus

By Emmy Erbes
The Dakota Student

Secrets, stories and laughs were shared by the audience members at Frank Warren’s PostSecret event at UND.

Warren, who has been regarded as “The Most Trusted Stranger in America,” started his project “PostSecret” 10 years ago. Strangers, who usually remain anonymous, design a postcard based on one of their personal secrets and send it to Warren’s mailbox. He then uploads the postcards to his website blog, postsecret.com, for the world to see.

“I recognize that I have a rich interior life, and others do too, so I have created a secret place where we can share our stories and inside jokes,” Warren said in a personal interview.

Warren said the mail trickled in slowly when he first started the project, but it gradually grew into the worldwide sensation it is today.

Many of the postcards are carefully constructed works of art and can be seen on the website. He is famous for his ability to make people laugh as well as tell stories in his personal interviews, as he did yesterday at the UND event. Warren has been the subject of several books and podcasts as well as having a television show on the Food Network.

Secrets, stories and laughs were shared by the audience members at Frank Warren’s PostSecret event at UND.

“PostSecret is a way for people to share their stories in a safe and anonymous way. It allows people to express themselves in a way that is not often possible in our society. It is a way to connect with others and to feel understood,” said Warren.

Warren said the most surprising part of the project was that it has become so popular. He said he never thought it would become a nationwide sensation.

He also talked about the importance of storytelling and how it can bring people together. He said stories are a way to connect with others and to learn from their experiences.

Warren said the PostSecret project has also allowed him to learn more about himself. He said he has become more understanding of others and how they can relate to him.

He encourage the audience to continue sharing their stories and to keep posting them on his website. He said he looks forward to seeing what stories people will come up with in the future.

Student dies after fire

By Megan Hoffman
The Dakota Student

UND student Matthew Heisler passed away March 18 in Minneapolis, Minn. after being found unconscious in a house fire on March 16 in Grand Forks.

“Today morning we had to say goodbye to our beloved son,” Jared and Cheryl Heisler said in a news release March 18. “In accordance with his wishes, his organs will be donated so that others can live.

“We just cannot express how much we will miss Matthew and how the thought of going through the rest of our lives without him is beyond what we can imagine right now. We want to thank everyone who has prayed for him and the medical staff who worked so hard to save him.”

Heisler was a senior at the University of North Dakota and was majoring in criminal justice. He was active in student life and was a member of the UND student government.

Coffee creamer to be replaced

By Ashley Marquis
The Dakota Student

UND Dining Services plans to replace a popular coffee creamer found at Stomping Grounds, despite students’ opinion on a recent survey.

Carnation Coffee Creamer, a self-service creamer, used in coffee drinks has been reported to contain .5 grams per serving of partially hydrogenated oil, which contains trans fat.

Last fall, the Food and Drug Administration announced that hydrogenated oil is generally unsafe in food, has no health benefits and is linked to heart disease and recommends people do not consume it.

Although the FDA does not require coffee shops to stop providing this type of creamer, Dining Services thought it was best to provide a healthier option.

This semester, Dining Services surveyed customers at Stomping Grounds informing them of the situation and the health risks associated with Carnation Coffee Creamers and then asked participants if they would like Stomping Grounds to stop providing this type of creamer or continue offering the product.

250 customers were surveyed. Sixty percent of participants voted in favor of keeping the Carnation Coffee Creamer and 40 percent of participants voted to eliminate it.

“Surprisingly, more people wanted us to keep it,” Director of Dining Services

New Crosswords Inside!
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of Dining Services Orlynn Rosaasen said.

Despite survey results, Dining Services decided it would be best to replace the Carnation Coffee Creamer with healthier option for customers.

“Our feeling is that socially it is the right thing to do even though the customers say it did not matter to them,” Rosaasen said.

Stomping Grounds plans to replace Carnation Coffee Creamer in six weeks when the new equipment arrives. In replace of the old creamer, Stomping Grounds will offer International Delight, a natural creamer with no trans fat in it.

“I think customers will be quite pleased,” Rosaasen said. “Instead of having to use a pump for the creamer they will just need to push a button.”

UND student Bailee Vaughn said she feels like it could be a problem for some customers.

“The big thing is that coffee drinkers can be pretty adamant about what they want and people could get mad,” Vaughn said.

Rosaasen said he does not think the change will affect customers too much and prices will not be affected either.

“They will be getting a much better product,” Rosaasen said.

Ashley Marquis is a staff writer for The Dakota Student. She can be reached at ashley.m.marquis@my.und.edu
ART, and themes for the secrets include embarrassing moments, fears, desires and obsessions.

“The beauty of the project is that they have to be economic with their message — it’s like making a visual haiku on a postcard,” Warren said.

He has published five PostSecret books to date, and a new book titled “The World of PostSecret,” will be released Nov. 4. A PostSecret play also is in the works and will debut in North Carolina this April.

Another accomplishment Warren has made through his project is working with suicide prevention and awareness groups.

“I was a volunteer for years with HopeLine, which is a national suicide hotline, and did a lot of good work there,” Warren said. “When PostSecret got big, I wanted to use the website for more. We partnered with IMAlive, a suicide prevention group, and we have raised over $1 million. Warren has traveled around the world presenting live events about his project. He visited the Chester Fritz Auditorium on Tuesday, but this is not the first time he has been to UND.

The event was originally scheduled for last December but was canceled due to weather. Warren still made it here, and said he had a half an hour session with fans who still showed up to the event. Warren also talked about how the project got started, shared one of his own secrets, showed postcards that were banned from his books and offered an open microphone for any audience member to confess a secret they have been hiding.

“The audience was a mixture of dedicated PostSecret fans and people who had never heard of Frank Warren. "I had heard his name before, but I didn’t know who he was or anything about him,” freshman Emily Melchior said. “I thought he was a really good speaker.”

Freshman Claire Eidenhoch also appreciated Warren’s event and said she plans on sending in her own secret.

“I haven’t made it yet, but I know what I’m going to say,” she said.

Warren made it clear in his show that nobody is alone with his or her secrets, and seeing other people’s bravery in sending their secrets has given him the courage to face his own.

“When we think we’re keeping a secret, the secret is truly in us,” she said.

He has published his first PostSecret book in 2005, which contains images of the most interesting postcards he has received. Even though more than 500,000 postcards have been sent to his house, Warren said he is still surprised at some of the responses.

“The most shocking postcards for me are actually from people who are transforming one way or another for love,” he said.

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Pricing leads to online piracy

Michael Rauser
The Dakota Student

Online piracy is an epidemic threatening our nation’s very foundation.

Or so the government would have you believe. It’s no secret online piracy is rampant, especially among younger people. Obviously there are no students in this fine university that would stoop so low as to steal things online. There have been rumors that other college students from lesser universities download various forms of entertainment illegally.

Republicans in Congress have brought up many bills to combat online piracy from SOPA to PIPA and CISPA. Each time they have been shot down for being grossly offensive to the very concept of the first amendment.

SOPA would’ve allowed the government to block any site they thought was violating copyright infringement laws. But for anyone who has ever tried to upload a video to Youtube knows, copyright infringement laws are vague and difficult to enforce.

You may have noticed some people post entire movies on Youtube, while others contain a five second clip of a song that happens to be playing and are instantly blocked for violating copyright infringement.

There have been many famous authors on Youtube who had every legal right to the material they used in their videos under the fair use doctrine, yet Youtube consistently blocked their videos and shut down their channels.

If one company had this much trouble properly enforcing copyright law on a single website, how do you think the federal government would do with the entire Internet?

The other problem with these bills is that they miss the point. The problem isn’t precisely that there are a bunch of people who just want to steal, and we have to stop them any way possible. The main problem is pricing and availability.

Many who pirate entertainment still actually buy much of their entertainment. Consider premium subscriptions such as HBO or Showtime. They only offer all of their programs together for one singular price, they don’t digitally or physically distribute their shows until a full year after they air, and they only ever allow people to access their shows if they have a cable subscription.

This means that anyone who does not have access to a cable subscription or who doesn’t want to pay $16 a month for three months just to see a single season of a single TV show are completely out of luck if they want to keep up with the show.

It’s not that paying $48 for a season of a TV show is unreasonable, it’s that they expect customers to pay the same price as if you were going to utilize all of the movies and all of the TV shows they have to offer. Usually these networks end up having about one good show per season.

One example is if pricing plans and pitiful availability, they are basically refusing service to anyone who doesn’t have access to cable, as well as boxing themselves off to customers who might be interested in the product, but don’t want to pay for things they are not using.

consumers are shocked by massive consumer business plan, it’s little wonder the HBO show “Game of Thrones” and the Showtime show “Homeland” are probably among the most pirated shows of all time.

Obviously the premium channels are an extreme example of this, however, this is how cable is in general works. You often tend to pay for programming you don’t want. These types of pricing and availability policies have been shown to be the main driving force behind online piracy.

This isn’t just speculation on my part either. It has been proven that consumer-friendly business plans make much more money and reduce piracy.

One example is the internet comedian Bob Burnham. He recently released a stand-up special entirely for free on Youtube and Netflix. This move actually allowed more people to buy his album. So, even though they can already have all of it for free, they still pay for it, because he treats his customers and fans with respect.

People usually don’t pirate because they just don’t want to pay for things. It’s because corporations have blatant anti-consumer policies that make it difficult for consumers to purchase the products they want at affordable prices.

Some artists have shown that it’s absolutely possible to treat the consumer with respect and still make money.

Michael Rauser is a staff writer for The Dakota Student. He can be reached at michael.rauser@my.und.edu

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Letter Policy

The Dakota Student encourages readers to express their opinions on the editorial pages. Letters to the editor are published based on their length, content and quality. All letters must be limited to 250 words.

• Letters may be mailed to 2901 University Ave. Stop 3835, Grand Forks, N.D. 58202-3835 or dropped off at room 8, Memorial Union.

• Letters must be typed and must include the author’s name, major or profession and telephone number.

• All letters will be edited for the allocated space. Writer may be limited to one letter per month.

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Housing

—Choosing a house can be exciting but choosing wisely is a must

By Sam Wigness
The Dakota Student

April marks the beginning of a city-wide game of musical chairs as students look for new housing and prepare to leave their old abodes behind.

I’ve been through this shuffle three times at UND — first moving into Walsh Hall, then leaving and finding an apartment, and then finally landing in a rental house on Harvard Street. Looking for a new place and finding a group of people to live with, but there are advantages and disadvantages to each living situation available to UND students.

First, there’s the residence halls. As a freshman, nothing was more liberating than moving out of Mom and Dad’s. But nine months later, nothing sounded better than moving out of Walsh. Granted, as the all-enule dorm on campus, Walsh is a unique situation, but the dorms become uncomfor-table for most students. Four white walls, a bunk and a roommate sounds awful similar to another living situation. I would never truly call the dorms jail cells, but I will say that I did my time in Walsh, and I’m glad to be out.

After the dorms, I moved into an apartment with my older brother on North 39th Street. Apartment life was nice. It was cheap, maintenance-free and I had my own room. However, I couldn’t turn my guitar amplifier higher than three without the neighbors pounding on the walls. I yearned for a garage and even found myself wishing for a lawn to mow. There’s also the fact that no matter how careful you are, apartment buildings always have the smell of wet dog mixed with burned pasta.

Eventually, I moved into a duplex on Harvard Street. I was excited to have seven roommates to hang out with, a driveway to shovel and a garage to put my hunting stuff in. I love my house, but the work needed to maintain it piles up quickly, and it’s foolish to rely on roommates having the same living standard as yourself. In short, when the driveway needs shoveling or the lawn needs mowing, it’s easy for eight people to expect someone else to do it.

There’s also the social aspect for each type of living. Apartments are nice for having a few people over, but any more than 10 guests gets uncomfortable. Houses are obviously ideal for parties, but keep in mind that you might be al-lowng random, uninvited people into your personal space. There’s no guarantee that your laptop, windows or beer are safe. And don’t forget that parties usually don’t clean up after themselves.

There is a certain allure to living in a house, and right-fully so, but we also live in a city with houses that are more than 100 years old and have most likely been flooded at least once. I have yet to see a completely finished basement in Grand Forks, and I feel for students that live in moldy cement cells not up to fire code.

Don’t be afraid of any living option, but plan ahead for each one.

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Larry Phillin News Editor
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Editorial Policy

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Local dining improves, offers choices for all

Stephanie Garther

The Dakota Student

For most, the difficult decision when eating out is, “What am I in the mood for?” Everyone has different diets and dietary needs. Whether you’re craving fast food, an Italian sit-down or a reliable muffin and pop shop, it’s challenging to find places to eat which have options that fit your special needs. Thankfully, in recent years, I made the decision of becoming vegetarian eight years ago and have never regretted it for a second. Not only am I more conscious of what I put into my body, but also where it comes from and how it’s made. I have experienced first-hand the trials of finding good places to eat that also have meat and fish-free options. I know others who are vegetarian, vegan and even gluten intolerant, who also have meat and fish-free options in the valley stores, restaurants and stores that supply certain diets.

Just recently, People’s Organic Market opened a second location in the city, providing food for meat eaters, vegans and those who have to watch their gluten intake. Their items are labeled as such, with a large assorted menu to choose from.

It’s encouraging to see these kinds of businesses open and then prosper in our area, especially considering the love of hunting and the “stew of pot’toato” pallet. Not only does it supply more options for those who diet, but it also provides opportunities for people to branch out and try new and healthier foods.

Mary Ochs

The Dakota Student

The ‘90s kids had it best. Kids growing up today have it too easy and are too spoiled. It’s a shame our society has progressed this way, but we as ‘90s kids were lucky enough to grow up in a more natural environment.

One of my favorite things as a kid was playing outside. We would play in the sand, swing on our tire swings and even set up tents in tree houses and sleep there at night. Every day of the summer would be spent on my neighbor’s slip-and-slide, trying to catch wild bunnies or drawing on our driveways with chalk.

The only time we went inside was for a lunch of characto’s macaroni and cheese or a free ice pop. We were never baby-sitting for a family and suggest going outside to play. I get a sassy remark about how the kids would rather watch TV or play video games. They don’t know what they’re missing. As far as TV is concerned, there were no cartoons on Nickelodeon or Disney Channel original movies. Some of our best life lessons were learned from those beloved characters.

These kids will never know the elation we felt when we got to the computer first at school and got to play “Oregon Trail.” I can still remember feeling like a hero the first time I made it across the river safely. Life was just so much better.

These days kids get iPhones at age eight and barely know how to play card games or board games. Everything is electronic. The games from the ‘90s topped all. We didn’t have iPhones, iPads, tablets or numerous TV’s throughout the house, so we had to entertain ourselves through other means.

I remember my neighbor and I playing with our Tama-gotchias for hours on end. When they died, we moved on to more exciting things, like making zoos out of Beanie Babies or forts out of blankets and couch cushions. Nights like those are some of my best memories as a kid.

It’s a shame to see that this generation gets so bored. Night life seems to lack in comparison to mine.

With luxuries kids today come a lack of motivation. Much of today’s generation gets practically everything and anything it wants. There’s an extreme lack of work ethic to achieve things. We all want what we don’t have. If there’s something newer or better out there, kids today seem to beg and plead until they can have it, as opposed to ‘90s kids who were taught to be happy with what we got, or work to get what we wanted.

In the ‘90s we had less gadget and more imagination. We could play outside for hours and never get bored. Our imaginations seemed only a screen can entertain young minds.

Also, there’s a scarcity of social work ethic in today’s youth. Far too few would rather sit on their phones than engage in meaningful conversation.

That’s part of what sets them apart from ‘90s kids. They missed the lesson on appropriate ways to socialize, how to earn your way and how to show respect. While we were growing up we worked to save up for what we wanted and we minded our manners for the most part.

With today’s privileges comes entitlement. I can’t help but notice that the way kids grow up is changing drastically.

With new times come new technology, and that’s a great innovation, but it’s just shame that with improvement comes new entitlement and degradation of our youth’s ability to interact socially.

Stephanie Garther is a staff writer for The Dakota Student. This column can be reached at stephanie.garther@my.und.edu

By Sarah Greenlee

The Dakota Student

As Putin continues to take new actions regarding Crimea, Americans question the actions and inactions of President Obama.

Though Putin’s advances are in discord with international law, it’s fair to say he believes he is still acting appropriately and justly.

He compared Russia’s occupation in Ukraine to that of America’s declaration of independence in other countries during their liberation.

Putin recently said Americans “have come to believe in their exceptionalism and their sense of being the chosen ones ... that they can decide the destinies of the world, that it is solely them who can be right.”

Americans believe we’re significantly distinguished from every other nation, and, because of this, we’re entitled to rule the world.

We decide what’s right and wrong, and then force our decisions of what is morally correct on the world. First by international law, and then by military might if necessary.

Our idealized version of a democracy, we believe, is envied by all — the world desires to achieve what we have achieved. When a nation overthrows a tyrannical government, we believe they’re trying to become like us.

In reality, these countries have their own aspirations. They too can desire equality and liberty, without having anything to do with us.

This idea of an exceptional America isn’t new by any means. In 1630, John Winthrop shared his vision of America as city on a hill. America, on display for the world to see, served as an example and model for the rest of the world to aspire to and mimic.

Sarah Greenlee is the opinion editor for The Dakota Student. This column can be reached at sarah.greenlee@my.und.edu

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**DS FEATURES**

**Stacked cast shines in ‘The Monuments Men’**
— Clooney-directed World War II movie focuses on mission to preserve culture

By Sam Wigness
The Dakota Student

For a war movie, “The Monuments Men” severely lacks battle scenes and bloodshed, but shows a side of the second World War that history books left out.

The film follows the true story of Frank Stokes (George Clooney) bringing a team of museum curators and art historians into war-ridden Europe in search of stolen art. It turns out that during the war, Hitler was collecting and destroying paintings, statues and other manifestations of culture from all over Europe.

As Stokes puts it, “You can wipe out an entire generation, you can burn their homes to the ground and somehow they’ll still find their way back. But if you destroy their history, you destroy their achievements and it’s as if they never existed. That’s what Hitler wants and that’s exactly what we are fighting for.”

With this mentality, the platoon goes through basic training in England before crossing into France just weeks after the invasion of Normandy. They divide into pairs and spread across Western Europe to find and recover priceless artworks including Michelangel’s “Madonna and Child” and the Ghent Altarpiece.

During their missions, the men face resistance from Allies, who don’t want to be told what they can and can’t bomb, and Nazis, who continue to steal art even as the war is coming to an end. The platoon also is racing against time because Hitler signed an order that all the stolen art will be destroyed if he dies. Soldier Jean Claude Clermont (Jean Dujardin) says “I never thought I’d say this, but let’s hope nobody kills Hitler.”

While “The Monuments Men” is set during the war, only two men die in the entire movie — Donald Jeffries (Hugh Bonneville) and Clermont. Through the lack of death and blood, Clooney, as the director, highlights the cultural impact of art. After Jeffries dies trying to protect the “Madonna and Child,” the question of whether a human life is worth losing over art is raised and remains at the surface until the end.

“The Monuments Men” gets its punch from the star-studded cast. Clooney is great, although he hardly deviates from his clever, composed Danny Ocean character from the “Ocean’s” trilogy. At Clooney’s side once again is Matt Damon as James Granger, who convinces French museum curator Claire Simone (Cate Blanchett) and remains at the surface until the end.

The real heroes of this film are Bill Murray, John Goodman and Bob Balaban. Murray and Balaban, as Privates Campbell and Savits, help the team find the stolen art.

The real heroes of this film are Bill Murray, John Goodman and Bob Balaban. Murray and Balaban, as Privates Campbell and Savits, help the team find the stolen art.

The cast of ‘The Monuments Men.’ Photo courtesy of freenterprise.com

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**Nutrition lab researches obesity, disease**
— Researchers use high-tech equipment to measure metabolism, body composition

By Misti Meads
The Dakota Student

When it comes to food the Grand Forks Human Nutrition Research Center has it down to a science. The Center is a part of the United States Department of Agriculture and its mission is to conduct basic and applied research addressing the prevention of obesity and related diseases.

Supervisory Research Physiologist and Research Leader James Roemmich said the research center has continuing research addressing the prevention of obesity and related diseases.

Researcher James Roemmich observes Joley Beeler during testing at the Human Nutrition Research Center.
Students may have noticed birds chirping and munching on bird seed outside the Memorial Union. Keeping this bird community well-fed is chemistry professor Lothar Stahl.

Stahl grew up in Germany and moved to the United States when he was 21 years old. He has been teaching at UND and feeding the birds in the Grand Forks community for 20 years.

“I used to feed birds in Germany, and when I came here 20 years ago, I noticed it was very cold and hard for the birds to survive here,” Stahl said. “Very few people in Grand Forks have bird feeders.”

Between Stahl’s home near 13th Avenue South and campus, he has about six or seven drop stations at which he leaves bird seed.

“Its been a habit where I put the bird seed out,” Stahl said. “It would be nice if the university would put up feeders so I could just put the seed in those, but the birds on campus sit in the warm areas and so those are the spots where I put the seeds.”

During winter, there are large flocks of sparrows and a few solitary birds like chickadees, nuthatches, finches, blue jays and crows in Grand Forks.

“Birds are pretty picky,” Stahl said. “Most of the birds I feed are sparrows, so they like millet, and the chickadees and nuthatches like the bigger seeds like black sunflower, and crows and blue jays like peanuts. They are pretty selective.”

Bird seed has gotten more expensive since Stahl started supplying it to the birds 20 years ago.

“In the winter is costs me about $60 a week to feed the birds, so I’d say about $250 a month,” Stahl said.

Stahl doesn’t see himself as much of a birdwatcher due to his lack of free time, but he feeds the birds to help them get through the sub-zero Grand Forks winters.

During bad winters, like the one we just had, about 80 percent of the birds get killed because of the cold ... That’s why I like to put seed out.

Lothar Stahl
Chemistry professor

**MEN**

FROM PAGE 7

play off of each other beautifully. Balaban’s panicked character is grounded by Murray’s dry humor as they fend off a Nazi soldier by smoking cigarettes with him. Murray shows versatility when he sheds a tear in a Christmas Eve scene.

John Goodman weeps in “The Monuments Men” too, after his partner Clermont is shot in a skirmish. As the sculptor-turned-soldier Walter Garfield, Goodman epitomizes a man that will do anything to preserve his craft, and stands out in the A-list cast of this movie.

I will admit, I went into “The Monuments Men” wanting to like it. I am a Bill Murray and John Goodman fan, and I was excited to see them both play serious roles. Whether they tried to or not, Murray and Goodman were hilarious at times, but serious enough to reflect the trying times of war.

I give “The Monuments Men” five out of five stars because of the cast and Clooney’s ability to reveal a side World War II hasn’t, but should be, understood. Clooney even delayed the release date, and took the movie out of 2013 awards contention, to perfect the final product. No, this film isn’t flashy and fast, but its pace fits the subject matter and tells a story that has largely gone unnoticed.

Sam Wigness is the features editor for The Dakota Student. He can be reached at samuel.wigness@my.und.edu

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**BIRDS**

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Bird-feeding professor comes forward — Germany native has been watching over UND bird population for 20 years

By Adele Kieger

The Dakota Student

Adele Kieger is a staff writer for The Dakota Student. She can be reached at adele.kieger@my.und.edu

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BIRDS

“...I see them suffer, so I just want to help them out,” Stahl said. “During bad winters, like the one we just had, about 80 percent of the birds get killed because of the cold. It’s pretty rough, so that’s why I like to put the seed out. After a while, of course, you’re kind of committed, because they’re going to wait for the seed.”

Unfortunately, UND has had to cut down many trees and bushes on campus which act as natural shelter for the birds.

“You can’t just put the seed out in the open because they want shelter where they have some protection from predators and from the weather,” Stahl said. “Birds are kind of weaky, so you can’t just put it out right in the open.”

Stahl doesn’t do this selfless act for just anyone.

“I do it just for the birds,” he said. “I do get something out of it, because I’m helping the birds, and I feel we should all do something outside of ourselves that you do for no particular purpose that doesn’t necessarily help you directly, but maybe helps society or, in my case, the birds.”

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Library

“...fun,” Roemmich said. “There are a lot of factors to body composition — fat that you see on the surface, but also that is located deeper inside our abdomen.”

The dual energy x-ray absorptiometry — DEXA — provides a scan of the human body.

“It not only measures fat, but you get lean tissue and bone scans as well,” Roemmich said. “That is important, because the bones could be an endpoint — bone density leads to osteoporosis. If you are interested in how a certain food or physical activity affects the bones, then this machine will tell us just that.”

The Bod Pod is an egg-shaped instrument similar to the DEXA. Roemmich said it also measures body composition by using a technique called air displacement plethysmography.

“Basically, you are comparing your body’s mass and volume inside the pod versus when no air is being used in the pod,” Roemmich said. “What we are trying to get is body density, which gives us body fat percentage and also lean tissue.”

Similar to the instruments in the applied physiology lab is the room calorimeter, which is new to the nutrition lab. According to Roemmich, it has not been used for any research studies, but they are excited to have it because there are few in the United States.

“A room calorimeter allows energy to be measured by air samples,” Roemmich said. “You can even reside in here for several days. It is made to be a more livable situation.”

The nutrition lab even has smaller instruments that can be easily carried around to measure a person’s physical activity. Roemmich said there are Wii consoles that can be used for more of a fun type of exercise.

“You know, exercise doesn’t just have to be exercise. It can be fun,” Roemmich said.
Softball team pitched losses on the road

— Women’s team suffers setbacks against Sacramento State, looks ahead to Portland State games this weekend

The UND women’s softball team took on Sacramento State last weekend in Sacramento, Calif., losing all three games of the series with scores of 6-3, 5-1 and 9-0. Despite the setback, the team will continue its road trip and move on to face Portland State in Portland, Ore., this coming weekend. Friday will be a doubleheader with games at 6 p.m. and 8 p.m. and a final game on Saturday at 3 p.m.

This weekend’s series will feature the second team in the conference that UND has faced so far and will be the only time the two face each other this season.

Slow start

It’s been a rough start to the second half of the season for UND. The team has a split season schedule with games in September and October and then a break until February when the games resume once again until May.

North Dakota has just one win over UC-Davis in the second half of the season and also has not had a single home game since late September.

The team will remain on the road until the middle of April, when it will return home for a three-game series against Weber State.

The transition from the losses at Sacramento to facing Portland State this weekend is a short one after a tough matchup.

“In what was our most important game of the year so far, we didn’t show up to play, and that’s on me,” Oakley said. North Dakota has a number of upperschlammen that will be looked at to step up in the second half of the season.

UND also has quite a few younger players to count on later in the season as they gain experience and continue to get better even in losses.

North Dakota will have to continue to push on as the schedule gets more difficult down the road with more conference games and non-conference games against tough teams.

The talent on the team will have to try to shine through as the team fights for a win.

“I believe the talent is here, we are just struggling to find the right combination of skill and desire,” Oakley said. “We will keep trying.”

The Green and White will look to bring the momentum of their last game home when they take on Northern Colorado at Shelby Christian High School in Biomarck, N.D., this weekend. Northern Colorado currently is in the basement of the WAC, going 0-5 in conference play to start the season.

UND will hope to play its first game in Grand Forks on April 2 against Minnesota-Crookston, weather permitting.

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Brandon Brekke, all had roles to play in what was one of the most successful seasons in UND men’s basketball history. While basketball may not be the biggest event in Grand Forks, that did not stop these seniors from trying to take the program to new heights.

“Our senior group right here, I’m extremely proud of them,” UND coach Dave Hakstol said. “This team in the Big Sky Conference they’ve won 27 games. They’ve been in three conference tournament title games over their four-year careers. They’ve done it the right way. They are a class act of young men.”

To put what this class has done into perspective, the season before it came to UND, the team went 8-23 and had no shot of playoff contention.

Fast forward to this year, and this team looks completely different. While the team did have one of its best seasons in school history, the season could be described as bitter-sweet. At one moment, UND would look brilliant on the court, playing stifling defense and dominating teams, but then in the next moment, the same defensive tenacity was nowhere to be found and the ball movement ceased to exist.

The Green and White struggled in the beginning of the season, failing to find a groove against tenacious teams such as Wisconsin, but this team hit its stride when it really mattered — in Big Sky Conference play. The men’s team finished with 14 wins in the Big Sky Conference, and was on its way to making history by winning its first Big Sky Championship and going to the NCAA Tournament.

But Weber State had other plans. In the Big Sky Championship game, the Wildcats took it to UND with their size and three point shooting, beating the Green and White 88-67.

While some may be disappoint- ed with the way the season ended, any fan that watched this team can defend its number of wins since last season, and although the seniors had no shot of playoff contention, the season could be described as bit- ter-sweet. It’s hard to describe what that brings — the energy to our play- ers,” UND coach Dave Hakstol said. “The Friday night game was amazing, how much green and white there was up in the stands. But to me, even more meaningful was Saturday afternoon. In a third place game, Saturday afternoon, I know there was a lot of meaning in it for our team. But I think our fans also recognize it gives a great boost with the numbers there were at the Target Center.”

This weekend, through, U.S. Bank Arena may resemble a simi- lar situation found in last year’s regional site in Grand Rapids, Mich. A mere 1,918 fans watched last year’s regional championship game featuring UND and Yale, far from the expected 11,000 people on an average night at Ralph En- gelstad Arena.

I think everybody has an un- derstanding in our locker room of what it’ll be like,” Hakstol said. “Every building is different and every building has a different feel and obviously we’re going to play in a big building and it’s going to be a quiet atmosphere. The big- gest thing you have to fall back on is being ready for that.”

“Experience of last year will help a little bit. At the end of the day, it’s the same for both teams. It’s unfortunate that what I think will be a great game to be played — Wisconsin and North Dakota, two old rivals — played in front of probably very few peo- ple in person. That’s a shame.”

Whatever the case, North Da- kota knows its capabilities. “We’re still alive here and we have a chance to do big things,” MacMillan said.

Elizabeth Erickson is the sports editor of The Dakota Student. She can be reached at elizabeth.e.erickson@my.und.edu

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Alex Stadnik is a staff writer for The Dakota Student. He can be reached at alex.stadnik@my.und.edu

Mia Loyd
UND athlete

Despite the heart-breaking loss, North Dakota still boasted a first-place finish in the Big Sky Conference regular season and at the conference tournament that was hosted in Grand Forks. UND hadn’t have a team appear in the NCAA Division I Tourna- ment, until now. The team dou- bled its number of wins since last season, and although the seniors said goodbye, Brekke is excited about what the future holds.

“I have two young women sit- ting next to me here who have developed and that’s what we continue to do at the University of North Dakota, develop young people,” Brekke said. “Obvious- ly for life and basketball, I think you are seeing a bright future here at the University of North Da- kota, starting with our senior class and Madi Buck.”

Marie Monson is the multimedia editor of The Dakota Student. She can be reached at marieiva.monson@my.und.edu

I think we did surprise a lot of people, and the country does know that North Dakota is out there. We made a name for ourselves playing against Texas A&M.

Mia Loyd
UND athlete

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I think will be a great game to be played — Wisconsin and North Dakota, two old rivals — played in front of probably very few peo- ple in person. That’s a shame.”

Whatever the case, North Da- kota knows its capabilities. “We’re still alive here and we have a chance to do big things,” MacMillan said.
Fate in tournament decided by old rival
— UND men’s hockey team awarded NCAA run thanks to Wisconsin, will play Badgers this weekend

By Elizabeth Erickson
The Dakota Student

The looks on the four seniors’ faces gleamed with relief and determination as each realized they would have at least one more week. Wisconsin had scored in overtime over Ohio State. North Dakota fans erupted in hotel lobbies, and in the midst of hockey games that didn’t even feature their own team. They all knew what that single goal meant.

After clinching a win over Western Michigan in the third place game of the NCHC Frozen Faceoff, the UND men’s hockey team skated off the ice at Target Center knowing it did all it could to secure a chance at making the NCAA tournament. But for a matter of hours, its fate fell into the hands of a familiar rival.

If Wisconsin won its game over Ohio State that evening, it would be enough to arrange the PairWise rankings in a fashion that would secure North Dakota a spot in the national tournament. If not, North Dakota’s season would be halted after a five-goal shutout over the Broncos that afternoon.

“There was a lot of relief and a lot of excitement when Wisconsin scored in overtime there and I think it’s carried through the week and into practice this week, and all the guys are excited to get going Friday,” junior Mark MacMillan said.

This weekend, North Dakota will travel to Cincinnati, Ohio, for the Midwest Regional Tournament.

By Alex Stadnik
The Dakota Student

A successful basketball team will have players who can score, players who can rebound and players who can defend. But the one key ingredient in having success on the court is having a strong leader. The UND men’s basketball team was graced with not just one, but an entire senior class of leaders.

Seniors Troy Huff, Jamal Webb, Aaron Anderson, Aaron Nash, Alonzo Tirycke, Josh Schuler and even injured senior Madi Buck said. “At times it seemed like it would never get here, but we’ve accomplished something that’s never been done at UND. There was no pressure. We came in here as the lowest seed just excited to be here.”

Buck averaged 16 points and 7.3 rebounds per game in the regular season and left everything behind for the team on the opposite bench Friday night will be the same team UND spent Saturday night cheering for.

“I think some of the guys were laughing that Wisconsin was the reason we were getting in, and now we’re going to play them and try to end their season, so it’s kind of funny,” MacMillan said. “But it kind of adds to the excitement.”

Ferris State and Colgate will join the former WCHA rivals with hopes of jumping to a spot in the Frozen Four in a matter of weeks.

Ironically, the team on the opposite bench Friday night will be the same team UND spent Saturday night cheering for.

“I think some of the guys were laughing that Wisconsin was the reason we were getting in, and now we’re going to play them and try to end their season, so it’s kind of funny,” junior Nick Mattson said. “At this time of the year, you really just want to get into the tournament. It’s a one-game shot at this point. We’re coming in ready to go. I really could care less of how we get in. We’re there and we’re confident and ready to go.”

First NCAA look ends in bitter loss
— Women’s basketball season concludes

By Marie Monson
The Dakota Student

The UND women’s basketball team made its first ever appearance at the NCAA tournament Sunday when the Green and White (22-10) took on Texas A&M in round one.

North Dakota lost the game 55-70, but still made school history.

“We came into the season with this being our ultimate goal,” senior Madi Buck said. “At times it seemed like it would never get here, but we’ve accomplished something that’s never been done at UND. There was no pressure. We came in here as the lowest seed just excited to be here.”

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