1983

University of North Dakota Songbook

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Alma Mater....

The University of North Dakota can well be proud of this song. The text, written by John S. Macnie, is noble and truly poetic. Professor Macnie was a native of Scotland, a graduate of Edinburgh University, and regarded as one of the most erudite gentlemen ever to teach at the University of North Dakota. He was a professor here from 1897 to 1909, and Macnie Hall is named for him.

Following the example of the majority of American colleges, he "borrowed" the tune from the works of Franz Joseph Haydn. When that distinguished Austrian composer visited London late in life, he heard the English national anthem, "God Save The King." The tune impressed him so much that he determined to compose something which would occupy a similar place in his native country. The result was this "Emperor's Hymn," which has become popular not only among the Teutonic people, but all over the world.

It's For You, North Dakota U....

Both words and music of this song are the work of Franz Rickaby, who was a member of the English department staff at the University of North Dakota from 1917 to 1920. He founded the "Sock and Buskin" Club what later became the Dakota Playmakers. Originally the song had two verses, but they were not often sung. The chorus is well known, and that is the only part included in this song book. Franz Rickaby died some years ago. He had copyrighted "It's For You," but his wife, Mrs. Clarence Dykstra, graciously turned over to the University of North Dakota her rights in the composition.

Stand Up And Cheer....

The melody of this song is shared with several other schools. In one publication it is listed as a UND product; in another it is included among the University of Kansas songs. Columbia University has also made use of it. It does not seem possible to trace the original composer, so we have assumed that it is a "college song." Our particular version was made by the late Roy LaMeter, 1928, and his classmate the late Norman Nelson, for use in the Carney Song Contests of 1926 and 1928. Mr. 

(Continued on Inside of Back Cover)
It's For You
NORTH DAKOTA U.

Words and Music
By FRANZ RICKABY
Arr. by Paul Yoder

With spirit

It's for you North Dakota U.
That we sing, your sons and daughters true;
Cheering our comrades to victory,
Renewing allegiance to

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Stand Up And Cheer

COLLEGE SONG
Adapted by ROY LAMETER
and NORMAN NELSON
arr. by Paul Yoder

Brightly

Our boys are fighting, And we will help them see it thru.

Stand up and cheer, Stand up and cheer for We've got the team,

North Dakota! Pledge your We've got the team, So North Dakota, here's to

loyalty, For she's your Alma Mater true.
Fight On, Sioux!

Words and Music by
RAYMOND "Aimee" JOHNSON

Marcato

Fight on Sioux, we're all for you, We're

thousands of strong and loyal souls. We know you'll win ev'ry

Broadly

Hi! (Shout.)

Broadly
The Cannibal King

TRADITIONAL

Lively

A can - ni - bal king, with a big, brass ring, Fell in love with a Zu - ja maid; And ev - ry night, when the moon shone bright, A - cross the ca - nal he'd wade. To hug and kiss his dusky miss, All un - der the bam - boo tree. When ever they met they sang a du - et That sounded like this to me.

YELL

Odz, Odz, Dzi! Ri, Ri, Ri! Hyah! Hyah! North Dakota! (With whoop)

Stand Up and Cheer....

(Continued from Inside of Front Cover)

LaMeter was choregus of the class of '28 for the three successive years in which it won the Carney Contests. This record of three successive wins was never broken.

Two of the aims of the Carney Song Contest were to acquaint the students with “Alma Mater,” and to encourage writing of songs to be used by UND. This particular song is, so far, the only one which has survived and become a true Nodak song. This song ends with the “Odz, Odz, Dzi,” which is the authentic Sioux Indian war cry. Not many of the present students are aware that on two occasions this particular yell has been selected as the most distinctive college yell in the United States.

Fight On, Sioux!....

This song shares with “It's For You North Dakota U” the distinction of being a true Nodak production as regards both words and music. Some years ago, a prize was offered for a UND song, and this was the winning composition. The late Raymond “Aimee” Johnson 1929-31, later a member of Ted Fiorito’s orchestra, wrote both words and music. The use of the tom-tom effect and the Indian chant type of music make this a particularly effective number for a school which uses the name “Sioux.” It has caught the imagination of students and alumni and become very popular. Mr. Johnson has freely given his rights in this song to his Alma Mater.

The Cannibal King.....

The genesis of this song is unknown. Quite probably it is an old English song; but who adapted it for use at UND is unknown. Several years ago, an effort was made to discover the author; letters were sent to many old graduates, but no one could shed light on it, or explain how the love affairs of the “Cannibal King” got mixed up with this institution. The true Nodak part of it is the Sioux war cry with which the song is ended. This song is not as much used as formerly, but it is hoped there will be a revival of interest in it.

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