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The Dakota Student

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UND hosts honor band and choir

More than 300 high school students from the area gathered in Grand Forks for a weekend of singing with UND choral directors.

Melanie Popejoy
festival codirector

A week of live auditions was held in which the other two festival directors, Dr. Joshua Bronfman and Dr. James Popejoy, went around to schools listening to all of the students who applied," UND Associate Director of Choral Activities and festival co-director Melanie Popejoy said.

There were around 600 singing and 400 instrumental auditions. The groups were narrowed down to 80 students in a mixed choir, 103 in a women's choir and 120 in a band.

This was Melanie Popejoy's third year as co-director of the event, and she conducted the women's honor choir, conducted the mixed honor choir, and James Popejoy conducted the honor band.

Students arrived at UND in the early afternoon last Friday, and the event kicked off with the Showcase Concert at the Chester Fritz Auditorium featuring UND's different music ensembles. The Concert Choir, Wind Ensemble, Chamber Orchestra and many more performed to give visiting students a taste of the many opportunities UND's music program offers.

"The festival is a great recruiting opportunity for our department," Popejoy said. "We see the students face-to-face, get to know them better and learn how they feel about attending UND."

Editor-in-chief resigns Monday

Sandstrom said she and a friend were walking home on campus when officers stopped them for appearing visibly intoxicated.

I apologize profusely for the damage caused by my actions, and hope that if anything I can serve as a cautionary tale," Sandstrom said in an email announcing her resignation to staff of The Dakota Student. "I leave the publication knowing it is in good hands and with eager hearts."

Sandstrom
deputy editor

Gas shortage hits UND

After pipeline explosion in Canada, students asked to conserve heat.

SDrive energy

The house was freezing.
Bailee Vaughn
UND student

Customers of Xcel Energy in Minnesota, North Dakota and Wisconsin were contacted and asked to conserve their natural gas by turning the thermostat to 60 degrees. On Monday, residents were contacted and allowed to turn the heat up after pipelines had been inspected and natural gas was flowing again.

"The house was freezing," said UND student Bailee Vaughn, who was affected by the explosion. "I wore a lot of layers."

Vaughn was not able to leave her house to go somewhere warmer either because a blizzard was raging outside. On Sunday, a blizzard watch was in effect until 12 a.m. Monday and was predicted by the National Weather Service to be the worst one of...
EVENT | Wildlife biology seminar. Starcher Hall room 141, 12 p.m. Kerry Nicholson will present a seminar, “Interpreting smoke signals: Implications of space use from animal trails.” The event is free to the public.

WEDNESDAY, FEBRUARY 1, 2013

EVENT | Ski UND, Wellness Center “The Outpost,” all day event. Skis are available for 2 hour rentals and can be used on the trails behind the Wellness Center. Ski rentals are free.

THURSDAY, FEBRUARY 2, 2013

EVENT | “Cookin’ with Kiddos,” Wellness Center Culinary Corner, 1 to 2 p.m. Kid-friendly recipes to help increase their awareness, appreciation and knowledge of healthy eating, $5 for kids, free for parents.

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THE DAKOTASTUDENT
EDITORIAL

TODAY, JANUARY 31, 2013

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OPINION

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strengths and provide a first-rate business school in the northern plains area.”

Members of the search committee were chosen after information and nominations were solicited from across the university in order to get a wide range of people. They include faculty, staff and students that had a wide reach across campus, the region and the world.

“It’s a rather diverse and strong group,” said professor Paul Sum, chairman for political science and public administration. “This is a pretty good team. They are people I really respect and I was happy to be named among them.”

The committee held its first meeting Jan. 28. The committee members plan to work together to consider what type of candidate they are looking for to choose a new dean. With the different type of work and specialties that each member contributes, the committee as a whole should have an idea of what type of person would best fill the position.

“I hope to bring in a new dean that will continue to grow and expand what we have been able to do,” said DeAnna Carlson-Zink, Executive Vice President & CEO of the UND Alumni Association and Foundation. “I want someone who has a great vision for the future and is excited for UND and understands the importance of the university and the college to the region and the world.”

DiLorenzo said the university is interested in constructing a new business school building and would like the new dean to help with the design, build entrepreneurship in the school and work well with faculty and staff. DiLorenzo also said he would like someone to help bridge the college with other units on campus such as the law school, the College of Engineering and Mines school and the College of Arts and Sciences.

Sum said that using a search firm is pretty routine for high level academic positions. The search firm will help by expanding the pool of candidates for the position. It is able to find and reach individuals who fit what the university is looking for and that the university may be unable to reach by itself. The position will still be open to the public and anyone can apply, but by using a search firm, the options grow.

DeAnna Carlson-Zink, Executive Vice President & CEO of the UND Alumni Association and Foundation. (Photo by Ashley Marquis)

Ashley Marquis is a staff writer for The Dakota Student. She can be reached at ashley.m.marquis@my.und.edu

The UND College of Business and Public Administration, will soon have a new dean as Dean Dennis Elbert announced that he will be stepping down. Photo by Jennifer Friesen/The Dakota Student.

DiLorenzo hopes to have a new dean hired by summer 2014.

Paul Sum, political science and public administration chairman
Suicide is serious, preventable

Suicide education should focus on prevention, taboo-breaking.

By Kjerstine Trooien
The Dakota Student

Last week, a friend of my family committed suicide.

I had only met her a couple times, but my mother and father worked with her frequently at their church. Pretty much everyone knew her, though only those closest to her were aware she was struggling.

For the past week, I’ve been on the phone with my mother trying to make sense of this. My father and I grieve similarly — quietly and by ourselves.

My mother, on the other hand, reaches out to others and needs to talk about her feelings. I didn’t know the woman well, but my mother and father were aware she was struggling.

I say this because there’s a whole community in mourning back home consisting of people like me who barely knew her.

In a way, this makes me angry.

If you know someone is hurting, talk to them. If you are hurting, talk to someone.

There is no silver lining to this woman’s death. There is a family who is now missing a part of itself. There is a community missing a smile. Nothing about this is good, let alone “silver.” The only thing that can be done is to try to move on. This does not mean forgetting those who’ve gone, but it does mean focusing on those who are still here.

If you’re hurting, please, please seek help. Tell a friend. Speak to a counselor. Call a hotline. Reach out. It may seem hopeless now, but I promise you it isn’t.

If you suspect a friend is considering hurting themselves — or is just hurting in general — don’t stay silent. Speak up. Speak out. These thoughts are not just something to be swept under the rug and hidden.

The more suicide can be talked about and made less taboo, the easier it will be for those who need help to find it before it’s too late.

Kjerstine Trooien
staff writer

Photo courtesy of Suicide Prevention Lifeline.

I realize this is a fruitless question. As I said before, only those closest to her knew anything was going on. Every time I saw her, she was wearing a big smile. I keep reminding myself and my mother there are no clear cut answers here.

Really, the only thing I can do, besides support those who are grieving, is spread the word — help is out there. Suicide should not be something bad to talk about, making suicide taboo only pushes those who need help farther away from those who can give it.

If you know someone is hurting, talk to them. If you are hurting, talk to someone.

The university has a great resource for this: The University Counseling Center. The staff is well-trained, and sessions are free to students.

As I said before, humanity is a system of networks. Utilization of these networks can save a life, whether it’s yours or a friend’s.

Suicide

I’ve always been amazed at how many people we each know and touch. This doesn’t make each of us “famous,” but it does remind us that humanity is a network of connections. Our actions have ramifications that affect others, for better or worse. We often don’t realize just how much a simple act can impact another near-stranger and, even more so, those we know.

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Kjerstine Trooien
A staff writer for The Dakota Student. She can be reached at kjerstine.trooien@UND.edu.

Suicide education should focus on prevention, taboo-breaking.

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Online classes rob students of real education

By Mary Ochs
The Dakota Student

We do a lot of things these days for convenience. When you think about online classes, most people would probably list convenience as the most alluring quality. But, in all honesty, unless you have a legitimate reason to be staying home and taking these classes, it really isn’t worth the convenience factor.

By actually going to campus and taking the course in the classroom, you gain a lot more than just the knowledge spurred out by the professor.

As far as social aspects are concerned, we get far too much of the wrong kind these days. With the plethora of new ways to communicate, face-to-face contact has become a dying art. People would rather.complain over email, break up over text and quit their jobs via Skype. But the more time we spend inside the college classroom in—

Speaking of the structure of a schedule, another way online classes can develop your skills is the structure of the lecture. Think about it. What is the typical structure of your everyday lecture? You walk in, listen to someone present information to you, take notes and ask questions if you have them.

Sounds to me a lot like the structure of a business meeting or a presentation as well—things you may have to attend for your job after college. So why not immerse yourself in the on-campus classes that give you so many more benefits than just the course material you can teach you?

I’d like to make it clear that I have nothing against online courses. I just think courses taken on campus can develop your skills better. I’m currently taking an online course through a state college in the area. I needed it to fulfill a credit I took in high school that didn’t fully transfer to UND for what my major required.

My options were to take one semester of a biology course online or take two full semesters of anatomy and physiology on campus. Because the online option required less time to fulfill what I needed, it was pretty much a given.

However, as I am taking both online classes and on campus classes, I can’t help but notice the differences. Sure, the online course is nice because I can fit it into my schedule whenever I darn well please, but that’s really the only benefit over going to class in person.

I do enjoy the class I’m taking online, but my on-campus classes have given me so much more. Many of my friends and connections with professors and teaching staff have come from the interactions of everyday college campus classes.

If you have a particular interest in moral integrity, I would also mention to you that campus classes present more opportunities for open notes during exams, which in turn helps you to learn the material better.

If you’re lucky, and your online class doesn’t have a few doc—

Illustration courtesy of East Los Angeles College.

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Illustration courtesy of East Los Angeles College.
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Memorial Union

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Memorial Union

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February 19 - 5:30-7pm
Meet & Greet
Frances Lundgren
Memorial Union

February 20 - 11am-3pm - Career Fair
Memorial Union

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MUSIC FROM PAGE 1

helps the high school students formulate their ideas about our campus and the music department. Even if they don’t plan on being a music major, there are other ways they can stay involved in music.

The event produces other positive impacts on students as well.

They get to spend the weekend with other kids who love music as much as they do and see the possibility of putting together an outstanding performance in only two days.

Melanie Popejoy
festival co-director

“This opportunity is a big deal for students who may have much smaller choirs or bands at their high schools,” Popejoy said. “They get to spend the weekend with other kids who love music as much as they do and see the possibility of putting together an outstanding performance in only two days.”

The schedule of events for the weekend was the same as previous years, but winter storms caused a change of plans.

The final concert in the Chester Fritz Auditorium was originally scheduled for Sunday afternoon, but it was moved to Saturday at 4 p.m. Despite the change, 800 people attended.

Following the performances, students returned home before the weather worsened. To give students a break from rehearsals, a social event was scheduled for Saturday night, but it was cancelled.

An honor orchestra ensemble used to be part of the festival as well, but this was eliminated in 2012 because the final concert was running too long and practice facilities in the Hughes Fine Arts Building are limited.

The orchestra piece is now a separate event called Spring String Fest, which will take place for the third year on campus April 4-6.

Emmy Erbes is a staff writer for The Dakota Student. She can be reached at emmy.erbis@my.und.edu
Performance group STOMP exhibited perfect timing and physical prowess during its performances Tuesday and Wednesday at the Chester Fritz Auditorium.

STOMP is an eight-person percussion group that uses the human body and everyday objects to create wonderful sounds to entertain audiences.

The six men and two women on stage wore baggy clothes, giving them a sort of “urban street” style, matching the street objects they used to create sounds.

The group used brooms, metal trash cans, dustpans, plastic bins, matchboxes, Zippo lighters, plastic bags, shopping carts, wooden rods, inner tubes, old sinks, street signs, newspapers and, of course, hands and feet.

They used minimal vocal sounds aside from short grunts, coughs and throat-clearing sounds.


In August 2012, STOMP was part of the musical segment featured in the closing ceremonies for the 2012 Summer Olympics in London.

While waiting for the show to start, I noticed a colorful stage complete with street signs adorning a wall-like set. Foreign music played as the auditorium filled. I noticed a lot of families with children, and my first thought was that this was a kid-based show.

STOMP was extremely hilarious and entertaining. The group made remarkable beats using only everyday objects. They never missed a step or a beat, and I could tell that each of the members — based on their bicep muscles — put a lot of work into making their performance perfect.

The first act started out with one guy making beats with a broom. Slowly, the others appeared with their brooms and joined the rhythm. The group made short grunts at one another, signifying their presence. Right away, I found myself laughing with the audience at STOMP’s primitive communication.

What made this performance hilarious was the one member that was purposely out of sync in several acts. In one act, he had an undersized instrument. In another, he spilled something all over the stage while the rest of the group stared at him in disapproval. He even began twerking at one point.

STOMP kept everyone on their toes through audience interaction. They encouraged the crowd to repeat their rhythms and gave concerned looks when the out of sync member was being ridiculous. For the final act, STOMP even showed the audience how to make a rhythm of their own.

I give STOMP five out of five stars. Though it was two hours long without an intermission, the show was entertaining, and the time flew by. It was a bit loud at times, and I noticed a few kids covering their ears, but other than that it was flawless.

The show cost students $35 for a front seat and $25 for a seat near the back. I felt that this was reasonable based on the quality of the show. Though I opted for the less expensive seat near the back, I could still hear and see everything perfectly.

I would especially recommend this show for parents who want to introduce their children to theater, but it also is a great idea for a date.

Adele Kieger is a staff writer for The Dakota Student. She can be reached at adele.kieger@my.und.edu.
Award-winning space studies professor Michael Gaffey attracted 30 students and professors with a colloquium titled “Human Flyby Missions to Mars” on Monday in Ryan Hall, where he concluded that little scientific discovery is possible on the Inspiration Mars flyby scheduled for 2018.

Gaffey, who has been at UND since 2001, holds both the Leonard and the G.K. Gilbert Award for contributing to the fields of planetary geology and meteoritics. His research focuses on asteroids and their ability to reveal the origins of the universe.

In the early 1970s, Gaffey worked with NASA to evaluate images from the Mariner 6 and 7 flyby missions. While these missions were crucial in the mapping of the Martian surface, Gaffey said the chances of scientific discovery on the manned Inspiration mission is slim.

“It’s a harsh conclusion, but I’m willing to be talked out of it,” he said.

After attending both MIT and the University of Iowa, Gaffey conducted research in Hawaii in the late 1970’s and early 1980’s. Currently, he is involved in three NASA funded projects. The studies are focused on asteroids, the information that can be gathered from them and their impacts on Earth.

“An asteroid impact is the only preventable natural catastrophe that could threaten the existence of civilization or even the human species,” Gaffey said. “An asteroid on an impact course could potentially be diverted.”

Aside from the possible harm asteroids present, Gaffey is interested in the resources they provide.

“Asteroids are the things left over from the formation of the solar system,” he said. “They are the most ancient things in the solar system. They give us a window of time to when the solar system began to form, even before the planets formed.”

While Gaffey is studying asteroids, senior research assistant Pablo de Leon is leading UND graduate students in research of portable life support systems that can sustain human life for long term missions.

“Basically, how do we carry a greenhouse into space?” Gaffey asked.

During Monday’s colloquium, Gaffey also reviewed previous Mars flyby missions. These unmanned flyby missions by NASA mapped the surface of Mars. Currently, there are two NASA rovers crawling on the Martian surface, taking samples and pictures along the way.

The proposed Inspiration Mission, scheduled for January 2018, could be the first manned flyby. The ship will fly within 100 miles of the Martian surface but will not land. Gaffey said there is little scientific research this mission can produce.

“I’ll be happy to be wrong,” he said.

The next colloquium is on Feb. 3, when UND graduate John Rask, who works in the Life Sciences Department of NASA Ames Research Center, will discuss artificial gravity at 4 p.m. in Ryan Hall 111.
Disney’s “Frozen” left people of all ages — including adults, kids and old people — singing the soundtrack and animation. Many were charmed by the story line. While there is not a distinguishable villain in this movie, the story itself is dynamic as it relies on resolving inner conflicts and learning about more about themselves and each other — something you don’t often see in animated children’s movies.

The female characters in “Frozen” are dynamic as they rely on resolving inner conflicts and learning more about themselves and each other — something you don’t often see in animated children’s movies.

I enjoyed the film for a variety of reasons, mainly the new and original story line. While there is not a distinguishable villain in this movie, the story itself is dynamic as it relies on resolving inner conflicts and learning more about themselves and each other — something you don’t often see in animated children’s movies.

The talented voice cast is comprised of musical veteran Idina Menzel (Elphaba in “Wicked”) as Queen Elsa, Kristen Bell as Princess Anna, Jonathan Groff (Jesse St. James in “Glee”) as Kristoff and Josh Gad as Olaf the Snowman.

The choice of voice actors definitely surprised me. While I did not feel Menzel’s voice matched the character Elsa, Bell shocked me with her singing capabilities, and Groff played Kristoff with such ease. Since the movie premiered on Thanksgiving and is still out in theaters, “Frozen” has proven itself as a quality film with continuing success. It received several awards, including a Golden Globe, Academy Award and two Critics’ Choice Awards. Memes, story crossovers, artwork and song covers fill the Internet — keeping it’s popularity alive.

I give “Frozen” four out of five stars for its quality, originality and pizzazz.

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UND claims two wins at home, gets ready for away games this weekend.

By Marie Monson
The Dakota Student

After an 82-71 victory over Sacramento State on Thursday, UND continued its winning streak by defeating Northern Arizona 84-68 Saturday afternoon for a third win in a row — a season-high win streak for UND.

The two wins placed North Dakota third in the Big Sky Conference standings.

Last season, UND beat Northern Arizona by two as the visiting team, only to play the Lumberjacks at the Betty Engelstad Sioux Center weeks later and lose in overtime by one basket.

This year, both the fans and the players were prepared.

The Betty held more than 1,800 spirited fans Saturday, which helped spark UND’s (8-11, 5-3 BSC) 16 turnovers while North Dakota held its own on the defensive end.

“Our energy was high throughout the game and our bench was fantastic yet again,” UND coach Brian Jones said of his team’s performance.

The offense the home team executed was just as successful as its defense. UND had less than half the turnovers as its guest and, for the first time this season, there were five UND players putting up double figures.

Leading with 15 points, senior Jamal Webb came off the bench and scored all three of his attempted 3-pointers. UND had a higher shooting percentage from the 3-point-line than it did inside of it, boasting a 56.5 arc-percentage and 50 from inside Webb playing a large part.

Cole Stefan contributed a season-high 15 points and Junior Kyle Webber a season-high win streak for UND.

Senior guard Aaron Anderson jumps with the ball last Saturday against Northern Arizona at the Betty Engelstad Sioux Center. UND claimed the 84-68 victory.

The offense the home team continued on its second of four straight road games Saturday against fifth-ranked Portland State.

The game is set for 9 p.m. PST on the Vikings’ home court as the Green and White defeated the Vikings in both meetings last season, but Jones remains focused on improvement.

“We’ve got some confidence … We’ve got to continue to defend better,” Jones said. “There’s not a coach in the league that’s as good as our defensive end.

Senior guard Aaron Anderson jumps with the ball last Saturday against Northern Arizona at the Betty Engelstad Sioux Center. UND claimed the 84-68 victory.

“… We’re missing quite a few players coming into this series, Minnesotta will prove to be a tough opponent. They’re a very good team and they always give us a run for our money,” UND junior Tori Williams said. “We’re missing quite a few players coming into this series, but we’re just going to head into this series like any other series. I think communication is going to be key this weekend, and just taking care of our D-zone first and making sure that’s good before we transition to offense.”

With a strong record in the books already this season, Minnesota will prove to be a tough opponent. They’re a solid club and there’s a reason they’ve won as many games these past couple of years as they have,” Idalski said.

Faceoff this weekend is set for 7:07 p.m. Friday and Saturday evening at Ralph Engelstad Arena.

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North Dakota splits series with Denver last weekend, suffers first loss in 10 games.

By Elizabeth Erickson
The Dakota Student

After a 10-game unbeaten streak, the North Dakota men’s hockey team suffered its first loss since late November last weekend when Denver took away its chance of a road sweep — shutting out UND 3-0 Saturday evening at Magness Arena. Despite 43 shots on goal Saturday and none in the net, feeling frustrated is not something the team will experience.

“The word frustration doesn’t enter into anything,” UND coach Dave Hakstol said. “We’re playing well. We’re playing really hard. We have to be more consistent with some individual play from game to game.”

With an off-weekend this weekend, UND will focus on feeling healthy and preparing for a series against Nebraska-Omaha Feb. 7-8 — though for a series against Nebraska-Omaha this weekend, UND will focus on individual play from game to game.”

If you want frustration, we’re not playing this weekend.

Dave Hakstol
UND coach

It was a difference in goals scored, but North Dakota’s level of compete seemed to remain unchanged.

“I thought our team played hard both nights,” Hakstol said. “We ran into a hot goaltender Saturday night, and we lost the specialty teams battle. That was the difference in the game. We played very well and very hard Saturday night.”

A power play goal by Denver just over a minute into Saturday’s game contributed to a losing battle of specialty teams, but Saunders said UND’s improvement on capitalizing is evident.

“Since the beginning of the year, Hakstol never wanted to label the team as ‘young,’” Saunders said. “But the seven freshmen and the rest of the team are showing signs of maturity.”

“If the whole team is playing a lot better,” Saunders said. “The whole team is playing a lot better.”

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The whole team is playing a lot better, Saunders said. “The chances that we’re giving up are so few now, and how we’re taking care of the net. I think we’re really matured as a team.”

This weekend there are no games to win and none to lose — just a chance to practice.

“We’ve got to use it to our best advantage,” Hakstol said.

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Rivalry weekend anticipates crowd

UND prepares for faceoff against No. 1 Minnesota in WCHA weekend matchup.

By Mariah Holland
The Dakota Student

The last time North Dakota played Minnesota, it ended with the visiting team ending the Gophers’ 62-game win streak at Ralph Engelstad Arena in November.

That remains Minnesota’s only loss this season.

The two teams will face off at Ralph Engelstad Arena on Friday and Saturday after a few months that paved the way for both teams to improve.

“Let’s be honest — it’s a rivalry weekend,” UND coach Brian Idalski said. “It has a little more to do with heart and grit and determination and compete than it does with what is the pinnacle of women’s hockey and that’s the Olympics — being out at those games and competing at that level.” Idalski said. “The memories they’ll bring back and have for the rest of their lives is outstanding. To help them achieve that, that’s huge. For us to have six players this time around, that’s huge. That’s a nice compliment to our staff and our players and the work they put in.”

One of those players is Tanja Eisenschmid, who scored the game-winning goal for UND last Saturday against Bemidji State.

“One of the most important things we wanted to do was to improve out at those games and compete at that level.” Idalski said.

The memories being out at those games and competing at that level is outstanding. To help them achieve that, that’s huge. For us to have six players this time around, that’s huge. That’s a nice compliment to our staff and our players and the work they put in.”

One of those players is Tanja Eisenschmid, who scored the game-winning goal for UND last Saturday against Bemidji State.

“Lisa (Marvin) went to the blue line, and then I called for the puck and she gave me a beautiful pass, and she gave me a beautiful pass. "Lisa (Marvin) went to the blue line, and then I called for the puck and she gave me a beautiful pass."