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In This Issue

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In This Issue***

BRENDA ENGEL, a learner/teacher at Lesley College in Cambridge, Massachusetts, contributes to our thinking about language and terminology in education with "Education: A Universe of Discourse." Her criticism of the new technological terms which are used to describe elements of teaching and learning, and her analysis of where those terms come from and what their connotations consist of should help all of us think and rethink our own language regarding education as well as the language of others.

RICHARD GIBBONEY, at the Graduate School of Education at the University of Pennsylvania, sent us "Madeline Hunter's Teaching Machine" before it was accepted elsewhere. We asked for, and received, permission to publish it in T&L as well because of the lack of critical thinking about a group of packaged techniques which seem to be growing more popular with school personnel and teachers. His critique of that method will be helpful to Hunter's critics and instructive to her supporters.

DELESE WEAR works in Human Values in Medicine at the College of Medicine in Rootstown, Ohio, as part of the Northeastern Ohio Universities system. "Teacher as Landmark: Metaphors and Education" describes the responses of teachers asked to create metaphors for the activities of the classroom. Their creations, and Wear's analysis of them, become a suitable companion piece to Brenda Engel's article in that both help us discover how we think about a subject such as teaching and learning, and others, and the ramifications our language and our thought have on our practice.

STANLEY KIESEL, poet, playwright, and writer of fiction, was Poet in Residence for the Minneapolis public schools for 12 years and is currently teaching kindergarten there. "Parent Conference" is from The Pearl Is a Hardened Sinner (Nordin Press). Kiesel's two latest works are satirical fantasies for young adults and, he writes, for everybody else: The War Between the Pitiful Teachers and the Splendid Kids and Skinny Malinky Leads the War for Kidness, available in softcover from Avon.