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Pipeline proposal threatens prairie research

— According to plans, Sandpiper pipeline will cut through prairie used by UND for research

By Emmy Erbes
The Dakota Student
Faculty and students in the UND research department are taking a stand against a pipeline that will possibly be routed through one of the university’s research areas, Oakville Prairie. The Sandpiper pipeline is being planned by the Enbridge company to transport oil from western ND to Duluth, MN. Enbridge applied for the $2.6 billion project last year in October and has been talking with North Dakota conservation agencies since April.

If the pipeline is built, it could have negative consequences for the research conducted on the land.

“The pipeline itself is not a concern for my office — our concern is simply with a very small portion of the route, because part of the proposed route would cross this native prairie,” said Phyllis Johnson, Vice President for Research and Economic Development at UND.

Johnson is also chair of the university’s field station committee, which manages the lands used by the university as research sites, including Oakville Prairie.

The site, located seven miles west of Grand Forks, is one of the last pieces of untouched prairie in North Dakota.

“This land is very similar to the way it was before white settlers came to the area, before statehood. It has a unique collection of native plants and insects, and it is an important bird habitat,” Johnson said. “Our main concern is that if the land was disturbed and the ecosystem changed, it would lose some of its value as a resource for scientific research.”

“One of the values in science, particularly in ecology where you’re studying what happens in the environment, is being able to go back to the same place repeatedly over time. If that place has changed, then it affects the comparisons you can make.” Kathryn Yurkonis, a UND biology professor who specializes in the prairie...
EVENT | Hip Hop Fitness, 6:15 to 7 p.m., Wellness Center Group Exercise Studio room 272. A combination of hip-hop dance moves choreographed to high-energy, motivating music.

EVENT | Moulin Rouge: Royal Winnipeg Ballet, 7:30 p.m., Chester Fritz Auditorium. Tickets cost $39, $23.50 for students.

EVENT | ‘Dearly Departed’, 7:30 p.m., Fire Hall Theater. Performance by Greater Grand Forks Community Theatre. Tickets cost $15 or $12 for students and seniors.

The second candidate will be on campus Monday, Feb. 24 for forums in the lecture bowl. The other two candidates will be visiting campus in March. The first candidate will be on campus Thursday, Feb. 27 with two forums taking place from 2:30-3:30 p.m. and 3:30-4:30 p.m. in the lecture bowl.

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The next NDSA conference will be held March 28-29 in Devils Lake, where elections will take place for next year. If any students are interested in attending, contact Sen. Alan Oberg.

One of the values in science, particularly in ecology where you’re studying what happens in the environment, is being able to go back to the same place repeatedly over time. If that place has changed, then it affects the comparisons you can make.

Phyllis Johnson
Vice President for Research and Economic Development

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reopened. Both Campus Liquors and the DownUNDer pub are owned by Ted Korol.

“IT’s going to be the hot new place to move. This is the best place to build apartments,” manager and brother to Ted, Bill Korol said. “Every apartment in the vicinity is sold out, and I think these will be leased out before they are even finished. This area that we have here will be the fastest leased out apartments in the history of Grand Forks.”

One aspect of the vicinity that will be missing after construction will be the Celebrity Ballroom, located in the basement of the DownUNDer Pub, that has been used for concerts, wedding receptions, parties, and Greek formal and preference dances.

“We are kind of nostalgic about the Celebrity Ballroom closing,” Korol said. “We have had great times here, but it will be easier to operate now.”

Korol recalls the ballroom has had more than 1,000 wedding receptions and hosted entertainers such as Eddie Money, Foghat, Johnny Holmes and Nazareth.

UND alumni Kim Steinberger said that she has been to the Celebrity Ballroom many times for Greek-sponsored dances.

“It was pretty fun,” Steinberger said. “The staff was always nice and polite. I have a lot of good memories there.”

Steinberger thinks with all of the apartments in the area being built that Campus Liquors might increase its sales and the DownUNDer Pub could get more business with a new accessibility and convenient location.

“I think my brother and I will look forward to having some time off,” Korol said of waiting for construction to complete.

Ashley Marquis is a staff writer for The Dakota Student. She can be reached at ashley.m.marquis@my.und.edu
‘Frozen’ not so feminist

Kjerstine Trooien
The Dakota Student

For adults, we college students seem to have an obsession with children’s movies. And why shouldn’t we?

They are good, clean fun. It is no surprise then, that the movie ‘Frozen’ has hit campuses hard. Everyone loves it. Not only is the music good, but the characters are fleshed out. The art is stunning. The women are feminist.

Wait a minute, really? This movie is feminist? I have to disagree. I love this movie, but I don’t think it’s ‘feminist.’

The story revolves around a pair of sisters as growing up. Elsa doesn’t think it’s “feminist.”

Anna is shown as the stereotypical humorous Disney princess. We dismiss her need for a man as naive and funny.

Elsa never concerns herself with a man; rather she is more concerned with keeping her powers under control. Yet with all of this going on, the story quickly becomes a romance.

We meet Kristoff, the lead male, before we meet any women in the movie. I adore the opening scene of ‘Frozen’ but I think it should be different.

By showing Kristoff first, before either of the main characters, we elevate him from secondary to primary.

Sure, we need to know how Kristoff ended up with the trolls, but we didn’t need to know it in that order.

I wouldn’t have a problem with this if he and Anna remained friends (like she and Olaf the snowman did).

Instead, we end up with a love triangle, one that takes up most of the movie’s plot, even if the “main” plot is about the sisters. The majority of the screen time is devoted to Anna and Kristoff, not Anna and Elsa.

Numbers-wise, this fits too. Anna is featured in three songs, two of which revolve around finding a man.

The one song that doesn’t feature a main character is about setting up Kristoff and Anna. The need for Anna to get a man is central to the plot.

This puts ‘Frozen’ at the same level as romcoms, where the men are strong, and the women are good looking, and that’s it. There is no substance.

I’m not trying to hate on love. There is nothing wrong with getting married and settling down, if that’s what you want. But ‘Frozen’ makes the story about couples, not about sisters. It’s a shame; it had such potential.

‘Frozen’ got it right in only one scene: the quick jump where we meet Oaken’s family. Not only is this important because this is the first Disney movie to feature a gay couple or a gay character who doesn’t fall into stereotypes, but it shows Oaken as a human.

His family is important to him; it’s why he has to mark up the prices of on-demand items in his shop.

But his love is not the only thing out there for him. It’s his motivation, but not his life.

Why can’t it be the same for Anna? Her motivations stem from needing someone, not someone needing her.

She needs Elsa to grant permission for her to marry Hans. She needs Kristoff to get her to Elsa. She needs to get to Elsa to save the kingdom.

There is no agency here, no solving her problems herself. It still comes down to the power of this mythical idea of “love.”

Cut out the need for the other people, and we lose Anna as a character, she becomes a shell.

That is not the feminism I know, and I sure hope it isn’t the feminism you know.

Kjerstine Trooien is a staff writer for the Dakota Student. She can be reached at kjerstine.trooien@my.und.edu.

Illustration by William Reric/ The Dakota Student.
Marie Monson
The Dakota Student

Recycling: have less waste, more beer

Illustration by Rich Williams/Plastic News.

When I was in the eighth grade, my German teacher asked our class of 30 kids how many of our families recycled. Until that point, I hadn't found my weekly routine of sorting the recycling with my brother out of the ordinary, but when my hand was the only one raised that day in class, my perspective changed.

I've thrown away countless food products and recyclable materials, and the guy I'm dating iterated on Earth Day a few years ago (okay, kind of funny). So, no, I don't feel I have any right to judge.

I am not afraid, however, to spread awareness and reminders that we are quickly accelerating waste and running out of room for it, unknowingly or uncaringly.

I'm not blaming anyone, because it isn't a cultural norm so we don't think about it. It isn't made convenient, but there is so much we can do, and it's all about changing our routine and not living in ignorant bliss.

I like convenience just as much as the next person, but we need to look toward change, and quickly.

If we don't look at the many environmental problems with urgency, we will be forced to eventually, out of our children and their children will suffer greater consequences.

Humans living on earth hundreds of years from now will wonder why we didn't think about humanity as a whole, about future generations, about the place we live.

Have you ever walked into Target or Walmart and just thought, "Holy eff, there is a lot of crap in the world!" One day it just hit me. Ironically, after all my years of working part time just to make garbage bins every year — think about that for a second.

Think about how many cars are in the world and how many people drive solo to the same place every day without carpooling. Think about all the new things we buy and how much we throw away every week, or how much we drink and what percent of those containers end up as trash.

There is just so much stuff everywhere, and more is produced every minute. Where does it all go? Sadly, the answer to that questions is landfills. Each of us generates, on average, 4.5 pounds of trash every day, around 1.5 tons of solid waste annually. That's a lot of crap. Only 30 percent of that waste is recycled (more than I thought, honestly), even though 75 percent of it could be, the Environmental Protection Agency says.

There aren't many things in the world I hate, but waste. And even plastic bottles and packets of paper thrown away when a recycling bin sits right next to the trash, I go nuts over.

Yet, it's a basic definition I suppose, but, really, I think we just aren't used to thinking about the amount of waste we produce. We don't have landfills in our backyards like some people do, but if you think Simplot smells bad — you're just saying.

Some people argue that recycling takes more energy to process than is efficient, but it varies between materials, and there are ways to make it more worth it.

Recycling doesn't necessarily mean making an extra trip to the facility every week. Using jam jars as glasses saves money and also means less material coming into your house, as well as you.

Recycling is a spectrum. If you don't have one of the recycling centers or dumpsters in town during errands, drop off a load once in a while, no gas wasted.

I really like beer. I have a six pack of pounders in my fridge right now, in fact. Lucky for us, one of the most worthwhile materials to recycle is aluminum, and, let's be real, the government makes bank off beer purchases in North Dakota.

Get a can crusher if you don't already have one, and once you accumulate a few boxes worth of cans, take them into the center for thirty bucks on your way to work or even better, on your way to buy more beer.

Aluminum is infinitely recyclable. It can be recycled over and over without degrading. It also doesn't have any material added to it during the recycling process.

Save some room in the landfills for the plenty of other trash we produce and make back some cash while you're at it.

I know I'm abnormally passionate about the environment, and I don't expect everyone to change, but I do challenge you to take a small step in the right direction. Use a reusable shopping bag once in a while or save your cans.

A huge part of the problem is that we are waiting for policy makers to make us change, but the truth is they don't spend time on matters the public doesn't care about.

Environmental awareness shows up near the bottom of almost every poll it makes it onto, which isn't many. If we don't make it clear that we care about the environment, if we keep waiting for someone or something else to make us care, then we are failing ourselves and our future children.

I working my first job as an office assistant. I was talking with a woman who kept making jokes about global warming because she didn't believe it existed. Each punch line was like a little kick in the gut, to everyone trying to do something about this highly unrecognized crisis.

Do yourself and all the other people trying to make a difference a favor, and the next time you finish a pop at the library, take the extra step (literally), and throw it in the tall gray recycling bin instead of the trash. Or save it — that's more money for beer!

If that isn't motivation enough I don't know what is.

Marie Monson is a Multimedia Editor for The Dakota Student. She can be reached at marie.iva.monson@my.und.edu

The Multicultural Center provides our students of color with a space of their own, removed from the unfortunately inevitable alienation and hostility a predominantly white campus engenders.

When the university calls the spaces of women and African American students and consigns them to reduced and cold, bureaucratic spaces, it is effectively relegating the concerns and troubles of these groups to an impersonal, sterile location that leaves little room for comfort or empowerment.

Victims of rape and sexual abuse will not be inclined to report a crime in the immediate presence of the Dean of Students' office, and the interests of our students of color will simply become business as usual — something thoroughly unacceptable and bitterly insensitive.

Maggie O'Leary
English literature major

Letter to editor
Relocating

I would like to express an opinion that is not wholly atypical and is worthy of institutional consideration on this campus.

I am referring to the university-endorsed initiative that will uproot two historical campus resources and relocate them to the basement of McCannel Hall, respectively.

This endeavor is deeply troubling because it deprives minorities vulnerable to abuse on campus of two desperately-needed safe spaces.

The Women's Center has always been a refuge for survivors of rape and sexual abuse who require a space removed from the sterile, mechanical aspects of the university's administrative procedures. It encourages growth and healing, and ensures a victim will be privy to the understanding and privacy that is absolutely essential in the aftermath of an assault.
in grassland ecology, is also concerned with how the site would be affected scientifically. The pipeline has a disturbance and an impact. If proper steps are not taken, it will be a different place. It will alter what we can do with the prairie as a research area."

Yurkonis has provided her input and expertise to the field station committee Johnson directs, which has taken action to protect the prairie. Johnson testified on behalf of the committee and UND at a Public Service Commission hearing in Grand Forks on Feb. 19. The hearing is one of three the commission is holding in different cities to decide what should happen with the pipeline’s construction and routing. Yurkonis and UND grassland ecology graduate student Byron Deal also attended the hearing. Deal will soon be using Oakville Prairie as the chief site for his research on plant and insect communities.

“There are so many fantastic things to look at out there, and I’m not quite sure yet how the pipeline will effect that,” Deal said. “It depends on how careful they are with the construction - it wouldn’t be good for them to drive heavy equipment over the communities I sample.”

UND Wildlife Society member and senior fish and wildlife major Drew MacDonald agreed the construction and maintenance could be a potential issue with the pipeline.

“It depends on if their work is minimally intrusive, or if people are always out there checking up on it,” he said.

Leila Mohsemian, a junior who also belongs to the Wildlife Society and majors in wildlife biology, was more concerned with what would happen to the area over time.

“One of my issues is that this is one of the last pieces of untouched prairie,” she said. “Soil takes so much time to replenish, and if it is disturbed, we can never get the same thing back.”

Even if the pipeline is built, Phyllis Johnson said she hopes the company will consider a compromise.

“The Public Service Commission has authority to direct the pipeline company to change the route, or do other things to minimize the damage,” Johnson said. “We will have to wait and see what they say, ultimately.”

Emmy Erbes a staff writer for The Dakota Student. She can be reached at emmy.erbis@my.und.edu
Monthly drag show tries out new venue
— East Grand Forks VFW hosts drag show put on by UND’s Ten Percent Society

By Adele Kieger
The Dakota Student

The venue was a little different Saturday for UND Ten Percent Society’s monthly drag show. For more than ten years, drag shows have been held at Sensations Nightclub on the last Saturday of every month during the UND school year. Due to the closing and remodeling of Sensations, the shows have been moved to the VFW in East Grand Forks. The new venue allows people 18 and older to attend, whereas Sensations was 21 and older.

“Their’s usually more glitter, but we didn’t want the VFW getting mad at us on our first night,” drag show coordinator Jonia Petersen said. “The audience mostly consists of the LGBT community, coworkers and friends of the performers and venue regulars.”

The shows are presented by UND’s Ten Percent Society — an organization that provides a safer environment for the LG-BTQ community on campus and throughout the greater Grand Forks area.

The venue offers the act of wearing clothes associated with the opposite gender role. It is practiced by people of many gender identities. Non-LGBTQ community members and UND students also attended the shows, which are themed to coordinate with holidays. This Saturday featured a Mardi Gras themed show.

The show’s hostess — Miss Janessa Jaye Champagne — kept the audience entertained with sassy comedy and multiple performances.

“The United States Armed Forces and drag queens have a lot in common,” she said. “We’re both looking for men.”

Miss Champagne kept the audience roaring with hilarious and sexual Craigslist listings she read to the audience between performances. She also held “lap dance-offs” in which members from the audience were given lap dances from other members in the audience.

The songs Miss Champagne chose for these “lap dance-offs” were “Story of My Life” by One Direction, “One Less Lonely Girl” by Justin Bieber and “22” by Taylor Swift.

During a different awkward moment, Miss Champagne came on the stage to tell the audience, “This awkward moment is brought to you by Summer’s Eve.”

The variation of acts is all part of the show.

The individual performers can decide what they want to do,” Petersen said.

Experienced performers such as Janessa Jaye Champagne, B.J. Armani and Isabella Heart design their own acts based on crowd response. Saturday’s show featured lip syncing, dancing, sexual comedy and sassy comedy.

Drug show Hostess Janessa Jaye Champagne entertains the crowd on Saturday at the VFW in East Grand Forks.

Owenhouse escapes jaws of death during show
— Illusionist entertains with magic tricks, live tigers at the Chester Fritz Auditorium

By Misti Meads
The Dakota Student

Illusionist Jay Owenhouse mesmerized his younger audience with his magic acts and illusions, but a slow pace made its members lose enthusiasm Saturday at the Chester Fritz Auditorium.

Performing his first time at age 14, Owenhouse continues to prides on encouraging younger audiences to get involved like him.

In 2008, Owenhouse received “Best Touring Family Show in Asia,” which brought its focus toward a younger audience.

Owenhouse’s family event is a large part of the show. His six-year-old daughter Juliana is a regular “magician assistant” in the acts.

The illusionist began his show with small tricks you could see in almost any magic show. I felt bored at the beginning of the show, but when the two Bengal Tigers came out I got more into it.

Owenhouse climbed in a box and disappeared, then a few moments later the tiger appeared.

He let the tiger out of a cage and only had her on a small leash. I was nervous, until Owenhouse explained that his family raised both tigers and in their backyard.

There was a twist, however, as Owenhouse announced that if he didn’t make it out in time he would be faced with the “jaws of death” — a knife contraption designed to stab every important organ of the human body.

Owenhouse made it out of the straight jacket with one minute and 43 seconds on the clock and the “jaws of death” went off only a few seconds later.

The audience was completely silent and it was super suspenseful because the “jaws of death” slammed shut earlier than expected.

After Owenhouse broke the record, he slowed down his acts and started involving more children as volunteers. He would ask for volunteers and all of the children would stand up and wave their arms around hoping to get chosen.

The show concluded with the most surprising trick of the night. Owenhouse drove a motorcycle in a box on stage, then disappeared. Just seconds later he reappeared at the side of the audience on the motorcycle, where he rode through the crowd.

This act was the most convincing of all. Even I was confused as to how he appeared that fast and out of nowhere.

Overall with the quality of the show, prices of tickets were fair. If you chose to sit near the back, tickets were $31. Front tickets were more expensive at about $65 per ticket, but some of them were offered backstage tours of the show.

I chose the cheaper route and was still able to see everything happening on stage.

I would recommend this event to families, especially ones with younger children. The children seemed to get the most out of the show.

Ultimately, I would give this show a 4 out of 5 stars only because it was slow paced at times and some of his tricks were meant for younger children. The tigers and the record breaking Houdini act was the best excitement of the night. It was a good family-friendly show.

Owenhouse was upside down in a five-strap straightjacket. There was a twist, however, as Owenhouse announced that if he didn’t make it out in time he would be faced with the “jaws of death” — a knife contraption designed to stab every important organ of the human body.

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UND to host eating disorders awareness week

— Professors contribute to newest edition of Diagnostic Statistical Manual of Mental Disorders

By Will Beaton
The Dakota Student

One UND professor is seeing major results of his efforts working under the university for the betterment of his field and the international community that benefits from it.

After receiving a federally funded “Treatment Development Grant” from the National Institute of Mental Health, Dr. Stephen Wonderlich, a professor in the Department of Clinical Neuroscience at UND’s School of Medicine, is researching a new therapy option to treat binge eating disorder.

The research is being conducted out of the Fargo-based non-profit Neuropsychiatric Research Institution, directed by fellow UND professor Dr. James Mitchell, whose search interests also are in eating disorders.

Any research in the eating disorders community that benefits from it. Wonderlich is helping conduct Wonderlich’s research.

Ellison and Wonderlich share an academic interest in all eating disorders, but their current research focuses on binge eating disorder, which only became an official diagnosis when the fifth edition of the American Psychiatric Association’s Diagnostic and Statistical Manual — the text the psychological community refers to when defining mental disorders — published in May 2013. The previous edition was published 19 years prior.

The DSM-5 defines binge eating disorder as “recurring episodes of eating significantly more food in a short period of time than most people would eat under similar circumstances, with episodes marked by feelings of lack of control . . . and marked distress . . . at least once a week over three months.”

Ellison said there are therapy techniques available for treatment, but most of them are too broad and lack a focus on emotional factors.

“If cognitive behavioral therapy, which is probably the number one treatment for this condition, is largely about changing one’s perspective or thinking about the world and finding better strategies for solving problems, our treatment differs in that we’re more focused on emotional states, which seem to often drive and trigger binge eating episodes,” Wonderlich said. “We’re interested in helping people understand what kind of cues and situations cause them to have negative emotions or the absence of positive emotions — what are their triggers for these experiences, and how can they manage those triggers so they’re not put into these emotional tailspins?”

In his approved grant application, Wonderlich detailed a specific process that would take place concurrently at two sites, one in Fargo and one at the University of Minnesota in the Twin Cities.

“It’s a treatment trial, so we can’t enroll hundreds of therapists at once,” Ellison said. “We’re aiming for about 50 to 60 (patients) at each site.”

Ellison estimated it will take three years to put that many patients through the 17-week long process.

“The previous edition was published 19 years prior. The DSM-5 defines binge eating disorder as “recurring episodes of eating significantly more food in a short period of time than most people would eat under similar circumstances, with episodes marked by feelings of lack of control . . . and marked distress . . . at least once a week over three months.”

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These disorders are not rare. These things happen. It’s so much better to get help than to sit and suffer with them for long periods of time.

Jo Ellison
UND professor

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www.ggfct.com

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The DSM-IV classified binge eating disorder as “under need of further study.” Ellison believes research conducted since 1994 not only warranted its classification but also indicated it as the most prevalent eating disorder.

Now that the binge eating is classified as its own diagnosable disorder, stigma surrounding it should begin to vanish as more people study it. “Now this is in the DSM, when you’re writing grants and things, you have a real rubric for it,” Ellison said. “You’re able to say, ‘I want to do research on this.’ Other people will do research and gather data on it now because it’s a known quantity; we all know what we’re talking about.”

Ellison said the same thing happened with depression as a diagnosable disorder. Before the psychological community was more or less in agreement on what depression was, because it’s a known quantity; we all knew what we were talking about.” Ellison said that the same thing happened with depression as a diagnosable disorder. Before the psychological community was more or less in agreement on what depression was, it was nearly impossible for psychiatrists to communicate with each other about the disorder. “It’s a good thing we’re catching them for long periods of time.”

Both Ellison and Wonderlich want people to know eating disorders are not a problem of vanity. Wonderlich said, “These disorders are not rare. These things happen. It’s so much better to get help than to sit and suffer with them for long periods of time.”

“Eating disorders are things that need to be understood as medical conditions,” Wonderlich said. “I don’t think a lot of people understand that.”
UND senior Allyssa Wall hugs sophomore Mia Lloyd in last Saturday’s game.

BUCK FROM PAGE 12

game. Four players ended the game with double figures, Buck leading the way with 20 points. Loyd added 18 points with 12 rebounds and Wall had 11 points and 10 rebounds. Two players ended the game with double figures, Buck leading the way with 20 points.

BUCK FROM PAGE 12

Chester Beltowski | The Dakota Student

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Baseball season approaches
— Team prepares for season opener next week

By Alex Stadnik
The Dakota Student

While the weather might not show it, the UND baseball season is right around the corner.

North Dakota will face off against Great West Conference Baseball Tournament winner Houston Baptist on Feb. 28.

Last year was one of UND’s best years in a long time for baseball. The team went 25-22-1 — its best winning record since 2005. It also was the team’s first winning season since it joined Division I baseball. North Dakota won most of their games last year either at home (10-5) or on a neutral site, (7-4-1), but struggled on the road (8-13).

Last year in the Great West Conference Baseball Tournament, UND hit its stride. It was playing its best baseball of the season and was one game away from the championship.

Unfortunately, the team could not keep its momentum up. In the game against Northern Colorado, UND gave up five runs in the sixth inning and could never make up the deficit, losing 11-8.

With this new year, UND will try to make an even bigger splash. The team is returning eight positional players and its entire starting pitching rotation.

“Moving into the Western Athletic Conference teams have a tough reach out west,” UND coach Jeff Dodson said. “But our game plan is to get the toughest blue-collar kids we can get. I want to thank assistant coach J.C. Field and assistant coach Brian Devillers for their efforts in landing this talented class.”

Leading the pitching staff is Alex Twenge and Andrew Thome. Both pitchers led the team in starts, 11 and 12 respectively, and look to do so again this year.

Twenge pitched his way to a 6-1 winning record last season, while also posting a 2.52 ERA. Thome will try to improve on his performance followed the trend. The guys are really pushing to make something happen here.”

But with eight points separating the first four teams in the NCHC, each comes at a premium.

“From (Gothberg) out, I thought we played a pretty sound game defensively and offensively, taking care of peaks and taking care of the d-zone,” Johnson said. “It was a good win. The first half (of the sea- son) was pretty shaky for us. From Christmas break on, we’ve been roll- ing. The guys are really pushing to make something happen here.”

“Second-half surge. But with eight points separating the first four teams in the NCHC, each comes at a premium. ‘It’s so slippery,’ Hakstol said. ‘We just keep looking forward. There’s no magic to it. You can sit and watch the computer rankings or you can just go and try to work hard and find ways to win games. Tonight is a good road win.’

It was after Saturday’s victory that UND clinched home ice for the playoffs for the 12th straight year, despite uncertainty in weeks prior. The team has just two losses in the past 17 games, and Saturday’s performance followed the trend. North Dakota posted 22 shots after the first period, but found itself behind 2-1 on the scoreboard.

That wasn’t the case for long. Paul LaDue erupted for two goals in the second period, while Dillon Simpson and Michael Parks each tallied one before Colten St. Clair sealed the deal with UND’s sixth goal in the third period. No. 1 in the preseason coaches’ poll, has shot out to a 5-2 record, winning a tradition for UND baseball.

Jeff Dodson also looks to improve on his performance followed the trend. The guys are really pushing to make something happen here.”

While the pitchers are an important part of this year’s squad, the positional players will look to take an impact as well.

Jeff Campbell and Jacob Threlkeld led the team statistically last year, and their hard work was rewarded in the tournament, receiving Great Western Conference All- Tournament honors. Threlkeld, an outfielder, was a machine last year, starting all 48 games of the season — accumulating a batting average of .306, and leading the team in hits with 52.

Jeff Campbell also looks to improve after a solid year. Though his batting average was at .271, he still led the team with 43 RBIs and was tied for first with four home runs.

Other leaders like Taylor Petersen and Zack Trygstad all look to make winning a tradition for UND baseball.

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With most of the team returning, the Green and White hope this will be a season where they can continue their winning ways once again.

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**Seniors shoot home victories**
— UND plays its last regular season home games, seniors recognized

**By Marie Monson**
The Dakota Student

Seniors: Madi Buck, Alyssa Wall and Katie Houdek ended their regular season home game careers on a good note with two wins over the weekend. Both Thursday and Saturday saw UND (17-8, 12-4 on Thursday and Sacramento State on Saturday, 87-57.

“Tm just proud of my teammates, I couldn’t have done it without them,” Buck said. “It was a really good team win.”

Before Saturday’s game started, the three seniors were recognized for their four years of play and were awarded gifts with their parents. Buck and Wall both started in the game, but Houdek, who has been out with injuries all season, cheered her team from the bench.

Hornet defeat
Sacramento State gave UND its second conference loss of the season in California last month, but the Hornets’ trap defense didn’t work the second time around, and the Green and White showed how far they have come as a team with the win.

North Dakota got off to an early start, sophomore Mia Loyd got the win. Four players ended the game one to game five saw.

“Anyone who watched us from the beginning will compete in every game.”

UND senior Madi Buck shoots the ball last Saturday against Sacramento State.

**Karvinen earns Olympic honors**
— UND skater returns to action

**By Elizabeth Erickson**
The Dakota Student

With its name tied at the top of National Collegiate Hockey Conference standings, North Dakota inched closer to capturing the Penrose Cup in the league’s inaugural season after sweeping Minnesota-Duluth on the road last weekend.

UND blanked the Bulldogs 3-0 Friday and returned from a 2-1 deficit Saturday to post a 6-3 victory Saturday.

Though Friday’s game looked as if it could be a too-up, it was Zane Gothberg that remained the difference — posting his first collegiate shutout and helping UND boost to the No. 1 spot in the conference.

The sophomore goaltender blocked 33 shots Saturday in his second game back after remaining out for nearly three weeks with an injury.

“He battled hard for (the shut out),” UND coach Dave Hakstol said. “There were some key parts of the game where he had to be our best player, and he did that.”

Gothberg remains unbeaten his last 12 starts and boasts 1.66 goals against average with a .934 save percentage.

While Gothberg thought he had perhaps the best game of his career, senior forward Michelle Karvinen was also a key part of the victory.

“Karvinen went 12-for-13 on the dot,” Hakstol said.

Luke Johnson set his name alongside all three of North Dakota’s games without shooting a puck in the net and sees his uncovered success in accordance with the team’s

**North Dakota sits atop NCHC**
— Men’s hockey team sweeps Duluth

**By Mariah Holland**
The Dakota Student

After losing an overtime battle against Canada for an Olympic gold medal, UND forward Michelle Karvinen instead claimed a silver — then boarded a plane en route to Colorado Springs and Karvinen instead claimed a silver — then boarded a plane en route to Colorado Springs. The freshman forward went 12-for-13 on the dot.

UNO forward Michelle Karvinen skates earlier this season. File photo.

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